

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1627** 7/4/2016

**Celebrating Bach!** . . . notable performers bring decided individuality to their interpretations and tributes to J. S. B.

J. S. BACH: Toccata in C, BWV 564 --Pascale Rouet (1997 König/Our Lady of Hope Basilica, Charleville-Mezieres, France) Triton 331112

BACH: Selections, fr Well-tempered Clavier Book 1 (Prelude & Fugue in c, BWV 847; Prelude & Fugue in c#, BWV 848; Prelude in B-flat, BWV 866; Prelude in b-flat, BWV 867; Fugue in D, BWV 850) --Timothy Albrecht (2005 Jaeckel/Schwartz Center, Emory University, Atlanta, GA) AlBach 2010

BACH: 2 Orgelbüchlein Chorale-pretudes (*Erschienen ist der herrlich' Tag*, BWV 629; *O Mensch, bewein*, BWV 622) --Albert Schweitzer (1911 Dalstein & Haerpfel/Saint Aurelie Church, Strasbourg, Alsace) IFO 00 701-06

THEOFLURY: *Hommage à J.S. Bach* --Brass Power Schweiz; Theo Flury (1995 Mathis/Einsiedeln Cloister, Switzerland) Organ Promotion 8007

J. S. BACH (trans. Gottschalg): Prelude & Fugue on B-A-C-H, BWV 898 --Peter Van de Velde (1993 Metzler/Our Lady's Cathedral, Antwerp, Belgium) Aeolus 10661

BACH: Prelude & Fugue in C, BWV 547 --Helmut Walcha (1725 F. S. Schmitzer/St. Laurenskerk, Alkmaar, The Netherlands) Archiv 477.6508

BACH: Trio Sonata No. 2 in c, BWV 526 --Benjamin Alard (2004 Aubertin/Saint-Louis en l'Île, Paris, France) Alpha 152

BACH: 2 Chorale-pretudes (*Liebster Jesu, wir sind hier*, BWV 754; *O Herre Gott*, BWV 757) --Margaret Phillips (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) Regent 301

CAMERON CARPENTER: Serenade & Fugue on B-A-C-H (2009) --Cameron Carpenter (1932-42 Aeolian-Skinner/St. Mary the Virgin, New York City) Telarc 31980

BACH: Sinfonia to Cantata No. 249 --Munich Bach Trumpet Ensemble/Arnold Mehl, director; Edgar Krapp (1982 Klais/Ascension Church, Munich-Pasing, Germany) Ars Musici 232391

This 'encore broadcast aired originally in March 2011 as Program #1110.

**PROGRAM No. 1628** 7/11/2016

**What's New?** . . . a selective summary of some intriguing and unusual albums of organ music issued on CD.

J. S. BACH: Prelude & Fugue in G, BWV 541 --Robert Quinney (1976 Metzler/Trinity College Chapel, Cambridge, United Kingdom) Coro 16132

J. S. BACH: 5 Orgelbüchlein Chorale-pretudes (*Liebster Jesu, wir sind hier*, BWV 633; *Vater unser im Himmelreich*, BWV 636; *Wer nur den lieben Gott*, BWV 642; *Durch Adams Fall*, BWV 637; *Es ist das Heil*, BWV 638) --Joan Lippincott (2000 Fritts/Princeton Theological Seminary,

Princeton, NJ) Gothic 49297

GEORG BÖHM: Partita, *Wer nur den lieben Gott* --Ilona Kubiacyzyk-Adler (1749 Hildebrandt St. Bartholomew Church, Paslek, Poland) Kubiacyzyk 2015

DICK HYMAN: *Thinking About Bix* --Benjamin Saunders (2010 Klais/Leeds Cathedral, United Kingdom) Pro Organo 7269

JAMES WOODMAN: *Basilica Triptych* --Greig Schearer, flute; Christa Rakich (2014 Richards, Fowkes/Somers Congregational Church, Somers, CT) Loft 1146

RACHEL LAURIN: *Petite Suite sur un Motet de Gerald Bales*, Op. 41 --Brenda Portman (1990 Casavant/Hyde Park United Methodist Church, Cincinnati, OH) Raven 975

JOHANN KUHNAU: Prelude(s) and Fugue in g/G --Stefano Molardi (1714 Silbermann/Cathedral, Freiberg, Germany) Brilliant Classics 94089

J. S. BACH: Toccata in C, BWV 564 --David Enlow (1993 Mander/St. Ignatius Loyola, New York City) Pro Organo 7274

OLIVIER MESSIAEN: *Prélude* (1928) --Tom Winpenny (1992 Rieger/St. Giles Cathedral, Glasgow, Scotland) Naxos 8.573471

MESSIAEN: *Communion*, fr *Messe de la Pentecote* (1951) --SharonRose Pfeiffer (Skinner-Barden/Church of the Transfiguration, Orleans, MA) Glorie Dei Artes 044

JEAN LANGLAIS: Gloria-Sanctus-Benedictus, fr Mass "Grantus Thy Peace" --Glorie Dei Cantores/Elizabeth Patterson, director; James Jordan (Skinner-Barden/Church of the Transfiguration, Orleans, MA) Glorie Dei Artes 041

VYTAUTAS BACEVICIUS: *Deuxieme mot*, Op. 21 --Matthew Lewis (1957 Aeolian-Skinner/Church of the Incarnation, New York City) Toccata Classics 0134

**PROGRAM No. 1629** 7/18/2016

**What's New, Two?** . . . a further selective summary of some intriguing and unusual albums of organ music issued on CD.

