

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1540 10/5/2015**

**From the Canadian International Organ Competition . . .** performances by prizewinners of the 2014 concours held in Montreal last October.

W. A. MOZART: Adagio & Fugue in c, K. 546 –David Baskeyfield (1st Prize; RCCO Prize; Audience Prize)

J. S. BACH: *Herr Jesu Christ, dich zu uns wend'*, BWV 655; Toccata in C, BWV 564 –Andrew Dewar (2nd Prize; Bach Prize)

LOUIS VIERNE: *Naiades*, Op. 55, no. 4. BACH:

Fugue in e, BWV 548 –Daria Burlak (3rd Prize)

AD WAMMES: *Miroir* –Andrew Dewar

CHARLES-MARIE WIDOR: *Cantabile* & Finale, fr

Symphony No. 6 –David Baskeyfield

MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7

–Christian Lane (1st Prize, 2011) ATMA 2674

DUPRÉ: Prelude & Fugue in f, Op. 7 –Daria Burlak

JACOBUSKLOPPERS: Dialectic Fantasy. BACH:

*An Wasserflüssen Babylon* –Andrew Dewar

HEALEY WILLAN: Introduction, Passacaglia and

Fugue –David Baskeyfield

The CIOC, held every three years, is among the most prestigious such events for young performers. Between competition cycles, the CIOC sponsors autumn 'organ festivals' in Montreal, to which you are invited! The final round was played on the 1890-1991 Casavant organ in Montreal's Basilique de Notre Dame. Andrew Dewar's Bach was recorded at Immaculate Conception Church (1961 Beckerath), and Chris Lane was recorded at Eglise Saint-Anges-gardiens in Lachine (2001-2006 Casavant) for a CD release by ATMA Classique.

**PROGRAM No. 1541 10/12/2015**

**Town Hall Treasures . . .** the tradition of grand pipe organs in civic halls seems to have been an English invention, one carried on successfully throughout the Empire and still maintained...and emulated...today.

W. T. BEST: Variations on *God Save the Queen* –Robert Ampt (1890 Hill/Sydney Town Hall, Australia) Move 3148

HENRY SMART: Festive March in D. WILLIAM FAULKES: *Cantilene-Pastorale* –Kemp English (1930 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) Manu Plus 5009

EDWARD BAIRSTOW: *Blessed city, heavenly Salem* –Musica Sacra; Viva Voce; The Graduate Choir, NZ/Terence Maskell, conductor; Indra Hughes (2010 Klais/Auckland Town Hall, New Zealand) Atoll 117

PHILIP PLAISTED: Grand March. G. F. HANDEL: Minuet, fr *Berenice* –Thomas Heywood (1872 Hill-2000 Schantz/Melbourne Town Hall, Australia) Pro Organo 7257

KALEVI KIVINIEMI: *Waltzing Matilda* Suite –Kalevi Kiviniemi (1872 Hill-2000 Schantz/Melbourne Town Hall) Fuga 9196

KARLJENKINS: *Celebratio*. HANDEL: Overture

to the Occasional Oratorio –Martin Setchell (1997 Rieger/Christchurch Town Hall, New Zealand) Priory 1031

ALBERT KETELBEY: *Bells across the meadows*.

ERIC COATES: *Youth of Britain* March –Thomas Trotter (1934 Hill-2007 Mander/Birmingham Town Hall, England) Regent DVD 001

CHARLES GOUNOD: *Funeral March of a Marionette* –Jonathan Scott 1913 Binns-1979 Walker/Rochdale Town Hall, England) Scott Brothers Duo 007

LOUIS VIERNE: *Meditation* –David Briggs (1855-1931 Willis/St. George's Hall, Liverpool, England) Priory 284

MATTHIAS NAGEL: Jazz Variations on *Gib uns Friedens* –John Kitchen (1914 Hill, Norman & Beard-2003 Harrison/Usher Hall, Edinburgh, Scotland) Priory 858

EDWARD ELGAR: *Sursum corda*. WILLIAM

WALTON: *Orb & Sceptre* March –Roger Fisher

1911 Foster & Andrews-1991 Rushworth & Dreaper/Hull City Hall, England) Amphion 196

**PROGRAM No. 1542 10/19/2015**

**Quotes from Raven . . .** recent selections from one of America's prime 'organ labels', and conversations with Raven's curator William Van Pelt.

