To Thee, o Lord, -
Venus Liebster Jesu;


SARAJE WRIGHT: Lyric Rhapsody. ROBERT HEBBLE: Heraldings – Frederick Swan

DESTO d’ANTALFFY-ZSIROSS: Sportive Faus. CLARENCE MADER: Afternoon of a Toad – Cherry Rhodes

ARON DAVID MILLER: Improvisation on Selected Themes – Aaron David Miller

AARON DAVID MILLER: – Christopher Keenan (3rd)

Llandaff Cathedral Westminster –Steven

VIRTUOSIC

CRISTINA,

NEAR: Air with Variations, fr Sonata Breve –Pamela Decker (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 4/29/12)

NEAR: Carillon on a Ukrainian Bell Carol –Gottlieb Hoffman, flute; Bruce Neswick & Bruce Neswick, piano; Peter Richard Conte (Wanamaker Organ/Macy’s Department Store, Philadelphia, PA) Pipedreams Archive (2/23/15)

NEAR: Three Anthems (To Thee, o Lord, have I lifted up my soul; They that wait upon the Lord; Sing Alleluia) – House of Hope Motet Choir/ Matthew Culloton, director; Aaron David Miller (1878 Merklin/House of Hope Presbyterian Church) Pipedreams Archive (r. 4/29/12)

NEAR: Four Chorale-preludes (Lieber Jesu; In dulci jubilo; Salzburg Herzelied; Erhalt uns, Herr; O Welt, ich muss dich lassen) – House of Hope Motet Choir/ Matthew Culloton, director; Aaron David Miller (1878 Merklin/House of Hope Presbyterian Church) Pipedreams Archive (r. 4/29/12)


NEAR: Three Chorale-preludes (Venit Emmanuel; A solis ortus cardine – Elwood Bernas (1889 Whalley & Genung/1st Presbyterian Church, Port Townsend, WA) FPCPT 2006

NEAR: Suite in Classic Style – Cheryl Gobbetti Hoffman, flute; Bruce Neswick (1988 Wilhelm/ St. Alban’s School, Bethesda, MD) Raven 840


NEAR: St. Mark’s Service (Magnificat & Nunc dimittis – Llandaff Cathedral Choir/Michael Smith, director; Michael Hoeg (1937 Norman & Beard/Llandaff Cathedral, Wales) Priory 551

NEAR: Choraleworks, Set 1 (Westminster Abbey; Moscow; Nun komm, der Heiden Heiland; Erfantluns, Herr; O Welt, ich muss dich lassen; Mit Freuden zart; Herzliebster Jesu; In dulci jubilo; Salzburg) – Steven Egler (1997 Casavant/Central Michigan University) White Pine 203

NEW: A Day with Duruflé – Cameron Carpenter

プログラム No. 1505

PROGRAM NO. 1505 – 2/2/2015

Getting Near . . . the music and insights of a prominent American composer of organ and church music, Gerald Near.

GERALD NEAR: Toccata – Mary Preston (1992 Fisk/Meyer Symphony Center, Dallas, TX) Pipedreams Archive (r. 7/9/97)

NEAR: A Triptych of Fugues – Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN)

NEAR: Three Anthems (To Thee, o Lord, have I lifted up my soul; They that wait upon the Lord; Sing Alleluia) – House of Hope Motet Choir/ Matthew Culloton, director; Aaron David Miller (1878 Merklin/House of Hope Presbyterian Church) Pipedreams Archive (r. 4/29/12)

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