1518 - Strange Friends . . . along with the usual sorts of musical
hookups, the pipe organ gets along pretty well with guitar,
panflute, bassoon and taragot.

1519 - Thomas Trotter at the Kimmel Center . . . a concert
performance by one of England’s foremost recitalists,
featuring the Fred J. Cooper Memorial Organ in
Philadelphia’s Verizon Hall.

1520 - Tongues of Fire . . . intriguing, invigorating, and
inflammable compositions on themes for the Feast of
Pentecost.

1521 - Classic Concertos . . . since the 18th century era, the
combination of organ with other instrumental ensembles has
provided many good vibes.