

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1631 8/1/2016

For Old Times Sake . . . a tribute some masters of the past, composers with significant anniversaries this year.

- MATTHIAS WECKMANN (1616-1674): Præludium in 5 Voices; Variations on *Die lieblichen Blicke* –Hans Davidsson (2001 GOArt/Orgryte nya kyrka, Göteborg, Sweden) Loft 1065/7
- JOHANN JACOB FROBERGER (1616-1667): Toccata in a; Variations on *Auf die Mayerin* – Davitt Moroney (1653 Dallam/Parish Church, Lanvellec, France)
- JOHANN HEINRICH BUTTSTEDT (1666-1727): 2 Chorale-preludes (*Vom Himmel hoch; Wie schön leuchtet der Morgenstern*) –Philip Cooper (1990 Yokota/California State University, Chico, CA) AFKA 567
- SAMUEL WESLEY (1766-1837): Voluntary in g –John Kitchen (1866 Willis/St. Margaret's, Knightswood, Glasgow, Scotland) Delphian 34032
- ELLIS KOHS (1916-2000): Passacaglia for Organ and Strings –Manfred Gräsbeck, conductor; Maija Lehtonen (unidentified organ) CRI 795
- WESLEY: Air & Gavotte –Francis Jackson (1917 Harrison/York Minster, England) EMI Classics 85295
- ERIC SATIE (1866-1925): Kyrie, fr *Mass for the Poor (Messe des Pauvres)* –Christopher Bowers-Broadbent (1977 Kuhn/Hofkirche, Lucerne, Switzerland) ECM 1495
- FERUCCIO BUSONI (1866-1924) (trans. Middelschulte): Fantasia contrappuntistica – Pierre Guillot (1888 Cavallé-Coll/St. Sernin Basilica, Toulouse, France) Ariane 139

PROGRAM No. 1632 8/8/2016

Symphonic Surprises . . . the combination of pipe organ with a full orchestral ensemble always provides for a scintillating sonic delight.

- SAMUEL BARBER: *Toccata Festiva*, Op. 36 – Orchestra of the Pfalztheater, Kaiserslautern/Uwe Sandner, conductor; Felix Hell (1965 Oberlinger/Stiftskirche, Kaiserslautern, Germany) Perc.Pro 40072014
- CARL RÜTTI: Concerto for Organ, Strings and Percussion; Tongues of Fire (organ solo) –State Philharmonic Chamber Orchestra of Novosibirsk/Rainer Held, conductor; Martin Heini (1996 Goll/St. Katarina Parish Church, Horw, Switzerland) Guild 7386.
- MICHAEL COLINA: *Sobre las Olas (Over the Waves)* –Jacksonville Symphony/Fabio Mechetti, conductor; Felix Hell (1914 Casavant-2005 Quimby/Jacoby Symphony Hall, Jacksonville, FL) Pipedreams Archive (r. 10/12/12)
- FRANZ LISZT (trans. Dupré): Fantasy & Fugue (*Ad nos, ad salutarem undam*)–Deutsche Radio Philharmonie Saarbrücken Kaiserslautern/Martin Haselböck, conductor; Christian Schmidt (2005 Schuke-Berlin/Philharmonie Luxembourg) epo 777472

PROGRAM No. 1633 8/15/2016

The Suite Spot . . . repertoire from several centuries exploiting instrumental sonorities and compositional textures.

- JEAN-ADAM GUILAIN: Suite on the 3rd Tone –Christophe Mantoux (1982 Formentelli/St. Louis Church, Grenoble, France) ADDA 581151
- DAVID DAHL: An Italian Suite –Mark Brombaugh (1979 Brombaugh/Christ Episcopal Church, Tacoma, WA) Raven 953
- EDVARD GRIEG: *Holberg* Suite, Op. 40 – Robert Bennesch (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 1/14/15)
- G. F. HANDEL: A Royale Suite (arr. Brydenfelt) –Michael Brydenfelt, trumpet; Søren Johannsen (1993 Jensen & Thomsen/Jesuskirken, Copenhagen, Denmark) Channel Classics 10197
- MARCEL DUPRÉ: *Berceuse*, fr *Suite Bretonne*, Op. 21 –John Near (1952 Aeolian-Skinner/Christian Science Mother Church, Boston, MA) Raven 620
- PETER HURFORD: *Suite Laudate Dominum* –1999 Nicholson/Gloucester Cathedral, England) Willowhayne 032
- ERNEST BLOCH: *Suite Modale* (arr. Morrison): Mimi Stillman, flute; Alan Morrison (1950 Möller/1st Baptist Church, Philadelphia, PA) DTR 3102
- LEON BOËLLMANN: Suite No. 2, Op. 27 –Ben van Oosten (1912 Stalhuth-2002 Jann; St. Martin Church, Dudelange, Luxembourg) MD&G 316 1705

PROGRAM No. 1634 8/22/2016

More Suite Sweets . . . a continued exploration of beguiling concert repertoire from three centuries.

