

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1440 10/6/2014

Some Anniversaries . . . a selective collection of organ works by composers with significant birthdays observed during this year.

RICHARD STRAUSS: *Festliches Präludium* for Organ and Orchestra, Op. 61 –Philadelphia Orchestra/Wolfgang Sawallisch, conductor; Michael Stairs (1986 Rieger/Suntory Hall, Tokyo, Japan) EMI Classics 55185

FRANZ TUNDER: *In dich hab ich gehoffet, Herr* –Christopher Marks (1950 Holtkamp/Setnor Auditorium, Crouse College, Syracuse University, NY) Raven 790.

TUNDER: *Praeludium in G* –Pamela Ruiters-Feenstra (2001 GoArt North German Organ/Örgryte nya kyrka, Göteborg, Sweden) Loft 1048/9

THOMAS ATTWOOD WALMISLEY: *Evening Service in d* –Choir of St. Paul’s Cathedral/John Scott, director; Christopher Dearnley (Willis-Mander/St. Paul’s Cathedral, London, England) Hyperion 66249

GUY ROPARTZ: *Three Pieces (Sur un theme Breton; Intermede; Fugue in e)* –Jean-Pierre Lecaudey (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Pavane 7393/4

GIACOMO MEYERBEER: *Coronation March, fr Le Prophete* –Huw Williams (Willis-Mander/St. Paul’s Cathedral, London) Guild 7304

RONALD HANMER: *Stephen Foster Fantasy* –Simon Gledhill (Wurlitzer/Castro Theater, San Francisco, CA) Pipedreams Archive (r. 1991)

OTTO OLSSON: *Prelude & Fugue in f#, Op. 52* –Hans Fagius 1976 Åkerman & Lund/Katarina Church, Stockholm, Sweden) BIS 191

OTTO OLSSON: *Romance for Flute and Organ, Op. 24* –Gunnilla von Bahr, flute; Hans Fagius (1975 Christensen/Härnösand Cathedral, Sweden) BIS 160

JEAN-PHILIPPE RAMEAU (trans. Rechsteiner): *Airs and Dances from the Operas* –Yves Rechsteiner (1742 Mouchere/Nativity of the Blessed Virgin Church, Cintegebelle, France) Alpha 650

RICHARD STRAUSS: *Festival Intrada* –Dallas Wind Symphony/Jerry Junkin, director; Mary Preston (1995 Fisk/Meyerson Symphony Center, Dallas, TX) Reference 112

The centenaries of the births of Tunder (400th), Walmisley (200th), Strauss and Ropartz (100th) and sesquicentenaries of the deaths of Rameau (250th), Meyerbeer and Foster (150th) and Olsson (50th) are all observed in 2014.

PROGRAM No. 1441 10/13/2014

From Darkness to Light . . . music of contrast and contradiction, a progression of mood and spirit leading to revelation.

MYRON ROBERTS: *Prelude and Trumpetings* –James Bobb (2011 Holtkamp/Shepherd of the Valley Lutheran Church, Apple Valley, MN)

Pipedreams Archive (r. 5/10/13)

J. S. BACH: *Fantasy and Fugue in c, BWV 537* –Virgil Fox (Aeolian-Skinner/Riverside Church, New York City) Organ Arts 4

CYRIL JENKINS: *Dawn* –John Balka (1971 Ruffatti/St. Mary’s Cathedral, San Francisco, CA) Reference 98

MAURICE RAVEL (trans. Idenstam): *Daybreak, fr Daphnis et Chloé* –Gunnar Idenstam (1812 Stahlhuth-2002 Jann/St. Martin’s Church, Dudelange, Luxembourg) BIS 2049

THÉODORE DUBOIS: *Verset de procession* –Ursina Caffish (1872 Kuhn/Neumünster, Zurich, Switzerland) Guild 7340

CESAR FRANCK: *Cantabile & Piece heroique* –Simon Johnson (Willis-Mander/St. Paul’s Cathedral, London) Hyperion 68046

