1631 - For Old Times Sake . . . a tribute some masters of the past, composers with significant anniversaries this year.

1632 - Symphonic Surprises . . . the combination of pipe organ with a full orchestral ensemble always provides for a scintillating sonic delight.

1633 - The Suite Spot . . . repertoire from several centuries exploiting instrumental sonorities and compositional textures.

1634 - More Suite Sweets . . . a continued exploration of beguiling concert repertoire from three centuries.

1635 - An American Adventure . . . unique concert performances of diverse works by American composers, primarily from the Pipedreams archive.