1509 - Cleobury of King’s . . . after more than three decades as director of the Choir of King’s College Chapel, Cambridge, Stephen Cleobury knows his job, and still keeps on his toes as an organist soloist!

1510 - Bach in America . . . though his roots are inextricably in Central German soil, transplanted Bach and his music never ceases to flourish here in the United States.

1511 - Spring’s Bach . . . in celebration of the Vernal Eqinox and a special birthday, we delight again in more of the ever resilient music of Johann Sebastian Bach.

1512 - The Stations of the Cross . . . a multi-performer, multi-venue presentation of Marcel Dupré’s provocative and profound musical interpretation of Paul Claudel’s vivid fourteen-poem cycle, Le Chemin de la Croix.

1513 - Music for Easter . . . whether in Baroque chorale-preludes, Victorian anthems, or contemporary meditations, compositions for the Resurrection Festival always uplifts.