

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS
PROGRAM No. 1522 6/1/2015

Cathedral Centenary Celebration . . . featuring the organs at the Cathedral of Saint Paul in Minnesota's capital city.

CHARLES-MARIE WIDOR: *Allegro vivace* (Variations), fr Symphony No. 5 in F, Op. 42, no. 1—Olivier Latry (r. 10/24/13)

WIDOR: *Adagio* (ii.) and *Intermezzo* (iii.), fr Symphony in No. 6 in G, Op. 42, no. 2—Simon Johnson (r. 2/25/14)

EMILY MAXON PORTER: 3 Hymn Preludes (*Lobe den Herren; Schönster Herr Jesu; St. Denio*), fr *Celebrations of Praise*—Marilyn Biery (r. 7/25/03)

STEPHEN PAULUS: *Cathedral Fanfare* for Two Organs (premiere)—Jean-Baptiste Robin & Samuel Holmberg (r. 10/30/14)

PHILIPMOORE: *Laudate Dominum* (premiere). HERBERT HOWELLS: *Siciliano for a High Ceremony*—Samuel Holmberg (r. 8/21/14)

JEAN-BAPTISTE ROBIN: 3 Solos (USA premiere) CLAUDE DEBUSSY: *Clair de lune*—Jean-Baptiste Robin (4. 10/30/14)

LIONEL ROGG: Partita, *Nun freut euch lieben Christen*—Janette Fishell (r. 9/25/14)

The Cathedral is blessed with two pipe organs, a 1927 Skinner in the Sanctuary and a 1963 Aeolian-Skinner in the gallery, the latter renovated and expanded by Quimby Pipe Organs in 2013.

PROGRAM No. 1523 6/8/2015

Musical Miscellanies . . . from Bach to Boëllmann, enjoying organs and repertoire from diverse destinations.

HARRY ROWE SHELLEY: *Fanfare d'Orgue*.

ARTHUR FOOTE: *Cantilena*, Op. 71, no. 1—Rollin Smith 1883 Roosevelt/1st Congregational Church, Great Barrington, MA) Repertoire Recording Society 12

LEON BOËLLMANN: *Ronde Française*. LEO SOWERBY: Prelude on *Sine nomine*—Peter Stoltzfus Berton (1921 Skinner/United Church, Holyoke, MA) JAV 126.

J. S. BACH: Chorale-preludes, fr BWV Anh. II—Stephen Rapp (1995 Richards, Fowkes/St. John's Lutheran, Stamford, CT) Raven 420

TRADITIONAL: *How great Thou art*—Dan Miller (1990 Möller/Calvary Church, Charlotte, NC) MasterSound 694

HEALEY WILLAN: Prelude & Fugue in C—Roger Fisher (1997 Wells/St. John's Church, Rammoor, England) Amphion 165

CHRISTOPH BULL: *Beethoven-Improvisation*—Christoph Bull (2004 Glatter-Götz-Rosaes/Walt Disney Concert Hall, Los Angeles, CA) Bull Run 00706

KARL SCHARNWEBER: *Erhalt uns, Herr, bei deinem Wort*—Thomas Klemm, sax; Wolfgang Schmiedt, guitar; Karl Scharnweber (1990 Schuke/St. John's Church, Neubrandenburg, Germany) Nabel 4642

JOSÉ LIDON: 4 Pieces for the Mass—Cherry Rhodes (2006 Dobson/Verizon Hall, Philadelphia, PA) Delos 3381

LEONARD BERNSTEIN (arr. Marshall): *Wonderful Town Overture*—Wayne Marshall (2005 Schuke/Philharmonic Hall, Luxembourg) Fugue State Record 006

PROGRAM No. 1524 6/15/2015

Am I Blue? . . . who knew that when wind blew through an organ's pipes the results would be, among other things, 'the blues'?