- PIERRE DuMAGE: Suite on the 1st Tone – Jean-Christophe Geiser (2003 Fisk/Protestant Cathedral, Lausanne, Switzerland) IFO/Organ 72102
- CAMILLE SAINT-SAËNS: *My heart at thy sweet voice*, fr *Samson & Delilah* –Lyn Larsen (Wurlitzer/Senate Theatre, Detroit, MI) Musical Contrasts 206
- JEAN-PHILIPPE RAMEAU (trans. Rechsteiner): An Operatic Dance Suite –Vincent Bernhardt, percussion; Yves Rechsteiner (1741 Mouchere/ Nativite de la Sainte-Vierge, Cintebagelle, France) Aopha 650
- GEORGES BIZET: *Carmen* Suite –Andrew Ennis, flugelhorn; Peter Richard Conte (Wanamaker Grand Court Organ/Macy's, Philadelphia, PA) Gothic 49294
- PAUL CRESTON: Suite for Organ, Op. 70 –Alan Morrison (1992 Ruffatti/Spivey Hall, Morrow, GA) ACA Digital 20094
- DENIS BEDARD: Duet Suite for Organ and Piano (1999) –Joachim Segger, piano; Marnie Giesbrecht (1987 Casavant/Jack Singer Concert Hall, Calgary, Alberta, Canada) Arktos200257
- OSWALD JÄGGI: Organ Suite No. 1 on Gregorian Themes –Ambrose Koch (1994

Mathis/Einsiedeln Monastery, Switzerland) Einsiedeln 2012

WILLIAM ALBRIGHT: *Sweet Sixteenths* –Susan Moeser (1998 Bedient/St. Vincent de Paul Church, Omaha, NE) Raven 490

GEORI MUSHEL: *Uzbekistan* Suite –Benjamin Saunders (1904 Norman & Beard-2012 Klais/Leeds Cathedral, England) Brilliant Classics 9279

PROGRAM No. 1635 8/29/2016

An American Adventure . . . unique concert performances of diverse works by American composers, primarily from the Pipedreams archive.

- JAMES H. ROGERS: Concert Overture in b (1913) –Charles Echols (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 7/3/08)
- RICHARD KEYS BIGGS: Toccata on *Deo Gratias* (1942). FRANCIS SNOW: Chorale, *Veni Emmanuel* (1945). PIETRO YON: Toccata, *Creator alme siderum* (1943) –Aaron David Miller (2007 Casavant/Nativity of Our Lord Catholic Church, Saint Paul, MN) Pipedreams Archive (r. 10/30/11)
- FREDERICK HOHMAN: Variations on *Kirken* (2011) –Frederick Hohman (1970 Schlicker/1st Lutheran Church, Lyons, NY) Pipedreams Archive (r. 12/4/11)
- CRAIG PHILLIPS: *Serenade* –Guile Manfredi, horn; Margaret Lacey (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Pipedreams Archive (r. 4/23/10)
- GERRE HANCOCK: Variations on *Ora Labora* –Bruce neswick (1954 Aeolian-Skinner; 2008 Quimby/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251
- GERALD NEAR: Toccata –David Fienen (1978 Hendrickson/1st Lutheran Church, St. Peter, MN) Pipedreams Archive (r. 3/10/13)
- ARTHUR PRYOR: *The Whistler and His Dog* –Earl Miller (1890 Hutchings/James J. Hill Mansion, Saint Paul, MN) AFKA 326
- GEORGE GERSHWIN (trans. Hohman): 3 Preludes –Frederick Hohman (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 4/3/06)
- W. FRANKE HARLING: *Beyond the blue horizon*. BART HOWARD: *Fly me to the moon*. WILLIAM STOCKING: *Atlantic City Convention Hall* March –Steven Ball (1930 Kimball/Phillips Ballroom, Boardwalk Hall, Atlantic City, NJ) Pipedreams Archive (r. 7/7/15)
- DAN LOCKLAIR: Salem Sonata (2003) –Marilyn Keiser (1799 Tannenber/Old Salem Museum Center, Winston-Salem, NC) Pipedreams Archive (r. 5/9/14)
- MARGARET SANDRESKY: *Agnus Dei*, fr *L'homme armé* Mass –Kimberly Marshall (1995 Noack/Christ the King Lutheran Church, Houston, TX) Pipedreams Archive (r. 4/13/12)
- LEO SOWERBY: Toccata (1941) –Richard Fitzgerald (1965 Möller-2001 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Pipedreams Archive (r. 8/17/08)

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