

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1605 2/1/2016

Some Southern Sonorities . . . selections from performances recorded during the recent American Guild of Organists Southeast Regional Convention centered in Charlotte, NC.

NICOLAS de GRIGNY: *Ave maris stella* (4 versets) –Olivier Latry (1955 Aeolian-Skinner/Byrnes Auditorium, Winthrop University, Rock Hill, SC)

MARIN MARAIS (arr. Louprette): *Alcyone* Suite –Renée Ann Louprette (2006 Ruffatti/Friendship Missionary Baptist Church, Charlotte)

DAVID CONTE: Anthem, *Lead kindly light* (premiere) –Atlanta Master Chorale/Eric Nelson, director; Jonathan Easter (1984 Möller/1st United Methodist Church, Charlotte)

OLIVIER LATRY: Improvisation on a Theme by Ned Rorem –Olivier Latry (Byrnes Auditorium, Winthrop University)

MARCEL DUPRÉ: *Laudate Dominum* –The Choraliers/Jay Forrest, director; Robert McCormick (1966 Aeolian-Skinner-2014 Parkey/Providence United Methodist Church, Charlotte)

CARLYLE SHARPE: Anthem, *I will lift up mine eyes* --The Choraliers/Jay Forrest, director; Robert McCormick (1966 Aeolian-Skinner-2014 Parkey/Providence United Methodist Church, Charlotte)

SALLY ANN MORRIS: Hymn, *Hear the city filled with singing* –Harry Lynn Huff (1949 Aeolian-Skinner/Covenant Presbyterian Church, Charlotte)

CAMILLE SAINT-SAËNS: Fantasy in E-flat –Jack Mitchener (1952 Aeolian-Skinner/Myers Park Baptist Church, Charlotte)

CALVIN HAMPTON: Prayer & Alleluias -- Harry Lynn Huff. DUPRÉ: Jacob combat ave l'Ange (1969 improvisation, reconstructed by David Stech). GEORGE BAKER: Variations on *Rouen* –Stephen Tharp (Covenant Presbyterian Church)

There events were recorded by James Deal between July 1-4, 2015. Winthrop University's remarkable Aeolian-Skinner organ, an overlooked treasure, will be featured on **February 14, 2016 (3 p.m.)** in a solo concert by James O'Donnell of Westminster Abbey.

PROGRAM No. 1606 2/8/2016

Various Variants . . . with a good theme, variation sets provide organists and composers an exceptional opportunity to tour the tonal resources of any instrument.

DOMENICO CIMOSO: Introduction, Theme and Variations –Enrico Zanovello (19th c. Giacobbi/Chiesa Arcipretale, Molvena, Italy) Tactus 710001

DEREK BOURGEOIS: Variations on a Theme by Herbert Howells –Daniel Moulton (1873 Hill/Arundel Cathedral, West Sussex, England) Regent 434

J. S. BACH: *Aria variata alla maniera italiana*, BWV 989 --Lorenzo Ghielmi (2004 Mascioni/Cathedral of Saint Mary, Tokyo, Japan) Mascioni 9798

JOHN KNOWLES PAINE: Concert Variations on the Austrian Hymn –Scott Montgomery (2010 Reuter/Christ United Methodist Church, Plano, TX) Raven 944

J. S. BACH: Praeludium in C, BWV 545.

JOHANN CHRISTIAN HEINRICH RINCK: Variations on *Heil dir im Siegeskranz*, Op. 55, no. 9 --Hans-Jürgen Kaiser (2009 Sandtner/St. Peter & Paul Church, Eichenzell, Germany) IFO Classics 104

DIETERICH BUXTEHUDE: *Nun lob, mein Seel, den Herren* (3 verses), BuxWV 213 –John Scott (1996 Taylor & Boody/St. Thomas Church, NYC) Pipedreams Archive (r. 4/28/07)

ARNOLD SCHÖNBERG: Variations on a Recitative, Op. 40 --Livia Mazzanti (1978 Kleucker/Notre Dame de Neiges, L'Alpe d'Huez, France) Foné 92F03

GERRÉ HANCOCK: Variations on *Ora Labora* --Bruce Neswick (1954 Aeolian-Skinner/Cathedral of Saint John the Divine, New York City) Pro Organo 7251

PROGRAM No. 1607 2/15/2016

Pipedreams Live! at Broadway Baptist . . . a Texas-sized celebration of the 191-rank Casavant organ in Fort Worth, featuring regional soloists.

JERRY WESTENKUEHLER: Fantasia on *Ein feste Burg* –Jerry Westenkuehler, organist

LOUIS VIERNE: Impromptu in F & Toccata in b-flat, fr *Pieces de Fantaisie* (Op. 54, no. 2/Op. 53, no. 6) –Yoon-Mi Lim, organist

RACHEL LAURIN: Variations on *That Good Old Baylor Line* –Isabelle Demers, organist RAYMOND HAHN: *Pastorale* –Bradley Welch, organist (Loft 1084)

MARCEL DUPRÉ: *Poeme Héroïque* –Festival Brass/Thomas Stoker, director; Albert Travis, organist MARK ANDREWS: Hymn, *Praise my soul, the King of Heaven* –Festival Choir and Orchestra/David Keith, conductor; Albert Travis, organist (Resmiranda 8055)

CLAUDE DEBUSSY (trans. Cellier): *Claire de lune* –Bradley Hunter Welch, organist (Loft 1084)

ANDRÉ RAISON: Offertoire, *Vive le Roi* –Joseph Butler, organist

ANDREW LLOYD: 2 Pieces (*Herzlich tut mich verlangen; Il est né divin dnfant*) –Robert August, organist

ROWLAND PRITCHARD (arr. Wilberg): Hymn, *Love divine, all loves excelling* –Festival Choir and Orchestra/David Keith, director; Albert Travis, organist (Resmiranda 8055)

AARON DAVID MILLER: Fantasy on *Lobe den Herren* –Bradley Hunter Welch, organist

PROGRAM No. 1608 2/22/2016

Music In the Museum . . . performances on the unique 1929 Skinner pipe organ that graces the rotunda of the Cincinnati Museum Center.

AARON COPLAND: *Fanfare for the Common Man*. GIUSEPPE VERDI: *La Forza del Destino* Overture –Peter Richard Conte, organist

CLAUDE DEBUSSY: *Prélude a l'après-midi d'un Faune*. BÉLA BARTÓK: 6 Romanian Folk Dances. GUSTAV MAHLER: *Urlicht*, fr Symphony No. 2 –Stacey Rishoi, mezzo-soprano; Jean-Baptiste Robin, organist

ROBERT ELMORE: *Night Song*; Fantasy on Nursery Tunes –Peter Richard Conte, organist

J. S. BACH: Toccata & Fugue in d, BWV 565. CAMILLE SAINT-SAËNS: Rhapsody No. 3 –Thomas Murray, organist

SERGEI RACHMANINOFF: Prelude in c#, Op. 3, no. 2. JEAN-BAPTISTE ROBIN: *Cercles Lointains* –Jean-Baptiste Robin, organist

FIRMIN SWINNEN: *Aria* –Peter Richard Conte, organist

JOSEPH JÖNGEN: *Sonata Eroica*, Op. 94 –Thomas Murray, organist

The **Music in the Museum** series continues with 7:30 p.m. Monday performances by Benjamin Sheen, with flutist Randolph Bowman (**February 29**) and Thomas Murray, with the Cincinnati Choral Society (**April 18**).

PROGRAM No. 1609 2/29/2016

Theatre Pipes . . . Ken Double of the American Theatre Organ Society introduces selections recorded at ATOS Conventions across the country.

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