From the Canadian International Organ Competition ... performances by prizewinners of the 2014 concours held in Montreal last October.

W. A. MOZART: Adagio & Fugue in e, K. 546 –David Baskeyfield (1st Prize; RCCO Prize; Audience Prize)

J. S. BACH: Herr Jesu Christ, dich zu uns wend’, BWV 655; Toccata in C, BWV 564 –Andrew Dewar (2nd Prize; Bach Prize)

LOUIS VIERNE: Naiades, Op. 55, no. 4. BACH: Fugue in e, BWV 548 –Daria Burlak (3rd Prize)

AD WAMMES: Miroir –Andrew Dewar

CHARLES-MARIE WIDOR: Cantabile & Finale, fr Symphony No. 6 –David Baskeyfield


DUPRÉ: Prelude & Fugue in f, Op. 7 –Daria Burlak

JACOBUS KLOPPERS: Dialectic Fantasy. BACH: Prelude & Fugue in f, Op. 55, no. 4 –Andrew Dewar

SETH BINGHAM: Variations on Casavant. –David Baskeyfield

H. KREUTZER: Variations on Trockentrack. –Andrew Dewar

ALBERT KETELBEY: Bells across the meadows. –Daria Burlak

EDWARD ELGAR: Sumer is icumen in. –Andrew Dewar

MATTHIAS NAGEL: Jazz Variations on Gib uns Friedens. –Andrew Dewar

HEALEY WILLAN: Introduction, Passacaglia and Fugue –David Baskeyfield

The CIOC, held every three years, is among the most prestigious such events for young performers. Between competition cycles, the CIOC sponsors autumn ‘organ festivals’ in Montreal, to which the tradition of the CIOC is American Public Media’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.