On a Spring Note . . . as seasons come and go, who is not filled with a sense of joyous celebration at the coming of Spring!?

SIEIDN TORCH: On a spring note—Tom Hazzleton (Wurlitzer/ Nethercutt Collection, Sylmar, CA) Klavier 77014

MARY BETH BENNETT: Variations on Outbursts of Spring, Triumphant—Mary Beth Bennet (1992 Schantz/7th Street Christian Church, Richmond, VA) MBA 1/2015

NATHANIEL SHILKRET: Jeannine, I dream of blue time—John McCall (1927 Wurlitzer/ Alabama Theatre, Birmingham, AL)

RICHARD RODGERS: Younger than springtime, ft South Pacific—George Wright (Wurlitzer/ Richard Vaughan Studio, Los Angeles, CA) Boston Skyline 128

PAUL UNICKE: Spring, beautiful spring—George Wright (Hollywood Philharmonic Organ/Wright Studio, Hollywood, CA) Banda 8480

AVRIL ANDERSON: The grass is sleeping—Timothy Bond (1998 Jehmlich/St. Wolfgang’s Church, Schneeberg, Germany) Regent 252

ALFRED HOLLINS: A Song of Sunshine—Simon Nieminski (1930 Kilgen-2012 Reuter/3rd Baptist Church, Saint Louis, MO) Regent 474

FIRMIN SWINNEK: Sunshine Toccata, fr Longwood Sketches—Thomas Murray (1930 Aeolian/ Longwood Gardens, Kennett Square, PA) DTR 8305

BRASS TRACKS: Whether with a single trumpet or in the context of a full brass ensemble or band, the pipe organ will prevail.

EUGENE GIGOUT: Grand Choeur Dialogue—Columbia Brass & Percussion Ensemble/ Maurice Peress; E. Power Biggs (1958 Möller/ St. George’s Episcopal Church, New York City) Columbia 31193

GIANNI VIVIANI: Sonata No. 1—Edward Tseung; Claudio Frigerio, cello; Imtraud Krüger (1581 Romani/Chiesa di San Nicolo, Florence, Italy) Christophorus 77145

CRAIG PHILLIPS: Suite for Organ, Brass and Percussion—WTAMU Faculty Brass Quintet; John Benton, percussion; Joseph Galena (1942 Aeolian-Skinner/St. Andrew’s Episcopal Church, Amarillo, TX) Pipedreams Archive

DANIEL PINKHAM: Dragons and Deeps—Randall Montgomery, tuba; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Aris 143

EINJIUHANI RAUTAVAARA: Hymnus—Michael Tunnell, trumpet; David Wagner (1994 Schantz/1st Presbyterian Church, Jeffersonville, IN) Canta 279

CARL YLAR SHARPO: Prelude, Elegy and Scherzo—Chicago Gargoyle Brass & Organ Ensemble/ Rodney Holmes, director; Jared Stellmacher (2006 Rodgers/St. Michael the Archangel Church, Wheaton, IL) MSR Classics 1598

J. S. BACH: Now thank we all (ft Cantata No. 79)—The King’s Brass; Diane Bish (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Summit 428

RICHARD STRAUSS: Salome Festival Entry. PERCY GRAINGER: The Power of Rome and the Christian Heart—St. Olaf Band/ Timothy Fraser/Apostles; Catherine Rodland (2006 Holtkamp/Bope Chapel/St. Olaf College, Northfield, MN) Pipedreams Archive (r 5/10/07)

BRUCE EDWARD MILLER: Plato—Boston Brass/J. Melvin Butler (1965 Flentrop/St. Mark’s Cathedral, Seattle, WA) Loft 1022


RICHARD WAGNER: In Treibhaus, fr Wesendonck Songs—Susanne Thorp, soprano; Christoph Kuhmann (1907 Mutin-Cavaille-Coll/ San Salvador, Usaril, Spain) Aeolus 10271


Sangwall 60551

SIEGFRIK KARG-ELERT: Jesu, geh’ voran, Op. 65—Elke Volker (1911 Steinmeyer/ Christuskirche, Mannheim, Germany) Aeolus 10991

KARG-ELERT: Pastel No. 3, FrOpus 92—Elke Volker (1911 Steinmeyer/ Christuskirche, Mannheim, Germany) Aeolus 11001

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