

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1536 9/7/2015

Prom-inent Pipes . . . classic repertoire, improvisations, and an unusual concerto provide opportunities for soloists on the mighty Royal Albert Hall organ at the BBC Proms in London.

JOHANN SEBASTIAN BACH: Passacaglia & Fugue in c, BWV 582. BACH: 3 Chorale-preludes (*In Dir ist Freude*, BWV 615; *Aus tiefer Not*, BWV 686; *Christ ist erstanden*, BWV 746). ESCAICH: Improvisations –Thierry Escaich (1871 Willis-1933 Harrison-2004 Mander/Royal Albert Hall) BBC Proms (r. 8/23/15)

JEAN LANGLAIS: *Incantation for a Holy Day* –Christopher Herrick (Royal Albert Hall) Hyperion 66258

ROBERT SCHUMANN: 4 Sketches, Op. 58 – Jennifer Bate (Royal Albert Hall) ASV 6127

JÓN LEIFS: Organ Concerto, Op. 7 (1930) –BBC Symphony Orchestra/Sakari Oramo, conductor; Stephen Farr (Royal Albert Hall organ) BBC Proms (r. 8/21/15)

PROGRAM No. 1537 9/14/2015

Our Father . . . one of the best known texts provides us glimpses into the composer's craft and the organ builder's art.

J. S. BACH: *Vater unser im Himmelreich*, BWV 636, 760, 761 –Fynske Chamber Choir; Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus 5457/8, 5734/5

DIETERICH BUXTEHUDE: *Vater unser im Himmelreich* –Bernard Focroulle (1692 Schmitger/Martiniker, Groningen, Netherlands) Ricercar 250

JOHANN PACHELBEL: *Vater unser im Himmelreich* –Joseph Payne (1741 Silbermann/Grosshartmannsdorf, Germany) Centaur 2304

MAX REGER: *Vater unser im Himmelreich*, Op. 67, no. 41 –Rosalinde Haas (1983 Albiez/Mutter vom Guten Rat, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm 3358

FELIX MENDELSSOHN: Sonata in d, Opus 65, no. 6 –Pascale Rouet (1997 Koenig/Basilica, Carleville-Mezieres, France) Triton 331112

LEOŠ JANÁČEK: *Our Father* –Walter Coppola, tenor; Lydie Hartelova, harp; Prague Chamber Choir/Josef Pancik; Josef Ksica (1975 Rieger-Kloss/Dvořák Hall, Prague, Czech Republic) ECM 21539

BACH: *Vater unser im Himmelreich*, BWV 737 –Jonathan Dimmock (1738 Müller/Bavokerk, Haarlem, Netherlands) Loft 1131

HEINRICH SCHEIDEMANN: *Vater unser im Himmelreich* –Julia Brown (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Naxos 8.557054

SAMUEL SCHEIDT & J.S.BACH: *Vater unser im Himmelreich* (BWV 682) –Netherlands Bach Society Choir/Jos van Veldhoven, director; Leo van Doeselaar (1643 Bader-1815 Timpe/

Walburgischurch, Zutphen, Netherlands) Channel Classics13498

ALBERT HAY MALOTTE: *The Lord's Prayer* –Claudia Cummings, soprano; Lee Dettra (Cadet Chapel, U.S. Military Academy, West Point, NY) Heritage 719

ALAN HOVHANNES: *The Lord's Prayer*, Opus 35 –Saint John's Cathedral Choir, Donald Pearson; Eric Plutz (1938 Kimball/Episcopal Cathedral of St. John, Denver, CO) Delos DE 3176

JACOB PRAETORIUS: *Vater unser im Himmelreich* –Léon Berben (1624 Scherer/St. Stephen's Church, Tangermünde, Germany) Ramée 402

PROGRAM No. 1538 9/21/2015

In Every Corner Sing! . . . raising the roof with soulful and sonorous scores for choirs, congregations, solo singers and organs.

