

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1623 **6/6/2016**

In Real Time . . . in traditional and contemporary repertoire, American artists at home and abroad reveal the energy of live performance.

ANTONIO VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (BWV 596). PAUL HALLEY: *Outer Hebrides*. JEANNE DEMESSIEUX: *Te Deum* --Susan Jane Matthews (1962 Klais/Himmerod Abbey, Germany) Pipedreams Archive (r. 7/27/2008). Ms. Matthews' performances of the Halley and Demessieu selections are available on compact disc (Gothic Records 49206)

HENRI MULET: *Tu es petra*, fr *Esquisses Byzantines*. GASTON LITAIZE: *Prelude et Danse Fuguee*. NAJI HAKIM: *Pange Lingua Variations* --Jonathan Gregoire (2002 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 4/16/2010)

J. S. BACH: 2 Schübler Chorales (*Ach bleib' bei uns*, BWV 649; *Kommst du nun, Jesus*, BWV 650). CHARLES-MARIE WIDOR: *Allegro Vivace* (Variations), fr Symphony No. 5, Op. 42, no. 1. VINCENT YOUMANS: *Tea for Two* --Todd Wilson (1988 Jaeckel (Pilgrim Congregational Church, Duluth, MN) Pipedreams Archive (r. 11/16/2008)

PAMELA DECKER: Passacaglia on B-A-C-H --Faythe Freese (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 9/18/2009)

J. S. BACH: Trio in d, BWV 583. MAURICE DURUFLÉ: Scherzo, Op. 2. JOHN WEAVER: Toccata --Felix Hell (1986 Kney/University of St. Thomas Chapel, Saint Paul, MN) Pipedreams Archive (r. 3/15/2010)

PROGRAM No. 1624 **6/13/2016**

Organ Plus . . . in consort with one, two, or dozens of companion instrumentalists or singers, the King of Instruments proves itself an affable and amiable colleague.

RICHARD WEBSTER: Baroque Suite for Brass and Organ --Advent Brass Ensemble; Richard Webster (1922 Skinner/Parish of Saint Luke, Evanston, IL) Advent Press 2010

NAJI HAKIM: *Suite Rhapsodique* for Horn and Organ (Noël-Offrande-Mariale) --Petr Kamulainen, horn; Jan Lehtola (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323

JOHANN LUDWIG KREBS: *Jesu, meine Freude* --Hansjörg Schellenberger, obo; Hedwig Bilgram (1990 Rieger/Parish Church, St. Gilgen, Switzerland) Denon 75081

KARL SCHARNWEBER: *Von Gott will ich nicht lassen* --Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharnweber (1963 Marcussen/St. Petri Cathedral, Schleswig, Germany) Nabel 4650

FRANCIS POULENC: Concerto in d for Two Pianos and Orchestra (Organ) --Yaara Tall & Andreas Groethuysen, pianos; Hansjörg Albrecht (1999 Kuhn/Musik Hochschule, Munich) Oehms 637

OTTORINO RESPIGHI: Suite in G for Strings and Organ --BBC National Orchestra of Wales/François-Xavier Roth, conductor; Peter King (1997 Klais/Bath Abbey, England) Regent 257

BOLESŁAW WOYTOWICZ: *Recitativo* --Robert Murray, violin; Ardyth Lohuis (1951-68 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 370

PYOTR ILYCHTCHAIKOVSKY: Finale, fr Violin Concerto in D, Op. 35 --Rebecca Anderson, violin; Jonas Nordwall (1st United Methodist Church, Portland, OR) Pipedreams Archive

ROGER PETRICH: Sonatina for Trumpet & Organ --Paul Neebe, trumpet; Ulrich Knörr (1968 Rieger/St. Jacob's Church, Rothenburg, Germany) Knörr 1199

TRADITIONAL: *Lobe den Herren* --English Brass Ensemble; St. Paul's Cathedral Choir/John Scott, director; Christopher Dearnley (1872 Willis-Mander/St. Paul's Cathedral, London) Hyperion 88036

PROGRAM No. 1625 **6/20/2016**

Handel With Care . . . one of the most popular and influential composer-performers of the Baroque era continues to inspire in the 21st century.

