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A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM NO. 1435 9/1/2014
Organ and Piano . . . in felicitous fraternization, wind-blown pipes and hammer-struck strings again prove themselves cordial artistic colleagues.

CLIFFORD DEMAREST: Fantasie for Organ and Piano (1917) –Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens, Kennett Square, PA) AKF 506

JEROME KERN: Waltz in Swingtime. KURT WEILL: September Song. RUBE BLOOM: Give me the simple life – David Harris, piano; Jelani Eddington (1922 Wurlitzer/Coup Music Studio, Wichita, KS) RJE Productions 51532

JACQUES OFFENBACH: Orpheus in the Underworld

JAMES HICKS lives in New Jersey, but he made his recordings of compositions from Denmark, Finland, Sweden, Iceland and Norway for the Pro Organo label on several instruments in Sweden (1929 Setzer/Linköping Cathedral) CD 7239; (1905-2008 Åkerman & Lund/St. Johannes Cathedral, Malmo) CD 7262; (1964 Andersen/Škara Cathedral) CD 7263; and (1898-2009 Åkerman & Lund/Västerås Cathedral) CD 7264. Several more compact discs are planned for this interesting series.

PROGRAM NO. 1437 9/15/2014
Kotzschmar Goings and Comings . . . in anticipation of the return of the renowned Kotzschmar Memorial Organ to Merrill Auditorium in Portland, Maine, we enjoy selections from the 2012 festival that precluded the instruments recently completed restoration.

EDWIN H. LEMARE: Toccata de Concerto, Op. 214 (Pro Organo 7216)

LEON BOELLMANN: Priere a Notre Dame, fr Suite Gothique, Op. 25

JAMES HICKS is a proud supporter of Pipedreams®

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Pipedreams® is American Public Media’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.