SETH BINGHAM: *Hail to the Brightness*, Op. 42; Prelude & Fughetta on *St. Kevin* –Christopher Marks (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Raven 992

GERRE HANCOCK: Fantasy on *St. Denio*; Prelude on *Somerset Hills* –Todd Wilson (1868 Adams-2005 Mann & Trupiano/St. Thomas Church, NYC) Raven 951

RENÉ BECKER: Interlude, fr 12 Pieces, Op. 16 (1908); Toccata, fr Sonata No. 1, OP. 40 (1912) –Damin Spritzer (1880 Cavaille-Coll/Holy Cross Cathedral, Orleans, France) Raven 949

PHILIP MOORE: *Love of love* –Chamber Choir and Choristers/Maxine Thévenot, director; Stephen Tharp (2002 Reuter/St. John's Cathedral, Albuquerque, NM) Raven 955

DAVID DAHL: Variations on *Amazing Grace*; Festival Prelude on *Cwm Rhondda* –Mark Brombaugh (1979 Brombaugh/Christ Episcopal Church, Tacoma, WA) Raven 953

FELIX MENDELSSOHN: *War March of the Priests*, fr *Athalia* –Andrew Unsworth (1992 Jones/Cathedral of the Madeleine, Salt Lake City, UT) Raven 967

EARL WILD: *Embraceable you* –Thomas Baugh (2004 Fisk/Christ Episcopal Church, Roanoke, VA) Raven 963

GUY ROPARTZ: Introduction & Allegro moderato –Jack Mitchener (2001 Fisk/Finney Chapel, Oberlin College, Oberlin, OH) Raven 958

OLIVIER MESSIAEN: *Adoro te, La Source de Vie & Acte de Foi*, fr *Livre du Saint Sacrement* –John Gillock (2011 Quoirin/Church of the Ascension, NYC) Raven 982

DAVID BRIGGS: Prelude & Fugue in E –Jeremy Filsell (Aeolian-Skinner/Washington National Cathedral, DC) Raven 942

DUDLEY BUCK: *Adagio molto espressivo*, fr Sonata No. 2 –James Hammann (1866 Hook/St. John's Episcopal Church, Quincy, IL) Raven 916

MAX REGER: Introduction and Fugue, fr Op. 73 –Faythe Freese (2008 Schuke/Mageburg Cathedral, Germany) Raven 948

**PROGRAM No. 1543 10/26/2015**

**East Texas Treasures . . .** selections from the increasingly popular festival devoted to Aeolian-Skinner pipe organs designed by Roy Perry

CHARLES TOURNEMIRE: *Te Deum* –David Baskeyfield (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore)

LEO SOWERBY: *Comes Autumn Time* –Lorenz Maycher (1960 Aeolian-Skinner/Lover's Lane United Methodist Church, Dallas)

G. F. HANDEL: Suite for Musical Clock –Mark Dwyer (1st Presbyterian Church, Kilgore)

LEO SOWERBY: Psalm 22 –Tudor Rose Ensemble/Donald Duncan, director/Graham Schultz (1st Presbyterian Church, Kilgore)

CHARLES CALLAHAN: *And thou shalt be secure*, fr 6 Meditations on the Old Testament; *Fanfare & Riffs* –Jeremy Filsell (1951 Aeolian-Skinner/1st Baptist Church, Longview)

CHARLES CALLAHAN: *Legend* for Harp and Organ –Stephen Harman, harp; Charles Callahan (1st Presbyterian Church, Kilgore)

JOHN WILLIAMS: *Star Wars* Theme Music –Michael Kleinschmidt (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport, LA)

JOHN WEAVER: Toccata –Joby Bell (1958 Aeolian-Skinner/15th Church of Christ, Scientist, Dallas)

CESAR FRANCK: *Piece heroique* –Jean Guillou (1962 Aeolian-Skinner/St. Luke's Episcopal Church, Dallas)

GEORG BÖHM: *Vater unser im Himmelreich* –Casey Cantwell (1964 Aeolian-Skinner/Kessler Park United Methodist Church, Dallas)

AMY BEACH (trans. Bozeman): *Phantoms & In Autumn*, fr Sketches, Op. 15 –George Bozeman (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore)

JAMES BIERY: Three Gospel Scenes (*Jesus in the Desert; Woman at the Well; Prodigal Son*). WILLIAM BOLCOM: *What a friend we have in Jesus* –Richard Elliott (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport, LA)

HERBERT HOWELLS: *The Dallas Canticles* –Incarnation Choir/Scott Detttra, director; Graham Schultz (1958 Aeolian-Skinner/Church of the Incarnation, Dallas)

Recordings were made during the 2014 Festival. The next Festival takes place November 8-12, 2015, and you are invited to join the happy throng.

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