

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1518 5/4/2015

Strange Friends . . . along with the usual sorts of musical hookups, the pipe organ gets along pretty well with guitar, panflute, bassoon and taragot.

TRADITIONAL: Romanian Suite No. 1 – Samuel Freiburghaus, taragot; Thilo Muster (1973 Neidhart & Lhote/Reformed Church, Arlesheim, Switzerland) Gallo 1430

JESSIE SEYMOUR IRVINE: *The Lord is my shepherd*. TRADITIONAL (arr. Hoeve): *I love the Lord* –Noortje van Middelkoop, panflute; Hendrie Westra, xylophone; Anja van der Maten, oboe; Harm Hoeve, organ. CM&R 106

EVAN COGSWELL: *The Consecration* –Haley Hewitt, harp; Chelsea Tinsler, percussion; Evan Cogswell (1971 Gress-Miles/Hartt School of Music, Hartford, CT) Pipedreams Archive (r. 3/7/2011)

CHRIS DeBLASIO: *God is our righteousness* –Stephen Robinson, guitar; Boyd Jones (1961 Beckerath (Stetson University, DeLand, FL) Clear Note 2008

ALAN STOUT: *Serenity* –Kevin Schilling, bassoon; Lyn Ziegler (1987 Brombaugh/Tye Recital Hall, Iowa State University, Ames, IA) Calcante 26

NAJI HAKIM: Variations on *How brightly shines the Morningstar* –Piotr Lis, oboe; Jakub Kwintal (1978 Eisenbarth/Lodz Cathedral, Poland)

SIGMUND GROVEN: *Gloria*. J. S. BACH: Flute Sonata in E-flat, BWV 1031 –Sigmund Groven, harmonica; Iver Kleive (2009 Kuhn/Uranienborg Church, Norway) 2L 11

WILLIAM AVERITT: *We are held* –Irvin Peterson, saxophone; Epiphany Choir/Jeremy Filsell (1967 Aeolian-Skinner/Church of the Epiphany, Washington, DC) Raven 966

MARK WINGES: *But This is This* (1997) –Ken Piascik, percussion; Mark Winges (1967 Noehren/1st Unitarian Society, San Francisco, CA) Centaur 2933

LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Jill Forrest, Sydney War Memorial Carillon; Amy Johansen (1972 Beckerath/Great Hall, Sydney University, Australia) Move 3270

PROGRAM No. 1519 5/11/2015

Thomas Trotter at the Kimmel Center . . . a concert performance by one of England's foremost virtuosos, featuring the Fred J. Cooper Memorial Organ in Philadelphia's Verizon Hall.

HUBERT H. PARRY: Fantasia and Fugue in G. JOHN BULL: *What care you?*

ANONYMOUS: 2 Pieces (*My Lady Carey's Dompe; Ut, Re, Mi*). BULL: *The Battle*. J. S.

BACH: Trio Sonata No. 1 in E-flat, BWV 525.

JOSEPH BONNET: *Variations de Concert*. RICHARD WAGNER (trans. Lemare): *Lohengrin* Prelude (Act 3) –Thomas Trotter (2006 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 3/9/13)

WAGNER (trans. Lemare): *Pilgrim's Chorus*, fr *Tannhäuser*. WAGNER (trans. Lemare): *Siegfried's Rhine Journey*, fr *Die Gotterdammerung*. WAGNER (trans. Lemare): *Ride of the Valkyries*, fr *Die Walküre*. WAGNER (trans. Lemare): *Rienzi* Overture. EDWIN H. LEMARE: Andantino in D-flat –Thomas Trotter (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 3/9/13)

PROGRAM No. 1520 5/18/2015

Tongues of Fire . . . intriguing, invigorating, and inflammable compositions on themes for the Feast of Pentecost.

