J. S. BACH: Toccata and Fugue in d, BWV 565 –Anthony Newman (1680 Studzinski/ Bernardine Basilica, Lezajski) Helicon 1010
PIOTR DRUSINSKI: Veni Redemptor gentium. JULIAN GEMBALSKI: Romantic Fantasy on Queen of Poland for Ages Past –Julian Gembsalski (1970 Kaminski/Frornbrook Cathedral) DUX 0413
JAKUBS SOWA: Salve Regina. JAN of LUBLIN: Dance Suite –Jozef Senafin (St. John's Church, Kazimierz Dolny) Aulos 66132
JULIUS LUCIUK: Marian Prelude –Roman Perucki (1968 Kaminski/Oliwa Cathedral) DUX 0271
STEPAN WROCŁAWSKI: 4 Organ Preludes. JAN of LUBLIN: Dance Suite –Robert Grudzien (1745 Sitarz斯基/Cistercian Abbey, Jedrzejow) DUX 0322
STANISLAW MONIUSZEK: Canoncino Kyrie and Sancta Maria –Soltysik Singers; Roman Perucki (1996 Kaminski/St. Bridge's Church, Gdansk) DUX 0182
FELIX SCHNEIDEWIND: Symphony No. 4, Op. 45 (1st movement) –Jerzy Erdman (1910 Klas/Church of St. Stephen, Beckum, Germany) cpo 999 274

The annual PIPEDREAMS Tour for 2015 ventures into Poland, a little-known territory, at least for us organ-lovers in the United States. We'll visit all of the instruments featured in this program, plus many others. Want to come along?

**Program No. 1502**

| 1/12/2015 | Minnesota Memories... archive performances by resident and visiting musicians recorded in the North Star State. GORDON JACOB: Festal Flourish. JOHN COOK: Hornpipe/Wedding March. GIANCOMO GASTOLDI: In dir ist Freude. |

**David N. Johnson**

- **Chorale-preludes**
  - Lift up your heads; Lo, how a rose: Good Christian folk, rejoice –Robert Scoggin 1967-83 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams Archive (r. 5/5/32)
  - **FREDERICK SHACKLEY:** Gavotte Pastorale.
  - **EDWARD HOPKINS:** Siciliana. MARTIN ROEDER: Gavotte in E-flat –Earl Miller (1890 Hutchings/James J. Hill Mansion, Saint Paul, MN) AFKA 326
  - **THOMAS ARNE:** Flute Solo –Richard Erickson (1932 Barton-Berschoder/Hibbing High School Auditorium, Hibbing, MN) Pipedreams Archive (r. 6/21/79)
  - **LERO SOWERY:** Fantasy for Flutes. ALBERTO NAJIM: Final, fr Trio Sonata No. 733. MIECZYSLA W SURZYNSKI: Romantic Fantasy on Queen of Poland for Ages Past –Julian Gembsalski (1970 Kaminski/Frornbrook Cathedral) DUX 0413
  - **CHARLES TOURNEMIRE:** Pastorale, fr Vijri and orchestration. MAX REGER: Chorale-Fantasy, Op. 81 –Benjamin Sheen (1st Prize)
  - **HEALY WILLAN:** Fugue, fr Introduction, Passacaglia and Fugue –Adam Pajan (2nd Prize)
  - **JOHANNES BRAHMS:** Academic Festival Overture, Op. 80 (trans. Lembare) –Jinhui Kim (finalist)
  - **ROBERT SCHUMANN:** Gavotte Pastorale. THIERRY ESCARLET: Evocation No. 2 –Dong-Ill Shin (1987 Kney/University of St. Thomas, PAJN) Pipedreams Archive (r. 1985)
  - **FRANCOIS COUPERIN:** Mass for Compline Use (Offerte, Elevation). THIERRY ESCARLET: Evocation No. 2 –Dong-Ill Shin (1987 Kney/University of St. Thomas, PAJN) Pipedreams Archive (r. 1985)
  - **PETER CHADWICK:** Fantasia –St. John's Church, Saint Paul, MN) Pipedreams Archive (r. 11/6/06)

**Program No. 1503**

  - **HEALY WILLAN:** Fugue, fr Introduction, Passacaglia and Fugue –Adam Pajan (2nd Prize)
  - **JOHANNES BRAHMS:** Academic Festival Overture, Op. 81 –Benjamin Sheen (1st Prize)
  - **GREGORY NAYLOR:** The Marriage of Figaro Overture –Silviya Mateva (semi-finalist)
  - **EUGENE ELDER:** Allegretto, fr Organ Sonata in G, Op. 28 –James Kenny (semi-finalist)
  - **CESAR FRANCK:** Choral No. 1 in E –Thomas Gaynor (finalist)
  - **CHARLES MARIE WIDOR:** Andante sostenuto, fr Symphony No. 9, Op. 70 (Gothique) –Matthieu Latreille (semi-finalist)
  - **FELIX MENDELSSOHN:** fr Sheen. The Hebrides Overture, Op. 26 –Benjamin Sheen (1st Prize)
  - **ZEQUINHA ABREU:** Tico Tico –Adam Pajan (2nd Prize)

Located in the countryside near Kennett Square, Pennsylvania, and one of the premiere botanical gardens in the United States, Longwood, now a popular public destination, is the former home of industrialist Pierre DuPont. It boasts an Aeolian organ with 10,010 pipes in a ballroom attached to the large glass-enclosed floral conservatory. The winter-spring season of the Longwood Gardens Organ Series commences with a performance by local soloist Tim Evers (February 1) and continues with appearances by Hector Olivera (February 12), Michael Stairs and Rudy Lucente (March 1), Peter Richard Conte (March 29), Open Console Day (April 11), Daniel Roth (April 30), and Nigel Potts (May 3). The Second Longwood International Organ Competition will be held next year, in June 2016.

**Program No. 1504**

  - **JOHANNES BRAHMS:** Academic Festival Overture, Op. 80 (trans. Lembare) –Jinhui Kim (finalist)
  - **CARL MARIA VON WEBER:** Gavotte Pastorale. THIERRY ESCARLET: Evocation No. 2 –Dong-Ill Shin (1987 Kney/University of St. Thomas, PAJN) Pipedreams Archive (r. 1985)
  - **FRANCOIS COUPERIN:** Mass for Compline Use (Offerte, Elevation). THIERRY ESCARLET: Evocation No. 2 –Dong-Ill Shin (1987 Kney/University of St. Thomas, PAJN) Pipedreams Archive (r. 1985)

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