

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1527 7/6/2015**

**The Marshall Plan** . . . performances by and conversation with one of today's most dynamic organ virtuosos, Wayne Marshall.

ALFRED HOLLINS: Concert Overture in c --Wayne Marshall (1962 Harrison & Harrison/ Coventry Cathedral, England) EMI 63490

LEONARD BERNSTEIN: *Wonderful Town* Overture. GIUSEPPE VERDI: *La Traviata* Prelude. JOHANN STRAUSS II: *Die Fledermaus* Overture. WAYNE MARSHALL: Improvisation --Wayne Marshall (2005 Dobson/ Verizon Hall, Philadelphia PA) Pipedreams Archive (r. 3/14/07)

VINCENT YOUMANS (arr. Marshall): *Tea for Two*. BILLY STRAYHORN: *Take the A-Train*. GEORGE GERSHWIN: *I'll build a stairway to paradise*, fr *Scandals of 1922*. GERSHWIN: *I loves you, Porgy*, fr *Porgy & Bess* --Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3228

FRANCIS POULENC: Concerto in g --Munich Symphony Orchestra/Johannes Skudlik, cond.; Wayne Marshall (1983 Schmid/Stadtpfarrkirche Mariä Himmelfahrt, Landsberg am Lech, Germany) Motette 40301

This 'encore' program was originally broadcast in April 2010 (#1017).

**PROGRAM No. 1528 7/13/2015**

**Surprise Bachs!** . . . whether in recently discovered scores, unusual arrangements, or pieces forgotten in dark corners, the genius of Johann Sebastian Bach always delights.

J. S. BACH: Prelude in G, S. 568; Fugue in G, S. 576 --Stanislas Deriemaeker (1993 Metzler/ Antwerp Cathedral) Unda Maris CD-20441

BACH: Fantasy in g, S. 542; *Largo*, fr Violin Concerto in g, S. 1056 --Raphaël Imbert, saxophone; Michel Péres, bass; Jean-Luc Di Fraya, percussion; André Rossi (2006 Daldosso/ Church of St. André, Bouc Bel Air, France) ZigZag Territories CD-080101

BACH: Minuet in G; Gavotte, fr French Suite, S. 816 --Lisa Rydberg, fiddle; Gunnar Idenstam, harmonium. Gazell CD-1092

BACH: Prelude & Fugue in g, S. 558 --Harald Vogel (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Loft CD-1009

BACH: *Wo gott der Herr nicht bei uns halt*, S. 1128 --Martin Haselböck (1984 Alexander Schuke/ Marktkirche, Halle, Germany) Pipedreams Archive (r. 6/10/08)

BACH: *Dies sind die heil'gen zehn Gebot*, S. 679; Fantasy in G, S. 572 --Margaret Phillips (1730 Trost/Stadtkirche Waltershausen, Germany) Regent CD-276

BACH: Gamba Sonata No. 1 in G, S. 1027 --Anner Bylisma, cello piccolo; Bob van Asperen (1985 Fama & Raadgever) Sony Classical CD-45945

BACH: Prelude & Fugue No. 11 in F, S. 880,

fr Well-tempered Clavier Book 2 --Fretwork Gamba Consort. Harmonia Mundi CD-907395

BACH: Trio, *Ertöt'uns durch dein' Güte*, fr Cantata No. 92 --Euwe and Sybolt de Jong (1727 Müller/ Jacobijnerkerk, Leeuwarden, The Netherlands) WestraMedia CD-2

BACH: Cantata No. 50, *Num ist das heil unde die Kraft* --Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor (r. 9/29/00) Soli Deo Gloria CD-124

BACH: Praeludium in C, S. 566 --Wim van Beek (1692 Schnitger/Martini Church, Groningen, Netherlands) Stichting Martinikerk CD

This 'encore' program was originally broadcast in March 2009 (#0911).

**PROGRAM No. 1529 7/20/2015**

**Gloria!** . . . composers from four centuries create energetic musical manifestations of a timeless, singular song of praise.

MAX REGER: *Gloria*, Op. 59, no. 8 --Heinz Wunderlich (1970 Kemper/St. Jacobi Church, Hamburg) Signum CD-2700

REGER: Chorale-preludes (2), *Allein Gott in der Höh'*, Op. 135a, no. 2 and Op. 67, no. 1 --Rosalinde Haas (1983 Albiez/Mother of Good Counsel Church, Frankfurt-Niederrad) Dabringhaus & Grimm CD-3350/3361

J. S. BACH: *Allein Gott in der Höh' sei Ehr*, S. 676 --Jonathan Dimmock (1737 Treutmann.Grauhof Cloister, Germany) Arkay CD-6161

