

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1505**      2/2/2015

**Getting Near** . . . the music and insights of a prominent American composer of organ and church music, Gerald Near.

GERALD NEAR: Toccata –Mary Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams Archive (r. 7/1997)

NEAR: A Triptych of Fugues –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN).

NEAR: Three Anthems (*To Thee, o Lord, have I lifted up my soul; They that wait upon the Lord: Sing Alleluia*) –House of Hope Motet Choir/Matthew Culloton, director; Aaron David Miller (1878 Merklin/House of Hope Presbyterian Church) Pipedreams Archive (r. 4/29/12)

NEAR: Carillon on a Ukrainian Bell Carol –Larry Visser (1996 Austin-Allen/LaGrave Avenue Christian Reformed Church, Grand Rapids, MI) LaGrave 2013

NEAR: Organ Sonata –Jeremy Filsell (Skinner & Aeolian-Skinner/Washington National Cathedral, District of Columbia) Raven 942

NEAR: 3 Chorale-preludes (*Liebster Jesu; Freu dich sehr; Nun danket alle Gott*) –Steven Egler (1997 Casavant/Central Michigan University, Mount Pleasant, MI) Prestant 1011

NEAR: 2 Chorale-preludes (*Veni Emmanuel; A solis ortus cardine*) –Elwood Bernas (1889 Whalley & Genung/1st Presbyterian Church, Port Townsend, WA) FPCPT 2006

NEAR: Suite in Classic Style –Cheryl Gobbetti Hoffman, flute; Bruce Neswick (1988 Wilhelm/St. Alban's School, Washington, DC) Raven 840

NEAR: Air with Variations, fr *Sonata Breve* –Pamela Decker (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 10/27/08)

NEAR: St. Mark's Service (*Magnificat & Nunc dimittis*) –Llandaff Cathedral Choir/Michael Smith, director; Michael Hoeg (1937 Norman & Beard/Llandaff Cathedral, Wales) Priory 551

NEAR: Choraleworks, Set I (*Westminster Abbey; Moscow; Nun komm, der Heiden Heiland; Erhalt uns, Herr; O Welt, ich muss dich lassen; Mit Freuden zart; Herzliebster Jesu; In dulci júbilo; Salzburg*) –Steven Egler (1997 Casavant/Central Michigan University) White Pine 203

**PROGRAM No. 1506**      2/9/2015

**Happy Birthday, Hurricane Mama!** . . . eight superb soloists celebrate the 10th anniversary of the iconic Glatter-Götz/Rosales pipe organ at Walt Disney Concert Hall in Los Angeles.

J.S. BACH (trans. Reger): Chromatic Fantasy and Fugue in d, BWV 903 –Ken Cowan

SEARLE WRIGHT: Lyric Rhapsody. ROBERT HEBBLE: *Heraldings* –Frederick Swann

DESTO d'ANTALFFY-ZSIROSS: *Sportive Fauns*. CLARENCE MADER: *Afternoon of a Toad* –Cherry Rhodes

MAURICE RAVEL (trans. Hielscher): *Bolero* –Chelsea Chen and Christoph Bull.

CAROL WILLIAMS: Three Pieces (*Venus Toccata; Walk on the Wild Side; Freedom*) –Carol Williams

AARON DAVID MILLER: Improvisation on Selected Themes –Aaron David Miller.

CAMERON CARPENTER: *A California Birthday Salute!* –Cameron Carpenter

These performances were recorded November 23, 2014. A collaborative project, built by the German firm headed by **Caspar von Glatter-Götz** with specification and tonal design by Los Angeles-based voicer **Manuel Rosales**, the Walt Disney Concert Hall pipe organ has provoked comment from the moment of its unveiling. Terry Riley nicknamed the organ "Hurricane Mama", but the architect for the Hall and designer of the organ's visual aspect, **Frank Gehry**, is claimed to have dubbed his conception "French Fries"! Who could argue with either; seeing...and hearing...is believing.

