

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1601 1/4/2015**

**What's New?** . . . getting the New Year off to a fine start with a survey of some recent compact disc releases.

Contents TBA. Tune in and check us out!

**PROGRAM No. 1602 1/11/2015**

**In Concert** . . . we explore music old and new, introduce artists youthful and revered, and revel in fiery virtuosity, all on display in 'live' performances!

WILLIAM MATHIAS: *Recessional*, Op. 96, no. 4. CHARLES-MARIE WIDOR: *Adagio* (v.), fr *Symphony in D*, Op. 13, no. 2. MASON BATES: *Geraldine's Parlor & Deliver us from evil*, fr *Digital Loom*—Joshua Boyd (1927 Skinner-1955 Aeolian-Skinner/Hill Auditorium, Ann Arbor, MI) Pipedreams Archive (r. 9/29/14)

MARGARET VARDELL SANDRESKY: *The Good Shepherd*—Marilyn Keiser (1799 Tannenberg/Old Salem Museum, Winston-Salem, NC) Pipedreams Archive (r. 5/9/14)

WILLIAM BECKSTRAND: *Incarnatus* (premiere). JEHANALAIN: 2 *Fantasies*—Martin Jean (2011 Jaeckel/1st Lutheran Church, Duluth, MN) Pipedreams Archive (r. 10/21/12)

RACHEL LAURIN: *Etude heroique*, Op. 38—Ken Cowan (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 2/16/13)

JOHANN KASPAR KERLL: 45 *Pieces* (*Toccata No. 1*; *Canzona No. 3*; *Variationi Schmidt*; *Battaglia*)—Martin Haselböck (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 3/29/93)

JOSEPH AHRENS: *Partita, Grant peace, we pray*—John Eggert (1983 van Daalen/Jehovah Lutheran Church, Saint Paul, MN) Pipedreams Archive (r. 11/20/83)

CHARLES ORE: *Sonata No. 1*—Wyatt Smith (2012 Schantz/Church of the Gesu, Milwaukee, WI) Pipedreams Archive (r. 11/12/13)

JOHANNES MATTHIAS MICHEL: *Organ, Timbrel & Dance* (3 *Jazz Preludes*)—Ahreum Han (1964 Casavant/Westminster Presbyterian Church, Richmond, VA) Pipedreams Archive (r. 10/23/15)

LEONARD DANEK: *By the sea of Crystal*—Leonard Danek (1932-35 Aeolian-Skinner/Northrop Auditorium, Minneapolis, MN) Pipedreams Archive (r. 10/12/10)

**PROGRAM No. 1503 1/19/2015**

**The Miller's Tale** . . . conversations with, plus compositions and improvisations by the versatile and remarkable Minnesota-based organist **Aaron David Miller**.

AARON DAVID MILLER: *Jump*—Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (3/18/12)

MILLER: 3 *Pieces* (*Rustic Toccata*; *Who can separate us*; *Acclamations*)—Linh Kauffman, soprano; Aaron David Miller (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) ADM 2010

MILLER: *Sleepy Hollow*—Metropolis Symphony Orchestra/Julian Wachner, conductor; David Schrader (1998 Casavant/Orchestra Hall, Chicago, IL) Pipedreams Archive (r. 7/2/2006)

MILLER: *Improvised Scherzo on 2 Themes* (*Mario Brothers*; *Be Thou my vision*); 2 *Parodies* (*Aberystwyth*; *Bach's Invention in C*, BWV 772)—Aaron David Miller (House of Hope Church) Pipedreams Archive (3/18/12)

RICHARD PURVIS: *Voluntary*. FRANCIS SNOW: *Veni Emmanuel*. GARTH EDMUNDSON: 2 *Chorale-preludes*

(*Nun danket*; *O Haupt voll Blut und Wunden*). ROLAND DIGGLE: *Prelude, Theme & Fugue on St. Anne*—Aaron David Miller (2007 Casavant/Nativity of Our Lord Catholic Church, Saint Paul, MN) Pipedreams Archive (r. 10/30/11)

ZACHARY WADSWORTH: *Greater or small*. CHARLES VILLIERS STANFORD: *Nunc dimittis* in A—National Lutheran Choir/David Chervien, director; Aaron David Miller (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) NLC 3543

MILLER: *Introduction & Passacaglia*, fr *Concerto for Two Organists*—Zurich Symphony Orchestra/José Ulla, conductor; Ken Cowan and Justin Bischof (1988 Kleuker-Steinmeyer/Tonhalle, Zurich, Switzerland) Ethereal 106

MILLER: *Improvisation on Ascended Triumph*—Aaron David Miller (1995 Pasi/Trinity Lutheran Church, Lynnwood, WA) Dulcian Productions 006

**PROGRAM No. 1504 1/26/2015**

**The Glories of Great Britain** . . . a selective sampler of some of the venues to be visited during the upcoming *Pipedreams Tour* in northern England and Scotland (May 16-29, 2016).

SIR ARTHUR BLISS (arr. Gower): *Fanfare for the Lord Mayor of London*;

*Bridal Ceremony*, fr *Adam Zero*; *Seven Waves Away*; *The Rout Trot*—Tom Bell (1877 Willis-1970 Harrison/Durham Cathedral, England) Regent 409

EDWARD BARISTOW: *Evening Song*—John Kitchen (1914 Norman & Beard/Usher Hall, Edinburgh, Scotland) Priory 858

EDGAR BARRATT (trans. Hull): *Coronach (A Highland Lament)*—Simon Nieminski (1913 Brindley & Foster/Freemasons Hall, Edinburgh) Pro Organo 7240

JOHN S. BENSON: *Psalm 145*—Richard Lea (1967 Walker/Liverpool Metropolitan Cathedral, England) Priory 871

WILLIAM HARRIS: *Magnificat* in A—Cathedral Choir/Kerry Beaumont, director; Robert Marsh (1913 Harrison/Ripon Cathedral, England) Priory 555

H. WALFORD DAVIES: *Solemn Melody*—Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory DVD 1

SIMON PRESTON: *Alleluys*—Noel Rawsthorne (1926 Willis/Liverpool Anglican Cathedral, England) Priory 931

G. F. HANDEL: *March*—John Kitchen (1897 Hope-Jones/McEwan Hall, University of Edinburgh, Scotland) Priory 5000

JOHANN PACHELBEL: *Toccata & Fugue in g*—Matthew Owens (1978 Ahrend/Reid Concert Hall, University of Edinburgh) Delphian 34021

JEAN LANGLAIS: *Fantasy on Two Scottish Themes*—Jane Watts (1902 Lewis/Kelvingrove Art Gallery, Glasgow) Priory 414

ANONYMOUS (pub. Attaignant): 6 *Dances*—Gillian Weir (1975 Phelps/Hexham Abbey, Northumberland) Priory 752

FELIX MENDELSSOHN (arr. Lemare): *A Midsummer Night's Dream Overture*—Timothy Bryam-Wigfield (1879 Willis/St. Mary's Cathedral, Edinburgh) Herald 169

LOUIS CLAUDE DAQUIN: *Le Coucou*—Jonathan Scott (1913 Binns/Rochdale Town Hall, England) Scott Brothers Duo 007

JOHN SCOTT WHITELEY: *Aubade*, Op. 8—John Scott Whiteley (1903 Walker/York Minster, England) Regent 353

HERBERT HOWELLS: *Te Deum*, fr *Collegium Regale*—York Minster Choir/Robert Sharpe, director; David Pipe (York Minster) Regent 353

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