Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the “king of instruments” is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.

CELEBRATING 30 YEARS

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

Some Anniversaries – a selective collection of organ works by composers with significant birthdays observed during this year.

RICHARD STRAUSS: Festliche Präludium for Organ and Orchestra, Op. 61 –Philadelphia Orchestra/Wolfgang Sawallisch, conductor; Michael Stairs (1986 Riegler/Santuary Hall, Tokyo, Japan) EMI Classic 55185
GUY ROPARTZ: Three Pieces (Sur un theme Breton; Intermede; Fugue in e) – Jean-Pierre Lecaudey (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Piano 733/4
OTTO OLSSON: Romance for Flute and Organ – Hans Fagius 1976 Åkerman & Lund/Katarina Church, Stockholm, Sweden) BIS 191
JEAN-PHILIPPE RAMEAU (trans. Rechsteiner): Airs and Dances from the Operas – Yves Saegusa, violin; Alan Morrison, organist
OLIVIER STANG: Seraphique

HELP SPREAD THE WORD!

Make the most of your PIPEDREAMS potential by listening whenever you can, either on-air or online. Spread the word to any and all about this program devoted to your favorite instrument.

You can increase awareness of your instrument, its music, and your church or synagogue bulletin or newsletter. Make sure that people are aware of and interested in your instrument and its music! Might you include some basic promotional information in available cost-free outlets? It would do a world of good...

Where/When? In every program you print for any local organ recital, you sponsor or perform; also your church or synagogue bulletin or newsletter. As appropriate, particularly in a week for which you are planning special organ music. Make this a regular ‘insertion’, not just a one-time affair, so that the message has a chance to ‘sink in’. You are planning special organ music. Make this a regular ‘insertion’, not just a one-time affair, so that the message has a chance to ‘sink in’.

What? A brief paragraph, something like this: “Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media, heard on your local organ recital or performance...” Also listen to PIPEDREAMS on the internet at any time (24/7) at www.pipedreams.org”

Recordings by audio engineer William F. Lund were featured during this celebration.

SMALLER VERSION:

From Darkness to Light – music of contrast and contradiction, a progression of mood and spirit leading to revelation.

MYRON ROBERTS: Prelude and Trumpetings – James Bobb (2011 Holtkamp/Shepherd of the Valley Lutheran Church, Apple Valley, MN) Pipedreams Archive (r. 5/10/13)
J. S. BACH: Fantasy and Fugue in c, BWV 537 – Virgil Fox (Acadian-Skinner/ Riverside Church, New York City) Organ Arts 4
MAURICE RAVEL: (trans. Idestam): Daybreak, fr Daphnis et Chloé – Gunnar Idestam (1812 Stalhuth-2002 Jann/St. Martin’s Church, Dudelange, Luxembourg) BIS 2049
THÉODORE DUBOIS: Verset de procession – Ursina Cadlth (1872 Kahn/Neumünster, Zurich, Switzerland) Guild 7340
BACH: Jesus Christus, unser Heiland, BWV 665 – Lionel Rook (1761-76 Silbermann/Abbey Church, Arlesheim, Switzerland) Harmonia Mundi 290779
ALEXANDRE GUILLAUMONT: Marche funèbre et chant seraphique, Op. 17, no. 3 – Will Headlee (1950 Holtkamp/Croix College, Syracuse University, NY) Raven 840


ALESANDE GUILMANT: Finale, fr Sonata No. 1 in d, Op. 92 – Olivier Latry (r. 10/24/13)
JAMES HOPKINS: Improvisation (Saint Paul and Masquerue) – Olivier Latry (r. 10/24/13)
LUCAS VIERNER: Allegro vivace, fr Symphony No. 1, Op. 14 – James Biery (r. 7/25/03)
STEPHEN PAULUS: The Triumph of the Saint (for organ duet) – Marilyn and James Biery (r. 5/9/99)
DAVID EVAN THOMAS: 3 Preludes on Welsh Hymns (Rhy, Suo Gan; Variations on a Ground, St. Denio) – Marilyn and James Biery (r. 7/25/03)
THIERRY ESCAIACH: Evocation II – Olivier Latry (r. 10/24/13)

Program No. 1441 10/13/2014

Program No. 1442 10/20/2014

Program No. 1443 10/27/2014

Verizon Hall Spotlight... select solos and works for organ and orchestra, featuring the Fred J. Cooper Memorial Pipe Organ (by Dobson) at Philadelphia’s Kimmel Center.

HANDEL: Organ Concerto in g, Op. 4, no. 1 – Matt Glandoff, organist
JOSEPH HONGEEN: Priêre; Op. 37, no. 3 – Alan Morrison, organist
STEPHEN PAULUS: Organ Concerto No. 1 (1992) – Alan Morrison, organist
JONGEN: Hymne, Op. 78 – Matt Glandoff, organist
DIRE BROOSSE: Black, White and In Between – Miho Saegusa, violin; Alan Morrison, organist
JOSEPH RHENBERGER: Organ Concerto No. 2 m, Op. 177 – Jeffrey Brilliant, organist

In the concerto performances,Dirk Brossé conducts the Chamber Orchestra of Philadelphia (r. 1/19/14). Morrison’s solo is available on CD (ACA Digital 2010).

Note that the organ at Verizon Hall will be featured in a sequence of special Philadelphia Orchestra concerts, The Art of the Pipe Organ (October 16-November 8), including a late-night Hallowe’en Organ Extravaganza (October 31) and a sequence of three superb concerts featuring three outstanding soloists (November 6-7-8).