

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1549 **12/7/2015**
An International Christmas Celebration . . . with greetings from England, Iceland, France, Austria, Poland, Italy, Canada and the United States.

MALCOLM ARCHER: *Veni Emmanuel* Improvisation –Malcolm Archer (1969 Walker/Blackburn Cathedral, England) Lammas 176

LOUIS ALFRED JAMES LEFÉBURE-WÉLY: *Offertoire pour le jour de Noël* –Christopher Herrick (1992 Klais/Hallgrimskirkja, Reykjavik, Iceland) Hyperion 66917

MARCEL DUPRÉ: 6 Christmas Chorales, fr Op. 28 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7203

JOSEPH-GUY ROPARTZ: *Rhapsodie sur deux Noël's populaires de la Haute-Bretagne* ---Jean-Pierre Lecaudey (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Pavane 7393/4

HUGO WOLF (arr. Reger): 3 Songs –Christine Brewer, soprano; Paul Jacobs (2010 Schantz/Church of the Gesu, Milwaukee, WI) Naxos 8.573524

JOSEPH McCABE: 3 Christmas Chorale-preludes –Tom Winpenny (1962-2009 Harrison/St. Alban's Cathedral, England) Resonus 10144

SIGFRID KARG-ELERT: *Ich steh an deiner Krippe hier*, Op. 66, no. 3 –Natalie Clifton-Griffith, soprano; Rachel Gough, violin; Rupert Gough (1931 Compton/Downside Abbey, England) Lammas 186

PAUL FISCHER: A Yorkshire Christmas –Kevin Bowyer (1969 Walker/Blackburn Cathedral, England) Lammas 182

PETER PLANAYAVSKY: *Stille nacht* –Johannes Lenius (1985 Pirchner/St. Augustin Church, Perchtoldsdorf, Austria) Motette 13531

JAN JANCA: *Toccata on Wachtel auf!* –William O'Meara (1963 Hill, Norman & Beard/St. George's Cathedra, Kingston, Ontario) Awari 3520

RALPH VAUGHAN WILLIAMS: 3 Traditional English Carols –Choir of Christ's College, Cambridge/David Rowland, director; Sidharth Prabhu-Naik (1892 Binns/Queen's College, Cambridge, England) Regent 446

MICHEL CORRETTE: Suite of Noël's in C –Olivier Vernet (1750 J-A Silbermann/St. Maurice, Sultz-Haut-Rhin, France) Ligia Digital 0104187

MACK WILBERG (arr.): *Ding, dong, merrily on high*. PAUL HALLEY (arr.): *What child is this?* STUART THOMPSON: *The Holly and the Ivy* –Elora Festival Singers/Noel Edison, director; Michael Bloss (St. John's Church, Elora, Ontario, Canada) Naxos 8.573421

JEAN LANGLAIS: *Angels we have heard on high* –Ann Labounsky (1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) MHS 523622

GOTTFRIED HOMILIUS: 2 Chorale-preludes –

Felix Marangoni (2007 Zanin/St. Antonio Abate Church, Padua, Italy) Brilliant Classics 94458

PROGRAM No. 1550 **12/14/2015**
Holiday Portraits . . . the Christmas festival is rich with pictorial implications that composers have interpreted with intriguing ingenuity.

LARRY VISSER: *While shepherds watched their flocks* –Larry Visser (1996 Austin/LaGrave Avenue Christian Reformed Church, Grand Rapids, MI) LaGrave 2013

OLIVIER MESSIAEN: *The Nativity of the Lord* . . . (i.) *The Virgin and Child* –Simon Preston (1984 Harrison/ Westminster Abbey, London) London 425 616; (ii.) *The Shepherds* –Marcel Dupré (1862 Cavaillé-Coll/St. Sulpice, Paris) Mercury 478 8388; (v.) *The Children of God* –Colin Andrew (2005 Fisk/St. Paul's Episcopal Church, Greenville, NC) Loft 1099; (vi.) *The Angels* –Jennifer Bate (1868 Cavaillé-Coll/Trinity Church, Paris) Jade 1; (viii.) *The Magi* –Tom Winpenny (1962 Harrison/St. Alban's Cathedral, England) Naxos 8.573332; (ix.) *God among us* –Renée Anne Louprette (1962 Austin/Cathedral of St. Joseph, Hartford, CT) RAL 2008