GEORGE FREDERICK HANDEL: Organ Concerto No. 1 in g, Op. 4, no. 1 --La Divina Armonia Ensemble/Lorenzo Ghielmi, director & organist (2007 Pradella/Santuario del Divin Prigioniero, Valle de Colorina, Italy) Passacaille CD-944

HANDEL: Organ Concerto No. 5 in F, Op. 4 (solo version; mvts. 1 & 2) --Calvert Johnson 1747 Parker/St. James Chapel, Great Packington, England) Calcante CD-035

HANDEL (arr. Best): Organ Concerto No. 5, Op. 4 (solo version; mvts. 3 & 4) --Lorenz Maycher (1955 Aeolian-Skinner/Trinity Episcopal Church, Bethlehem, PA) Raven CD-710

HANDEL: Fugue in B-flat --Jennifer Bate (1693 Smith/Addington Hall, Cheshire, England) Regis CD-1113

HANDEL: *The Arrival of the Queen of Sheba*, fr *Solomon*. ALAN SMITH: Scherzo on "Gopsal". PAUL AYRES: *The Departure of the Queen of Sheba* --Paul Ayres (1998 Goetze & Gwynn/Handel House Museum, London) Priory CD-894

PERCY GRAINGER: *Handel in the Strand* --William Saunders (1864 Willis-1931 Rutt/St. Mary-le-Tower, Ipswich, England) Regent CD-296

HANDEL (arr. Ashton): Overture, fr *Music for the Royal Fireworks* --Graham Ashton Brass Ensemble; Anthony Newman (1992 Mander/Church of St. Ignatius Loyola, New York City, NY) Sonoma CD-001

HANDEL: Keyboard Suite No. 2 in F, HWV 427 --Garrick Ohlsson, piano. Bridge CD-9193

HANDEL: Concerto Grosso in D/d, Op. 3, no. 6 --Academy of Ancient Music/Richard Egarr, director (1986 Collins continuo organ) Harmonia Mundi CD-907415

HANDEL: *Il Pastor Fido* Overture --Christopher Nickol (1989 Flentrop/Dunblane Cathedral, Scotland) Priory CD-606

SIGFRID KARG-ELERT: *Homage to Handel*, Op. 75, no. 5 --Jaap Kroonenburg (1732 Garrels/Grote Kerk, Maassluis, The Netherlands) Lindenberg BC-54

PROGRAM No. 1625 **6/27/2016**

Variations on America . . . music by our resident composers always makes a good impression.

CHARLES IVES: Variations on *America* --E. Power Biggs (1875 Hutchings-Plaisted/1st Universalist Church, Woodstock, VT) Columbia Masterworks MS-6161

GORDON YOUNG: Variations on an American Hymn --Robert Scoggin (Moeller-Sipe organ/Christ United Methodist Church, Rochester, MN) Pipedreams Archive (r. 5/5/92)

HAROLD FRIEDEL: *Cantabile*, fr Symphony for Organ --William Trafka (1971 Aeolian-Skinner/St. Bartholomew's Church, New York City) Pro Organo 7084

DUDLEY BUCK: *Rondo-Caprice*, Op. 35 --James Hamman (1863 Hook/St. John's Episcopal Church, Quincy, IL) Raven 916

SAMUEL LONG: Voluntary in A. EVERETT TITCOMB: *Regina Coeli*. POWELL WEAVER: Passacaglia, fr *Copper Country Sketches* --Christina Harmon (1874 Garret House/Lake Linden Heritage Center; 1913 Austin/Trinity Episcopal Church, Houghton; 1905 Kilgen/St. Paul the Apostle Church, Calumet, MI) Raven 928.

STEPHEN PAULUS: *Three Temperaments* --James Higdon (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) DCD Records 2001

SAMUEL BARBER: Variations on *Wondrous Love*, Op. 34. IVES: Fugue in c --Iain Quinn (1962 Harrison & Harrison/Coventry Cathedral, England) Chandos 10489

SCOTT JOPLIN: *The Entertainer* --Gabriel Des-sauer (1985 Mayer/St. Bonifatius, Wiesbaden, Germany)

DANIEL PINKHAM: *Solemnities* for Trombone and Organ (2000) --Bron Wright, trombone; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis 143

JOHN BEHNKE: Partita on *Ebenezer* --John Behnke 1989 Steiner-Reck/Concordia University Chapel, Mequon, WI) Behnke 12001

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