

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1649 12/5/2016

Holiday Pipes! . . . from the stage of the Sharp Concert Hall at Oklahoma University, students and faculty of the American Organ Institute share in some seasonal revelry.

The program includes selections by J.S. BACH, FRANZ LISZT, EDWIN H. LEMARE and JONATHAN SCOTT, traditional and popular songs of the season (such as Sweet little Jesus boy, I'll be home for Christmas, Adeste fidelis, and Have yourself a merry ltle Christmas) presented in improvisations, jazz versions, and with embellished accompaniments. Performers include organists **John Schwandt**, **Damin Spritzer**, and **Adam Pajan**, pianist **Stephen Beus**, saxophonist **Jonathan Nichol** and percussionist **Andrew Richardson**, and the University of Oklahoma Brass Ensemble (r. 12/11/15)

PROGRAM No. 1650 12/12/2016

A Seasonal Celebration . . . whether in Michigan or New Mexico, Ely or Orleans, the music of Christmas resounds of peace and joy.

DAVID CONTE: *Christmas Intrada*.
 JAMES BIERY: *Willie, take your little drum*. KEITH CHAPMAN: *Bring a torch, Jeanette, Isabella* –Larry Visser (1996 Austin-Allen/LaGrave Avenue Christian Reformed Church, Grand Rapids, MI) Visser 2013
 ANDREW CARTER: *Hodie Christus natus est*. ROBIN MILFORD: *In dulci jubilo* – Cathedral Choir/Maxine thevenot, director; Edmund Connolly (2002 Reuter/Cathedral of St. John, Albuquerque, NM) Raven 974
 DAN LOCKLAIR: *Angel Song*, fr *Gloria* –Sospiri/Christopher Watson, director; Jeremy Cole (2011 Tickell/Keble College Chapel, Oxford, England) Convivium 033
 ALAN BULLART: 2 Christmas Carols (*A baby so small; A boy is born*) –Selwyn College Choir/Sarah MacDonald, director; Timothy Parsons (Harrison/Ely Cathedral, England) Regent 456
 CHARLES TOURNEMIRE: *Introit (Puer natus est)*, fr *L'Orgue Mystique*, Op. 55. no. 3 –Georges Delvallee (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans, France) Accord 476 1059
 FATHER JOSEPH WALTER: Choral diferencias & glosas on 'Puer natus in Bethlehem' (premiere)—Cathedral Schola;

Cherry Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Pipedreams Archive (r. 10/7/16)
 GERALD NEAR: Carillon on a Ukrainian Bell Carol. PAUL EDWARDS: *No small wonder*. JOHN JOUBERT: *All and some* –Cathedral Choir/Jeremy Tarant, director; Richard Newman (1992 Pilzecker/St. Paul Cathedral, Detroit, MI) CCSP 2014
 CARL RÜTTI: *O little town of Bethlehem* –Escorial Choir/Christopher Duarte, director; Car Rütli (1950 Norman & Beard/Norwich Cathedral, England) Guild 7238
 WILLIAM MATHIAS: *A babe is born* – Cantemus Chamber Choir/Huw Williams, director; Robert Court (1885 Hill/St. Augustine's Church, Penarth, Wales) Regent 466
 THOMAS HEWITT JONES: *Verbum caro factum est*. DENIS BEDARD: *Noël huron*, fr *Deux Noël's*. BOB CHILCOTT: *The night he was born*. BEDARD: *Toccata, Il est né le divin enfant*, fr *Deux Noël's* – Tewkesbury Abbey Schola Cantorum/Simon Bell, director/Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 440
 ANDRÉ FLEURY: Variations on a Burgundian Noël -- Cherry Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Pipedreams Archive (r. 10/7/16)
 MACK WILBERG (arr.): *Ding! Dong! merrily on high*. JOHN RUTTER: *Nativity Carol*. JAMESPIERPONT (arr. Shephard): *Jingle Bells* –York Minster Choir/Robert Sharpe; David Pipe (1993 Walker/York Minster, England) Regent 467

PROGRAM No. 1651 12/19/2016

On Christmas Day . . . whether with carols or noels, anthems or improvisations, these musicians proclaim holiday cheer!

HERBERT SUMSION: 4 Carol Preludes (*Adeste fidelis; Coventry Carol; The Holly and the Ivy; Unto us is born a son*) –Jane Watts (1877 Lewis/Wellington Cathedral, New Zealand) Priority 775
 PATRICK HADLEY: *I sing of a maiden*. BENJAMIN BRITTEN: *A New Year Carol*. ANDREW CARTER: *Angelus ad virginem* –Choir of St. Paul's Cathedral, London/Andrew Carwood, director; Simon Johnson (1970 Mander/St. Giles Cripplegate, London, England) Decca 478

8656
 LOUIS-CLAUDE DAQUIN: *Noel en récit en taille* (No. 11) –Vincent Boucher (1960 Beckerath/St. Joseph Oratory, Montreal, Quebec, Canada) Atma Classique 2703
 GERRE HANCOCK: *Personet hodie* (improvisation) –Gerre Hancock (1995 Taylor & boody/St. Thomas Church, New York, NY) Gothic 49109
 MARKOPSTAD(arr.): *Three Old Noël's (Anan auzi las aubados; Noël nouvelet; Quello est cette odeur agréable?)* –La Maitrise de Toulouse/Mark Opstad, director; William Whitehead (2005 Daldasso/Temple du Salin, Toulouse, France) Regent 470
 SAMUEL BARBER: *Silent Night*. JOHN COOK: *Paeon on Divinum mysterium* –Paul Walton (1907 Walker/Bristol Cathedral, England) Regent 406
 VIRGILTHOMSON: *Pastorale on a Christmas Plainsong (Divinum mysterium)* –Richard Ellsasser (Hammond Castle, Gloucester, MA) MNM E3064
 GEORG FRIEDRICH KAUFFMANN: 5 Christmas Chorale-preludes (*Lobt Gott ihr Christen allzugleich* (2) *Gelobet seist du, Jesu Christ; Helft mir Gottes Güte preisen; Nun lob, mein Seel, den Herren*) –Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Pro Organo
 J.S. BACH: Christmas Chorale-preludes, fr *Orgelbüchlein (Vom Himmel hoch, BWV 606; In dulci jubilo, BWV 608; In dir ist Freude, BWV 615; Gottes Sohn ist kommen, BWV 600*. OLIVIER MESSIAEN: *Les Anges*, fr *La Nativité du Seigneur* –Peter King (1997 Klais/Bath Abbey, England) regent DVD 003
 RALF BÖLTING: Christmas Carol Suite for Organ Duet (*Joy to the world; What child is this?; Hark! The herald angels sing; O come, all ye faithful; O little town of Bethlehem; The first noël*) –Sylvie Poirier & Philip Crozier (1915-1999 Casavant/Eglise du Tres-Saint-Nom-de-Jesus, Montreal, Quebec, Canada) Amberola 7108

PROGRAM No. 1652 12/26/2016

An Organist's Yearbook . . . the annual Olde Yeare-New Year reflection, with highlights from recent recordings, concert excerpts, prize-winning performances, memorial tributes, and more. TBA.

SPREAD THE WORD · PROMOTE THE SHOW · SUPPORT PUBLIC RADIO

PIPEDREAMS® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org OR yourclassical.org/pipedreams.