BACH: *Jesus Christus, unser Heiland, BWV 665* –Lionel Rogg (1761 J-A Silbermann/Abbey Church, Arlesheim, Switzerland) Harmonia Mundi 290779

OLIVIER MESSIAEN: *Combat de la mort et de la vie, fr Les corps glorieux* –Olivier Latry (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Deutsche Grammophon 471 480-2

W. F. MOZART: *Fantasy in f, K. 594* –E. Power Biggs (1735 Müller/St. Bavo Church, Haarlem, The Netherlands) Columbia 6208

ALEXANDRE GUILMANT: *Marche funebre et chant seraphique, Op. 17, no. 3* –Will Headlee (1950 Holtkamp/Crouse College, Syracuse University, NY) Raven 440

JEAN LANGLAIS: *Death and Resurrection, fr Trois paraphrases grégoriennes, Op. 5, no. 3* –Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Vox au Vent Volume 1

PROGRAM No. 1442 10/20/2014

At Saint Paul, in Saint Paul’s . . . recordings on the 1927 Skinner and 1963 Aeolian-Skinner organs in the Roman Catholic Cathedral of Saint Paul in Minnesota’s capital city.

ALEXANDRE GUILMANT: *Finale, fr Sonata No. 1 in d, Op. 42* –Olivier Latry (r. 10/24/2013)

JAMES HOPKINS: *Chantasy* for Two Organs (1999). RALPH VAUGHAN WILLIAMS: *Rhosymedre*. WILBUR HELD: *Prelude, When in our music . . .* (2003) –Marilyn and James Biery (r. 7/25/2003)

OLIVIER LATRY: *Improvisation (Saint Paul & Masqueray)* –Olivier Latry (r. 10/24/13)

LOUIS VIERNE: *Allegro vivace, fr Symphony No. 1, Op. 14* –James Biery (r. 7/25/2003)

STEPHEN PAULUS: *The Triumph of the Saint* (for organ duet) –Marilyn and James Biery (r. 5/9/1999)

DAVID EVAN THOMAS: *3 Preludes on Welsh Hymns (Rhys; Suo Gan; Variations on a Ground, St. Denio)* –Marilyn and James Biery (r. 7/25/2003)

THIERRY ESCAICH: *Evocation II* –Olivier Latry (r. 10/24/13)

Recordings by audio engineer William F. Lund were made over a period of years, featuring the Cathedral instruments in their original condition and following the recent expansion of the gallery organ by **Quimby Pipe Organs, Inc.**

PROGRAM No. 1443 10/27/2014

Verizon Hall Spotlight . . . select solos and works for organ and orchestra, featuring the Fred J. Cooper Memorial Pipe Organ (by Dobson) at Philadelphia’s Kimmel Center.

HANDEL: *Organ Concerto in g, Op. 4, no. 1* –Matt Glandorff, organist

JOSEPH JONGEN: *Priere, Op. 37, no. 3* –Alan Morrison, organist

STEPHEN PAULUS: *Organ Concerto No. 1* (1992) –Alan Morrison, organist

JONGEN: *Hymne, Op. 78* –Matt Glandorff, organist

DIRK BROSSÉ: *Black, White and In Between* –Miho Saegusa, violin; Alan Morrison, organist

JOSEF RHEINBERGER: *Organ Concerto No. 2 in g, Op. 177* –Jeffrey Brillhart, organist

In the concerto performances, Dirk Brossé conducts the Chamber Orchestra of Philadelphia (r. 1/19/14). Morrison’s solo is available on CD (ACA Digital 20108).

Note that the organ at Verizon Hall will be featured in a sequence of special **Philadelphia Orchestra** concerts, *The Art of the Pipe Organ* (October 16–November 8), including a late-night **Hallowe’en Organ Extravaganza** (October 31) and a sequence of three superb concertos featuring three outstanding soloists (November 6–7–8).

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