GEORGFRIEDRICHKAUFFMANN: *Allein Gott in der Höh'*, fr Harmonische Seelenlust--Delbert Disselhorst (2005 Brombaugh/1st Presbyterian Church, Springfield, IL) Pro Organo CD-7165

SIGFRID KARG-ELERT: *Allein Gott in der Höh' sei Ehr*, Op. 78, no. 1 --Stefan Engels (1931 Steinmeyer/Blessed Sacrament Cathedral, Altoona, PA) Priory CD-830

JOSEF RHEINBERGER: *Gloria*, fr Mass in A, Op. 126 --Renaissance Singers/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Lammas CD-156

JEAN LANGLAIS: *Gloria*, fr *Missa Salve Regina*, Op. 85 --Choir and Brass of the Basilica of St. Mary, Minneapolis/Teri Larson, conductor; Christina Harmon, Marie-Louise Langlais (1949 Wicks) Pipedreams Archive (r. 10/29/03)

LANGLAIS: *Gloria*, fr *Missa Misericordiae Domine*, Op. 105 --Ensemble Vocal Jean Sourisse; Vincent Warnier (Institution Sainte-Marie d'Antony) Syrius CD-141327

LANGLAIS: *Gloria a Dieu a plus haut des cieux*, fr *Livre Oecumenique*, Op.157 --Ann Labounsky (1965 Beuchet-Debierre/Cathedral of St. Peter, Angouleme) MHS CD-524290

LANGLAIS: *Gloria*, fr *Missa in simplicitate*, Op. 75 --Schola Saint-Gregoire du Mans; Jacques Kauffmann (1879 Merklin/Dominican Church, Paris) Skarbo CD-1933

LANGLAIS: *Gloria*, fr *Messe Solennelle* (1950

--Täby Church Choir/Kerstin Ek, director; Peter Bengtson (1976 Marcussen/St. James Church, Stockholm) Bis CD-289

ANONYMOUS (17th c.): *Dialogue*. GASPARD CORRETTE: *Gloria*, fr *Messe du 8th Ton* --Les Chantres du Roy; Yves-G. Préfontaine (1699 Tribuot/Church of St. Martin, Seurre, France) Atma Classique CD-2345

FRANCIS POULENC: *Gloria* --Susan Gritton, soprano; Polyphony; Choir of Trinity College, Cambridge; Britten Sinfonia/Stephen Layton, conductor. Hyperion CD-67623

This 'encore' program was originally broadcast in February 2009 (#0905).

**PROGRAM No. 1530 7/27/2015**

**Fireworks and Dreams** . . . music and conversation featuring internationally touring recitalist Christopher Herrick.

DAVID N. JOHNSON: Trumpet Tune in D (1937 Harrison/Westminster Abbey, London) Hyperion 66121

LOUIS JAMES ALFRED LEFEBURE-WELY: *Bohero de Concert*, Op. 166 (1871 Willis/Royal Albert Hall, London) Hyperion 66258

DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op. 23 (1971 Aeolian-Skinner/St. Bartholomew's Church, New York City) Hyperion 66605

J. S. BACH (attrib.): *Schmücke dich, o liebe Seele*, BWV 759 (1975 Metzler/Church of St. Michael, Kaisten, Switzerland) Hyperion 67263

LOUIS-CLAUDE DAQUIN: *Noël Suisse* (No. 12) in a (1739 Parizot/St. Remy de Dieppe, France) Hyperion 66816

HARVEY GRACE: *Reverie* (2003 Pels & van Leeuwen/St. Nikolai Church, Halmstad, Sweden) Hyperion 67436

PAUL SPICER: *Kivi Fireworks* (selections) (1906 Norman & Beard/Town Hall, Wellington, New Zealand) Hyperion 66778

J. S. BACH: Prelude in C, BWV 547 (1982 Metzler/Jesuit Church, Lucerne, Switzerland) Hyperion 66791/2

JOSEPH RHEINBERGER: Theme & Variations, fr Op. 149 --Paul Barritt, vn; Richard Lester, vcl (1988 Frobenius/Parish Church of Kingston-upon-Thames, England) Hyperion 66883

MONS LEIDVIN TAKLE: *Festmusikk* (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion 67577

BELA BARTOK: Romanian Dances (1999 Kuhn/ Berne Cathedral, Switzerland) Hyperion 67228

WILLIAM LLOYD WEBBER: Prelude, fr 3 Recital Pieces (1954 Harrison/Temple Church, London) Hyperion 67060

FRANZ LISZT: Fugue on *Ad nos, ad salutarem undam* (2002 Letourneau/Winspear Center, Edmonton, Canada) Hyperion 67458

This 'encore' program was originally broadcast in October 2009 (#0941).

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