1514 - Polish(ed) Gems . . . with focus on a further collection of compositions, instruments and performers from Poland.

1515 - Americans Abroad . . . though relatively few in number, some significant instruments by organ builders from the U. S. A. have found themselves as musical ambassadors in foreign settings.

1516 - Toccatas, Again . . . the original ‘touch piece’ has manifested itself in many different ways, dependent on time and place.

1517 - Midwestern Marvelous . . . concert performances of American music from an American Guild of Organists convention in the Minnesota twin cities of Minneapolis and Saint Paul.