WILLIAM WALTON: *Antiphon* –The Wallace Collection/Polyphony/Stephen Layton; James Vivian (1892 Willis/Hereford Cathedral, England) Hyperion 67330

GEORGE DYSON: *Praise* –King's College Choir/Stephen Cleobury, director; Parker Ramsey (1968 Harrison/King's College Chapel, Cambridge, England) Kings 004

ASHEIM & BERNTSEN: *Lord God, with praise we come* –Anne Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1787 Holzhey/Weissenau Abbey, Germany) Kerkelig Kulturverksted 136

ZOLTAN KODALY: *Laudes Organi* –Mendelssohn Club of Philadelphia/Alan Harler, conductor; Michael Stairs (2006 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 10/25/13)

DOMINICK ARGENTO: *Let all the world in every corner sing* --1980 AGO Convention Chorus/Philip Brunelle, conductor; John Ferguson, organist. McNEIL ROBINSON: Festival Improvisation on a Theme of Dominick Argento –McNeil Robinson (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 6/18/1980)

RICHARD PROULX: *Let all the world in every corner sing* –Cathedral Singers/Richard Proulx; Lawrence Tremsky, organ. New Life 405

KENNETH LEIGHTON: *Let all the world in every corner sing* –King's College Choir/Stephen Cleobury, conductor; Christopher Hughes (1968 Harrison/King's College Chapel, Cambridge, England) EMI 54418

PHILIP MOORE: *Listen to the song of children* –Cathedral Choristers/Maxine Thevenot; Edmund Connolly (2002 Reuter/Cathedral of St. John, Albuquerque, NM) Raven 954

JOHN McCABE: 2 Carol Preludes (*Es sungen drei Engel; Gen Himmel aufgefahren ist*) –Tom Winpenny (1962-2009 Harrison/St. Alban's Cathedral, England) Resonus 10144

MAX REGER: *O dass ich tausend Zungen hätte*, Op. 135a, no. 19; Dir, dir Jehova will ich singen,

Op. 67, no. 7 –Rosalinde Haas (1983 Albiez/Mutter vom Guten Rat, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm 3351 & 3355

TRADITIONAL: Hymn, *When the morning stars together* –Andrew Kotylo, organ. TOM TRENNY: Improvisation –Birmingham-First Chamber Choir/Tom Trenny (2009 Nichols & Simpson/1st Presbyterian Church, Birmingham, MI) Pipedreams Archive (r. 6/20/09)

CARL GLASER (arr. Swann): *O, for a thousand tongues* –Thallander Foundation Festival Chorus; Frederick Swann (1982 Schantz/Evangel University, Springfield, MO) MTF 5511

STERLING PROCTER (arr.): *Come Christians, join to sing* –Festival Choir & Brass/David Keith; Albert Travis (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Resmiranda 8068

WILLIAM MATHIAS: *Let all the world in every corner sing* --AGO Festival Chorus/Margaret Mueller, conductor; John Mueller (1988 Schlicker/Peachtree Presbyterian Church, Atlanta, GA) Pipedreams Archive (r. 6/30/92)

PROGRAM No. 1539 9/28/2015

Town Hall Treasures . . . he tradition of grand pipe organs in civic halls seems to have been an English invention, one carried on successfully throughout the Empire and still maintained . . . and emulated . . . today.

GEORG PHILIPP TELEMANN: Suite in B-flat –Michael Brydenfelt, trumpet; Søren Johansen (1993 Jensen & Thomsen/Jesuskirche, Copenhagen, Denmark) Channel Crossings 10197

JAN KOETSIER: Fantasy, *Es ist ein Schnitter, der heist Tod*, Op. 93 –Mike Forbes, tuba; Deborah Lloyd (1997 Schoenstein/Covenant Presbyterian Church, Madison, WI) Summit 462

JULES MASSENET (trans. Herman): *The last sleep of the Virgin* –Arthur Fiocco, cello; Nancianne Parrella (1992 Mander/St. Ignatius Loyola, New York City) MSR 1143

FRANCIS POULENC: Concert champêtre for Harpsichord (and Organ) –Peter Kofler, harpsichord; Babette Haag, percussion; Hansjörg Albrecht (1999 Kuhn/Musik Hochschule, Munich) Oehms 637

JOHANN LUDWIG KREGS: *In allen meinen Taten*. PETER JONAKORN: Fantasia for Oboe and Organ, Op. 70 –Jansjörg Schellenberger, oboe; Hedwig Bilgram (1991 Rieger/Paris Church, St. Gilgen, Austria) Denon 75081

KARL SCHARMWEBER: *Verleih uns Frieden gnädiglich* –Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharmweber (1963 Marcussen/St. Peter's Cathedral, Schleswig, Germany) Nabel 4650

JOSEF RHEINBERGER: Organ Concerto No. 1 in F, Op. 137 –BBC National Orchestra of Wales/François-Xavier Roth, conductor; Peter King (1997 Klais/Bath Abbey, England) Regent 257

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