**PROGRAM No. 1507**      2/16/2015

**Miami Magic** . . . finalists from the 2014 Miami International Organ Competition and other soloists perform in concert.

OLIVIER MESSIAEN: *Die parmi nous, fr La Nativité* –Christopher Keenan (3rd Prize)

MARCEL DUPRÉ: *The World Awaiting the Savior*, fr *Symphonie Passion*. BACH: Trio, *Herr Jesu Christ, dich zu uns wend*, BWV 655. VIERNE: Finale, fr Symphony No. 6, Op. 59 –Thomas Gaynor (2nd Prize)

J. S. BACH: Vivace, fr Trio Sonata No. 2 in c, BWV 526. ETHEL SMYTH: Chorale-prelude & Fugue on *O Traurigkeit, o Herzeleid*. MAURICE DURUFLÉ: Toccata, fr Suite, Op. 5 –Alcee Chriss III (1st Prize and Audience Prize)

Performances in the first hour feature the 61-rank Ruffatti pipe organ at Epiphany Church in Miami, recorded during the 7th Miami International Organ Competition in 2013.

ANTONIO DE CABEZON: *Diferencias sobre la Galliard Milanesa*. CRISTINA GARCIA BENEGAS: *Tiento al Tango*.

VINCENZO PETRALI: *Allegretto per*

*Clarinetto*. –Cristina Garcia Benegas (1999 Schantz/Wertheim Performing Arts Center, Florida International University, Miami) Pipedreams Archive (r. 2/28/10)

VIERNE: Impromptu, Op. 54, no. 2. BACH: Fugue in g, BWV 542 –Christopher Keenan. ROBERT SCHUMANN: Canonic Study in A-flat, Op. 56, no. 4 –Thomas Gaynor.

ANTON HEILLER: *Post Benedictionem, fr In Festo Corpus Christi* –Alcee Chriss III (2002 Ruffatti/Epiphany Church, Miami) Pipedreams Archive (r. 2/28/14)

FREDERICK OUSELEY: Fugue in g. BACH: *Dies sind die heil'gen Zehn Gebot*, BWV 678. HERBERT HOWELLS: *Paean* –Matthew Steynor (1924 Skinner + Trinity Episcopal Cathedral, Miami) Pipedreams Archive (r. 2/26/10)

PIPEDREAMS fans in Southern Florida can **join Michael Barone on February 26, 2015** for the Miami Competition Award Concert, played by Alcee Chriss III at Miami's Epiphany Church (8235 SW 57th Avenue), or **visit with Michael, Alcee and John Fenstermaker** before and after their concert on **February 27, 2015** at Trinity-by-the-Cove (553 Galleon Drive) in Naples, FL.

**PROGRAM No. 1508**      2/23/2015

**Dupré and Rachmaninoff** . . . virtuosic music by two of the towering legends of the early 20th century keyboard, explored by Jeremy Filsell.

SERGEI RACHMANINOFF (trans. Filsell): Etude Tableaux in D, Op. 39, no. 9. MARCEL DUPRÉ: Preludes & Fugues, Op. 36 (No. 2 in A-flat; No. 3 in C) –Jeremy Filsell (2005 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 1/21/12)

RACHMANINOFF (arr. Conte): Piano Concerto No. 1 in f#, Op. 1 –Jeremy Filsell, piano; Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Pipedreams Archive (r. 6/28/14)

DUPRÉ: Prelude & Fugue in e, Op. 36, no. 1 –Jeremy Filsell (2005 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 1/21/12)

RACHMANINOFF (trans. Filsell): Symphonic Dances, Op. 45 –No. 1 –Jeremy Filsell (2005 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 1/21/12); No. 2 –Jeremy Filsell (2012 Foley-Baker/St. Mark's Cathedral, Minneapolis, MN) Pipedreams Archive (r. 9/30/12); No. 3 –Jeremy Filsell (Aeolian-Skinner/Washington National Cathedral, DC) Pipedreams Archive.

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