LARRY KING: *Fanfare to the Tongues of Fire* –Bruce Neswick (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251

MATTHIAS WECKMANN: *Komm heiliger Geist, Herre Gott* (3 verses) –Wolfgang Zerer (1693 Schnitger/St. Jakobie Church, Hamburg, Germany) Naxos 8.553849

JOHANN PACHELBEL: 2 Pentecost Chorales (*Komm, heiliger Geist; Komm Gott Schöpfer, heiliger Geist*) –Robert Breault, cantor; Marilyn Mason (1985 Fisk/University of Michigan, Ann Arbor) MHS 512823

NICOLAS de GRIGNY: *Veni Creator Spiritus* –David Schrader (1964 Schlicker/Ascension Church, Chicato, IL) Ascension 2014

JEAN CLAUDE TOUCHE: Theme and Variations, *Veni Creator Spiritus* –Marie-Andrée Morisset-Balier (1890 Cavaillé-Coll/St. Ouen, Rouen) ASOGO 94.476

OLIVIER MESSIAEN: *Introit*, fr *Messe de la Pentecote* –Colin Andrew (2005 Fisk/St. Paul's Episcopal Church, Greenville, NC) Loft 1117

DIETERICH BUXTEHUDE: *Komm, heiliger Geist, Herre Gott*, BuxWV 199 –Ton Koopman (1683 Herbst/Dorfkirche, Basedow) Challenge Classics 72248; BuxWV 200 –Bernard Focroullle (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Ricercar 250

MARCEL DUPRÉ: *Komm heiliger Geist*, fr 79 Chorales, Op. 28, no. 47 –Jeremy Filsell (1979 Möller/St. Boniface Church, Sarasota, FL) Guild 7203

BACH: Chorale-prelude, *Komm, heiliger Geist, Herre Gott*, BWV 651 –Reneé Ann Louprette (1976 Metzler/Trinity College, Cambridge, England) Acis 58180

MAURICE DURUFLÉ: Prelude, Adagio and Choral Variations on *Veni Creator*, Op. 4 –Todd Wilson (1978 Schudi/St. Thomas

Aquinas Church, Dallas, TX) Delos 3047
CHARLES TOURNEMIRE: *Fantasia-Choral, Veni Creator Spiritus*, Op. 56, no. 25, fr *L'Orgue Mystique* –Boston Archdiocesan Boys Choir; St. Paul's Church Schola/Theodore Marier, director; Fr. Gerard Farrell (1963 Aeolian-Skinner/Trinity Church, Boston, MA) Liturgical Press 7909

KNUT NYSTEDT: *Canticles of Praise* for Pentecost, Op. 144 (excerpts: *A thousand years; Invocation*) –Bergen Cathedral Choir and Orchestra/Magnar Mangersnes, director. Simax 1190

PROGRAM No. 1521 5/25/2015

Classic Concertos . . . since the 18th century, the combination of organ with other instrumental ensembles has provided many good vibes.

J. S. BACH: Sinfonia No. 29 –Columbia Chamber Symphony/Zoltan Rozsnyai, director; E. Power Biggs (1770 Mallon/Eisenstadt Parish Church, Austria) CBS 42646

MICHEL CORRETTE: Organ Concerto No. 1 in G –Concerto Rococo; Jean-Patrice Brosse (1982 Lacroix/Cathedral of Saint-Bertrand, Comminges, France) Pierre Verany 793113

ANDREA LUCHESI: Organ Concerto in F –J.C. Bach Akademie/Ingeborg Scheerer, director; Johannes Geffert (1990 Klais positive/Emanuel Church, Cologne-Rondorf, Germany) Fermate 20002

GEORG CHRISTOPH WAGENSEIL: Concerto No. 6 in G –SW German Chamber Orchestra/Vadislav Czarniecki, director; Stefan Johannes Bleicher (1733 Vischer/St. Peter & Paul Church, Mössingen, Germany) ebs 6089

LEO SOWERBY: Classic Concerto –Fairfield Orchestra/John Welsh, director; David Craighead (1971 Aeolian-Skinner/St. Bartholomew's Church, New York, NY) Marco Polo 8.223725

BACH: Sinfonia No. 35 –Leipzig Gewandhaus Chamber Orchestra.Hans-Joachim Rotzsch, director (1975 Schuke/Thomaskirche, Leipzig, Germany) CBS 42646

BACH: *ConcertoinD, BWV 1053* –LeParlement de Musique/Martin Gester, director/André Isoir (1990 Westenfelder/Saint Macre, Fere-en-Tardenois, France) LaDolceVolta 118.0

G. F. HANDEL: Organ Concerto No. 10 in d, Op. 7, no. 4 –Concerto Amsterdam/Jaap Schröder, director; Daniel Chorzempa 1780 Künckel/Oud Katholieke Kerk, Haarlem, The Netherlands) PentaTone 5186 109

JEAN LANGLAIS: Theme, Variations and Finale –Georgian Chamber Orchestra of Ingolstadt/Markus Poschner, director; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7264

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