G. F. HANDEL (arr. De Lange): Organ Concerto in B-flat, Op. 4, no. 2 --Rudolf Innig (1899 Furtwängler & Hammer/St. Nicolai Church, Lüneburg, Germany) MDG 317 1929-2

ANDREA GABRIELI: *Canzona francese detta 'Je n'en' dirai mot'*. ANONYMOUS: *Uppon la mi re*. PIERRE ATTAINGNANT: 3 Dances --Francesco Cera (1772 Anonymous/Franciscan Convent, Lustra Cilento, Italy) Brilliant Classics 95240

ARTHUR SULLIVAN (arr. Conte): *The Lost Chord* --Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Raven 976

FRANÇOIS MOREL: *Priere*. TĀLIVALDIS KENINS: Toccata --William O'Meara (1963 Hill, Norman & Beard/St. George's Cathedral, Kingston, Ontario, Canada) O'Meara 2015

AD WAMMES: *Ride in a High-Speed Train*.

HEALEY WILLAN: Fugue, fr Introduction, Passacaglia and Fugue, Op. 149 --Jonathan Ryan (1912 Stahlhuth-2002 Jann/St Martin's Church, Dudelange, Luxembourg) Acis 34530

PAUL DUKAS (arr. Heindl): *La Péri* (symphonic ballet) --Sebastian Heindl (2008 Schuke/Magdeburg Cathedral, Germany) Rondeau 6115

JOHN WORGAN: Organ Piece No. 8 in G --Timothy Roberts (1704 Harris/St. Botolph without Aldgate, London, United Kingdom) Toccata Classics 0332

EDWIN H. LEMARE (arr.): Irish Air from County Derry --Michael McGhee (1925 Aeolian/Wesleyan College, Macon, GA) ACA Digital 20126

HARALD GENZMER: Sonata for Trumpet and Organ --Amy Schendel, trumpet; Gregory Hand (1977 Phelps/1st Presbyterian Church, Iowa City, IA) MSR 1536

DAN LOCKLAIR: Agnus Dei, fr Requiem --St. Paul's Choir; Winston-Salem Symphony/John Cummins, director; Matthew Brown (1928 Skinner/St. Paul's Episcopal Church, Winston-Salem, NC) SPEC 2015

**PROGRAM No. 1630** 7/25/2016

**In Many Moods** . . . from humorous and whimsical to thoughtful, introspective and impressionistic, the classical organ's repertoire covers it all.

WILLIAM BOLCOM: *Humoresk* --Eastman Graduate Chamber Orchestra/Chaowen Ting, conductor; Nathan Laube (1952-1991 Austin/3rd Presbyterian Church, Rochester, NY) Pipedreams Archive

GEORGE BAKER: *Lamento* (Prelude on Michael). HENRY MARTIN: Prelude & Fugue in g# (U.S. premiere). FELIX MENDELSSOHN (trans. Best): Overture to the *Oratorio Saint Paul*, Op. 36 --Stephen Tharp (2005 Rosales/Glatzer-Götz, Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/21/14)

MAX REGER: Canzona, fr Monologue, Op. 63, no. 3. WOLFGANG RÜBSAM: 4 Chorale-pretudes (*Ah, Holy Jesus; O sacred head; Good Christians all; Rejoice now all Christians*) --Wolfgang RübSam (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 4/12/15)

GEORGE WALKER: Improvisation on *St. Theodolph*. THOMAS KERR: *Anguished American Easter*, 1968 --Glenn Tucker (1927 Skinner/1955 Aeolian-Skinner, Hill Auditorium, University of Michigan, Ann Arbor, MI) Pipedreams Archive (4. 11/19/13)

LEO SOWERBY: Whimsical Variations. SOWERBY: Toccata --Lorenz Maycher (1960 Aeolian-Skinner/Lovers Lane United Methodist Church, Dallas, TX) Pipedreams Archive (r. 11/11/14)

RALPH KINDER: *In Moonlight*. KINDER: Toccata in D --James Hamman (1932 Aeolian-Skinner/2014 Schantz, St. Mary's Hospital Chapel, Rochester, MN) Pipedreams Archive (r. 11/2/14)

## SPREAD THE WORD · PROMOTE THE SHOW · SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via [pipedreams.org](http://pipedreams.org). Go online to locate a broadcast station near you.