DOMENICO CIMOSO: Introduction, Theme and Variations – Enrico Zanovello (19th c. Giacobbi/Chiesa Arcipretale, Molvena, Italy) Tactus 710001
DEREK BOURGEOIS: Variations on a Theme by Herbert Howells – Daniel Moul (1873 Hill/Arundel Cathedral, London, East Sussex) 434


JOHN KNOWLES PAINÉ: Concert Variations on the Austrian Hymn – Scott Montgomery (2010 Reuter/Christ United Methodist Church, Plano, TX) Raven 944

J. S. BACH: Praeludium in C, BWV 545.


DIETERICH BUXTEHUDE: Nun lob, mein Seel den Herren (3 verses), BuxWV 213 (John Scott (1996 Taylor & Boody/St. Thomas Church, NYC) Pipedreams Archive (r. 4/28/07)


GÉRÉR HANCOCK: Variations on Ora Labora – Bruce Neswick (1954 Aeolian-Skinner/Cathedral of Saint John the Divine, New York City) Pro Organo 7251

J. S. BACH: Toccata & Fugue in d, BWV 565. CAMILLE SAINTE-SAÉNS: Rhapsody No. 3 – Thomas Murray, organist

SERGEI RACHMANINOFF: Prelude in c#, Op. 23, no. 2 – Stacey Rishoi, mezzo-soprano; Jean-Baptiste Robin, organist

ROBERT ELMORE: Night Song; Fantasy on Nursery Tunes – Peter Richard Conte, organist

J. S. BACH: Toccata & Fugue in d, BWV 565. CAMILLE SAINTE-SAÉNS: Rhapsody No. 3 – Thomas Murray, organist

SERGEI RACHMANINOFF: Prelude in c#, Op. 23, no. 2 – Stacey Rishoi, mezzo-soprano; Jean-Baptiste Robin, organist

FIRMIN SWINNEN: Aria – Joseph Butler, organist

JOSEPH JONGEN: Sonata Erotica, Op. 94 – Thomas Murray, organist

The Music in the Museum series continues with 7:30 p.m. Monday performances by Benjamin Sheen, with flutist Randolph Bowman. (February 29) and Thomas Murray, with the Cincinnati Choral Society (April 18).

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