

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1514 4/6/2015

Polish(ed) Gems . . . with focus on a further collection of compositions, instruments and performers from Poland.

THEOPHIL VOLCKMAR: Sonata No. 4 in g –Jan Janca (1985 Hillebrand/St., Mary's Church, Gdansk) MDG 319 0274

ANONYMOUS: 4 Pieces, fr *Gdansk Tablature* (1591) –Roman Perucki/1728 Hildebrandt/Holy Cross Church, Gdansk) DUX

FREDERIC CHOPIN: Fugue in a –Charles Callahan (1946 Kilgen /Cathedral Basilica of Saint Louis, MO) Pro Organo 7232

MIECZYSLAW SURZYNSKI: *Chant triste*, Op. 36b –Maria Magdalena Kaczor (1997 Kern/Kitara Concert Hall, Sapporo, Japan) SCH 015

JULIAN GEMBALSKI: 3 Improvisations (*Chorale; Stained Glass; Song of Praise*) – Julian Gembalski (1970 Kaminski/Frombork Cathedral) DUX 0413

PIERRE PINCEMAILLE: Improvisation on *Dabrowski's Mazurka* –Pierre Pincemaille (2002 Jann/St. Martin's Church, Dudelange, Luxembourg) IFO Classics 418

MAREK STAFANSKI: *The Cracow Bugle-Call* –Marek Stefanski (1986 Truszczyński/St. Mary's Basilica, Cracow) DUX 0181

ANONYMOUS: 5 Pieces, fr *Jan of Lublin Tablature* (1540) –Joachim Grubich (1997 Schuke, Potsdam/Philharmonic Hall, Lublin) DUX 0442

MARIAN SAWA: Canzona (1990) –Jan Bokszczanin (Kaminski/Holy Apostles Church, Warsaw) APO 093

BOLESLAW WOYTOWICZ: *Recitativo* (1946) –Robert Murray, violin; Ardyth Lohuis (1951 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 370

ANONYMOUS: 3 Chorales, fr *Gdansk Song Book* (1679 Wolff/Peplin Cathedral choir organ). AUGUSTYN BLOCH: *Adagio*, fr Organ Sonata (1954) –1845 Bucholz/Peplin Cathedral). JAN JANCA: Toccata, *Wachet auf!* –Jan Janca (1977 Hammer/St. Nicholas, Gdansk) Dabringhaus & Grimm 319 0274

PROGRAM No. 1515 4/13/2015

Americans Abroad . . . though relatively few in number, some significant instruments by organ builders from the U. S. A. have found themselves as musical ambassadors in foreign settings.

W. A. MOZART: *Don Giovanni* Overture. PYOTR TCHAIKOVSKY: *Valse*, fr Serenade for Strings --Thomas Heywood (1930 Skinner/Saalkirche, Ingelheim, Germany) Griola 1033

JEAN LANGLAIS: *Dialogue sur les mixtures*.

JOHN STANLEY: Voluntary in a. MARCEL

DUPRÉ: *Cortege et Litanie* –Benjamin Nicholas (2014 Dobson/Merton College Chapel, Oxford, England) Delphian 34142

PIERRE DuMAGE: *Tierceentaille*. MAURICE DURUFLÉ: Prelude, Op. 5 –Jean-Claude Geisser (2003 Fisk/Notre Dame Cathedral, Lausanne, Switzerland) Organ 7210-2

LOUIS CLAUDE DAQUIN: *Noël Suisse* (No. 12). LOUIS VIERNE: Impromptu, Op. 52, no. 2. THEODORE DUBOIS: Toccata in G –Gilliam Weir (1974 Phelps/Hexham Abbey, England) Argo 460 190-2

ANONYMOUS: 4 Pieces, fr *Buxheim Organ Book* –Joseph Payne (1992 Brombaugh/Haga Church, Göteborg, Sweden) Naxos 8.553468

HENRY DUNHAM: Fantasy and Fugue in d, Op. 19 –George Bozeman (1871 Hook/Heilig Kreuz Kirche, Berlin) Pape 7044

WILLIAM ALBRIGHT: 6 Pieces (*Nun komm, der Heiden Heiland; Sweet Sixteenths; Curio I, Recitative-Chorale*, and *Mountains*, fr Organ Book III; *Hymn*) –Douglas Reed (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Equilibrium 35

PROGRAM No. 1516 4/20/2015

Toccatas, Again . . . the original 'touch piece' has manifested itself in many different ways, dependent on time and place.

