A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM NO. 1509 3/2/2015
Cleobury of King's... after more than... three decades as director of the King's College Chapel Choir, Stephen Cleobury knows his job and still keeps on his toes as an organ soloist! Music will include:

HERBERT HOWELLS: Jubilate –King’s College Choir/Peter Barley (Argo 430.205) HOWELLS: Rhapsody No. 1 –Stephen Cleobury (1963 Casavant/Central Lutheran Church, Minneapolis, MN) (r. 6/29/08) WALTER ALCOCK: Introduction and Passacaglia –Stephen Cleobury (Priory 005)

JUDITH WEIR: Illuminare, Jerusalem – King’s College Choir/Ashley Grote (EMI 55070)

JUDITH BINGHAM: Jacob’s Ladder (Concerto) –TCAGO Festival Orchestra/Philip Brunelle, conductor; Stephen Cleobury (2003 Blackinton/Bethel University, St. Paul, MN) (r. 6/24/08)

The King’s College Choir from England tours in the United States March 20-26, 2015, appearing in New York City, Washington, DC, Saint Paul, Chicago and Dallas.

PROGRAM NO. 1510 3/9/2015
Bach in America... though his roots are inextricably in Central German soil, transplanted his music never ceases to flourish here in the United States.

J. S. BACH: Toccata in F, BWV 540 –Bâlint Károlyi (2000 Richards, Fowkes/1st Lutheran, Boston, MA) Dulcian 007

BACH: Prelude & Fugue in g, BWV 535 –George Ritchie (1984 Fritts-Richards/St. Alphonsus, Seattle, WA) PGM 115

BACH: Christ, unser Herr, zum Jordan kam, BWV 684/685, and Allein Gott in der Höh, BWV 676/677 –Ben Sheen, BACH: Prelude & Fugue in A, BWV 536 –David Enlow (1977 Klass/St. Peter’s Lutheran Church, New York City) Pipedreams Archive (r. 11/22/14). These performances, and others below, were drawn from an all-day Manhattan Bach Marathon sponsored by WNYC/WQXR-FM featuring students of the Juilliard School.


BACH: Fantasia and Fugue in e, BWV 537 –Annette Richards (2011 Yokota-GOArt/Anabel Taylor Chapel, Cornell University, Ithaca, NY) Loft 1129


PROGRAM NO. 1511 3/16/2015
Spring’s Bach... in celebration of the eternal Equinox and a special birthday, we delight again in more of the ever resilient music of Johann Sebastian Bach.


BACH: Trio Sonata No. 3 in d, BWV 527 –Jean Guillou (1978 Kleecker/Notre-Dame des Neiges, L’Alpe d’Huez, France) Augure 1301

BACH: Wacht auf, ruft uns die Stimme!, BWV 645: BACH: Ricercare in 6 Parts, BACH: Contrapunctus 12, fr Art of Fugue, BWV 1080 –Elizabeth Sombart, piano; Jean-Christophe Geiser (2003 Fisk/Lausanne Cathedral, Switzerland) IFO 07001


BACH: Contrapunctus 12, fr Art of Fugue, BWV 1080 –Elizabeth Sombart, piano; Jean-Christophe Geiser (2003 Fisk/Lausanne Cathedral, Switzerland) Audeite 92.663

BACH: Flute Sonata in A, BWV 1032 –Lena Weimar, flute; Hans-Ola Ericsson Henk Klop trunk organ) Euridice 70

PROGRAM NO. 1512 3/23/2015
The Stations of the Cross... a multi-performer, multi-venue presentation of Marcel Dupré’s provocative and profound musical interpretation of Paul Claudel’s vivid fourteen-poem cycle, Le Chemin de la Croix.

Performers include Stephen Tharp (1862 Cavaillé-Coll/St. Sulpice, Paris), Suzanne Chaisemartin (1885 Cavaillé-Coll/St. Etienne Abbey, Caen), Ben van Oosten (1890 Cavaillé-Coll/St. Ouen, Rouen), Mary Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX), William Teague (1959 Aeolian-Skinner/ St. Mark’s Cathedral, Shreveport, LA), Jacqueline Robinette (1963 Casavant/Notre-Dame-du-Cap Basilica, Quebec, Canada), Father Francis Kline (1986 Bedient/St. John the Baptist Cathedral, Charleston, SC), Françoise Renet (1889 Cavaillé-Coll/St. Semin, Toulousse), Jeremy Fishell (1979 Möller/St. Boniface Church, Sarasota, FL), Harald Feller (1989 Jann/ Waldsassen Baslica, Germany), and Douglas Butler (1961 Holkamp/St. John’s Abbey, Collegeville, MN). Inter-speared are readings of the Claudel texts in English by Barry Busse and Catherine Comber Donovan and occasionally in French, too, by Jean Marchand.

PROGRAM NO. 1513 3/30/2015
Music for Easter... whether in Baroque chorale-preludes, Victorian anthems, or contemporary meditations, compositions for the Resurrection Festival always uplifts.

HORATIO PARKER: Light’s glittering morn –Choirs of Grace Cathedral and Washington National Cathedral/Douglas Massey, director; Richard Lehman (Aeolian-Skinner/National Cathedral, Washington DC) EMI Classics 54134

J. S. BACH: Easter Chorale-preludes, fr Orgelbuechlein, BWV 625-629 –James Kibbie (1717 Tost/St. Walpurgis Church, Grossgument, Germany) Block M Records 10

SYDNEY NICHOLSON (arr. Procter): Lift high the cross –Festival Choir and Brass/ David Keith, director; Albert Travis (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Resimand 8068

LARRY KING: Resurrection –SharonRose Pfeiffer (Skinner/Transfiguration Church, Orleans, LA) Paraclute Press 059

KREBS: Herzlich lieb hab ich dich, o Herr (2 settings) –Beatrice-Maria Weineberger (1787-1850) Holzhey/Weissenau Abbey, Germany) Motette 12761


HELMUT WALCHA: 3 Chorale-preludes (Christe, du Beistand deiner Kreuzgemeine; Befiehl du deine Wege; Erstanden ist der heilig Christ) –Derbitt Dissaolhert (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572913

KNUT NYSTEDT: Resurrexit, Op. 68 –Mona Julsrud, soprano; Gunnar Petersen-Øverlie (1986 Lund/Valerenga Church, Oslo, Norway) Simax 1127


DUPRE: Resurrection, fr Symphonie Passion –Peter Richard Conte (Wanamaker organ./Macy’s Department Store, Philadelphia, PA) Gothic 49240

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