FRED FISHER: *Blue is the night*—Jim Riggs (1928 Wurlitzer/Paramount Theater, Oakland, CA) Melody Masters 107

W. C. HANDY: *St. Louis Blues*—Reginald Foort (1927 Wurlitzer/Landmark Theater, Richmond, VA) POP 134

MARVIN FISHER: *When sunny gets blue*—Jelani Eddington (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) RJE Productions 1571

MONS LEIDVIN TAKLE: *Blues-Toccata*—Philip Scriven 1884 Hill-2000 Harrison/Litchfield Cathedral, England) Regent 304

JULIAN WACHNER: *Blue*—Stephen Burns, trumpet; Julian Wachner (2003 Marshall & Ogletree/Trinity Church, Wall Street, New York, NY) Musica Omnia 0604

GEORGE GERSHWIN: *Rhapsody in Blue*—Jeremy Filsell, piano; Scott Dettra (Aeolian-Skinner/National Cathedral, Washington, DC) Pipedreams Archive (r. 7/4/2012)

RICHARD RODGERS: *Blue Moon*—Charlie Balogh (1927 Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises 110

CLIFF FRIEND: *Hello, Bluebird*. HARRY AKST: *Am I Blue?* FRED FISHER: *Dance of the Blue Danube*—Vincent Lopez, piano; Jim Riggs (1922 Wurlitzer/Little River Studio, Wichita, KS)

DAVE BRUBECK: *Blue Rondo a la Turk*—Nathan Avakian (1939 Kimball/Cleveland High School, Portland, OR) Avakian 709

PETR EBEN: *Blue Window*, fr *Okna*—Reinhold Friedrich, trumpet; Iveta Apkalna (2004 Kuhn/Philharmonie, Essen, Germany) Phoenix Edition 143

BARBARA DENNERLEIN: *Holy Blues*—Barbara Dennerlein (1998 Goll/Parish Church, Memingen, Germany) Bebab 250970

PROGRAM No. 1525 6/22/2015

A Sonic Blockbuster . . . in which we blend a huge romantic pipe organ into a full symphonic wind and percussion ensemble, with clearly audible results!

ALFRED REED: *Alleluia, Laudamus Te!*

RICHARD PROULX: Variations on *Joys Seven*

PERCY GRAINGER: *The Power of Rome and the Christian Heart*

MAX REGER: Toccata & Fugue in d/D, Op.

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RON NELSON: *Pebble Beach Sojourn*

LOU HARRISON: Concerto for Organ and Percussion Orchestra

HERBERT NANNEY: *Andante*, fr Sonata

DAVID MASLANKA: Finale, fr Symphony 4

This 'encore' program was first broadcast in April 2009 (#0916). The University of Minnesota Wind and Percussion Ensembles were led by Craig Kirchoff and Fernando Meza in concert at St. Andrew's Lutheran Church in Mahtomedi, MN (r. 10/24/08). Playing the versatile 1927-2001 Casavant-Schantz pipe organ were Bill Chouinard, Dean Billmeyer, John Walker and John Salvason.

PROGRAM No. 1526 6/29/2015

American Aspirations . . . imaginative composers and performers explore the varied opportunities of the King of Instruments.

CRAIG PHILLIPS: Fanfare—Paul Skevington (1992 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436

SEARLE WRIGHT: 2 Hymn Preludes (*Greensleeves; Brother James' Air*)—Thomas Murray (1990 Austin/Shrine of Our Lady of Czestochowa, Doyleston, PA) Arkay 6143

VIRGIL THOMSON: 3 Voluntaries—Leonard Raver (1938-1961 Aeolian-Skinner/St. Paul Chapel, Columbia University, New York, NY) Classic Masters 1008

BERNARD WAYNE SANDERS: Eclogue & Fugue in F—Jan Ernst (1994 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus 97987

JACKSON HILL: Anthem, *A sweet and triune harmony*—Rooke Chapel Choir/William Payn, conductor; David Cover (1964 Reuter/Rooke Chapel, Bucknell University, Lewisburg, PA) Albany 098

BRUCE NESWICK: *I will set his dominion*—Gloria Dei Cantores/Elizabeth Patterson, director; David Chalmers (Skinner/Transfiguration Church, Orleans, MA) Paraclete 030

LEO SOWERBY: Chorale & Fugue, fr Suite for Organ—Faythe Freese (1910 Skinner/Trinity Episcopal Church, Toledo, OH) Albany 368

RICHARD WAYNE DIRKSEN: *Magnificat & Nunc dimittis*—Washington National Cathedral Girl Choristers/Bruce Neswick, director; Erik Wm. Suter (Aeolian-Skinner/National Cathedral, DC) Pro Organo 7128

DAN LOCKLAIR: *Constellations*—Albert Rometo, percussion; George Ritchie (1972 Reuter/Kimball Hall, University of Nebraska, Lincoln, NE) Albany 701/2

DAVID CARLSON: *Resurrection*—Joyce Jones (1993 Petty-Madden/Jones Concert Hall, Baylor University, Waco, TX) Rosenhaus 015

This 'encore' program was first broadcast in November 2009 (#0946).

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