JULES GRISON: Toccata in F –Jane Parker-Smith (1877 Willis/Salisbury Cathedral, England) EMI 73512

GIROLAMO FRESCOBALDI: *Toccata Sesta*, fr Book II (1627) –Sergio Vartolo (1596 Malamini/San Petronio Basilica, Bologna, Italy) Tactus 58060706

J. S. BACH: Toccata in d (*Dorian*), BWV 538 –André Isoir (1982 Grenzling/St. Cyprien Church, Perigore, France) Calliope 9718

AUGUSTIN BARIÉ: Toccata, fr *Trois Pieces* –André Marchal (1950 Holtkamp/Crouse College, Syracuse University, NY) Westminster 14130

JOHANN JACOB FROBERGER: *Toccata da sonarsi alla Levatione* –Davitt Moroney (1654 Dallam/Parish Church, Lanvellec, France) Tempétements 76

FRANCIS JACKSON: Toccata, Chorale & Fugue –Colm Cary 2002 Letourneau/Chapel of St. Peter in Chains, Tower of London, England) LIR 00

BERNARDO PASQUINI: *Toccata Septima* –Luigi Ferdinando Tagliavini (1797 Agati/San Michele Arcangelo, Vignole-Quarrata, Italy) Fone 90F33

MICHELANGELO ROSSI: *Toccata Quarta* –Hans Davidsson (18th c. Italian/Memorial Art Gallery, Rochester, NY) Loft 1077

BACH: Toccata in D, BWV 912 --Christian von Blohn (1750 Stumm/Evangelical Church, Trarbach, Germany) IFO 419

DOMENICO ZIPOLI: *Toccata all'elevazione*

–Francesco di Lernia (1792 Callido/Corpus Christi, Valvasone, Italy) Tactus 550004

HUBERT PARRY: Toccata & Fugue (The Wanderer) –Colin Lynch (1926 Skinner/Stambaugh Auditorium, Youngstown, OH) Raven 939

PROGRAM No. 1517 4/27/2015

Midwestern Marvelous . . . concert performances of American music from an American Guild of Organists convention in the Minnesota twin cities of Minneapolis and Saint Paul.

STEPHEN PAULUS: *As if the whole creation cried*, fr Triptych –Isabelle Demers. KURT ERICKSON: Toccata –Aaron David Miller (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) Pipedreams Archive (r. 6/25/08)

CALVIN HAMPTON: Variations on *Amazing Grace* –Merilee Klemp, English horn; Todd Wilson (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis) PD Archive (r. 6/25/08)

LIBBY LARSEN: Fanfare for Easter (*He Rose!*) –Tom Trenny, organ. BERNARD

WAYNE SANDERS: *Ornament of Grace* –Marilee Klemp, oboe; Marilyn Keiser, organ. STEPHEN R. FRASER: *Rejoice, the Lord is King* –Mark Sedio, organ. PAULUS: *Bliethly Breezing Along*, fr Baronian Suite (premiere) –Marilyn Keiser, organ. PAULUS: *When in our music God is glorified* –Minnesota Boy Choir; Festival Chorus and Brass; Melanie Ohnstad (1963 Casavant/Central Lutheran Church, Minneapolis) PD Archive (r. 6/22 & 25/08)

WILLIAM BOLCOM: *What a friend we have in Jesus* –Adam Peithmann (1998 Dobson/St. Paul's Episcopal Church, Minneapolis) PD Archive (r. 6/22/08)

JASON ROBERTS: Fantasy Improvisation – Jason Roberts (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis) PD Archive (r. 6/23/08)

ERNEST BLOCH: *Suite Modale* –Marianne Weaver, flute; John Weaver (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) PD Archive (r. 6/24/08)

LEO SOWERBY: Passacaglia, fr Symphony in G –Jan Kraybill (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) PD Archive (r. 6/23/08)

LINDA TUTAS HAUGEN: *Invocation* –Lynn Erickson, tpt; Kraig Windschitl, org. WILLIAM WHITING: *Mariner's Hymn* –Festival Chorus; Lily Ardalan (1981 Holtkamp/Plymouth Congregational Church, Minneapolis) PD Archive (r. 6/23/08)

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