WILLIAM MATHIAS: *A babe is born*. JOHN SCOTT: *Nova! Nova!* TRADITIONAL (arr. Willcocks): *O come, all ye faithful* –St. Thomas Church Choir/John Scott, director; Jeremy Bruns (1968 Adams/St. Thomas Church, NYC) Pro Organos 7200

LOUIS CLAUDE DAQUIN: 3 Noël's –Vincent Boucher (1960 Beckerath/St. Joseph Oratory, Montreal, Quebec, Canada) Atma Classique 2703

J. S. BACH: *Vom Himmel kam der Engel Schaar*, BWV 607 –Marcel Dupré (1890 Cavaillé-Coll/St. Ouen, Rouen) Mercury 478 8388

J. S. BACH (arr. DeJong): 2 Cantata transcriptions (BWV 151/1 & BWV 137/2) –Euwe & Sybolt de Jong (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Westra Media 4

GUY BOVET: 2 Carols –Huw Williams (Willis-Mander/St. Paul Cathedral, London, England) Priory 778

JOHN RUTTER: *Christmas Night*. JUNE NIXON: *The Holly and the Ivy* –Copley Singers/Brian Jones, director; Christian Lane (1932 Aeolian-Skinner/Memorial Church, Harvard University, Cambridge, MA) Gothic 49283

IRVING BERLIN: *White Christmas* –Elizabeth & Raymond Chenault (1992 Ruffatti/Spivey Hall, Morrow, GA) Gothic 49084

PROGRAM No. 1551 **12/21/2015**
An American Christmas Festival . . . from coast to coast, musicians in the United States honor the Christmas miracle.

GERRE HANCOCK: *Fanfare on Antioch*; Trumpet Flourishes for Christmas –Todd Wilson (1969 Adams/St. Thomas Church, New York, NY) Raven 951

DAVID DAHL: 2 Pieces (*Nun komm, der Heiden Heiland*; Cornet Processional) –Mark Brombaugh (1979 Brombauth/Christ Church, Tacoma, WA) Raven 948

SETH BINGHAM: *Watchman, tell us of the night*, Op. 42, no. 2 –Christopher Marks (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Raven 992

ROBERT ELMORE: *The Night of the Star* –Margaret Lacy (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Acis 89385

PAUL MANZ: *In dulci júbilo*. HEALEY WILLAN: *Christe, redemptor omnium*. PAULBUNJES: *All my heart this night rejoices* –Andrew Schaeffer (1926 Casavant/St. John Cantius Church, Chicago, IL) Biretta Books 2014

J. S. BACH: *In dulci júbilo*, BWV 729. MARCEL DUPRÉ: *In dulci júbilo*, Op. 28, no. 41. FREDERICK DELIUS: *Winter's Night* –Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker Organ/Macy's Center City, Philadelphia, PA) Gothic 49264

COOTS & GILLESPIE: *Santa Claus is coming to town*. JAVITTS & SPRINGER: *Santa Baby*. MARTIN & BLAINE: *Have yourself a merry little Christmas* –Jonas Nordwall (Wurlitzer/Community Theater, Berkeley, CA) NorCal 980

JOHN COOK: *Paeon on Divinum mysterium* –Michael Stairs (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR 9102

CALVIN HAMPTON: *Unexpected and Mysterious*. JEREMY BANKSON (arr.): *Joy to the world*. DAVID HURD: *A stable lamp is lighted* –Plymouth Choir and Brass/Jeremy Bankson, director; Tom Trenny (1997 Schenkein/1st Plymouth Congregational Church, Lincoln, NE) 1st Plymouth 2014

SIGFRID KARG-ELERT: *Adeste fidelis* (iv) & *Saluto angelico* (v), fr *Cathedral Windows*, Op. 106. GEORGE SHEARING: *Amazing Grace* –Scott Montgomery (2010 Reuter/Christ United Methodist Church, Plano, TX) Raven 944

SETH BINGHAM: *Nativity Song* –Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2008

DAVID CHERWIEN: 3 Christmas Hymns –David Cherwien (1970 Reuter/Lutheran Church of the Good Shepherd, Minneapolis, MN) Summa 1997

GEORGE BAKER: *Berceuse-Paraphrase (Away in a manger)* & *Toccata-Gigue (Sussex Carol)* –George Baker (1862 Cavaillé-Coll/St. Sulpice, Paris) Solstice 252

PROGRAM No. 1552 **12/28/2015**
An Organist's Yearbook . . . our annual Olde Yeare-New Year reflection, with highlights from recent recordings, concert excerpts, prize-winning performances, memorial tributes, and more. Contents TBA.

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