

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1444 11/3/2014

Texas Treasures . . . a prelude to the upcoming East Texas Organ Festival, plus *Pipedreams Live!* visits to Dallas and Fort Worth.

JOHN COOK: Fanfare –Bradley Hunter Welch (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Loft 1084

FRANK BRIDGE: 3 Pieces (1905) –Joby Bell (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore, TX) Pipedreams Archive (r. 11/13/13)

JASON ROBERTS: Improvisation on Three Themes –Jason Roberts (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Pipedreams Archive (r. 11/14/13)

JEAN LANGLAIS: *Ave Maria, Ave maris stella*, fr 3 Gregorian Paraphrases –Thomas Froehlich (1977 Sipe/1st Presbyterian Church, Dallas, TX) RMC Classical 3

EMILY WILSON (arr. Travis): *When we all get to heaven* –Festival Choir and Orchestra/David Keith, conductor; Albert Travis (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Resmiranda 8055

CLARENCE MADER: 3 Pieces (*Obbligato for Flutes; Bell Serenade; Fanfare Prelude* –Jacob Benda (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Centaur 3361

WAYNE MARSHALL: Improvisation on a Gershwin Theme (*Someone to watch over me*) –Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3228

ERIC COATES: *Knightsbridge March*. JUDITH WEIR: *The Wild Reeds* (2013). RICHARD WAGNER: *Romance to the Evening Star*, fr *Tannhäuser; Ride of the Valkyries*, fr *Die Walküre* –Thomas Trotter (1951 Aeolian-Skinner/1st Baptist Church, Longview, TX) Pipedreams Archive (r. 11/14/13)

Michael Barone will serve as audio-documentarian for the East Texas Pipe Organ Festival in and around Kilgore (Nov. 9-14), and stays on in Texas for two subsequent Pipedreams Live! events at Broadway Baptist Church, Fort Worth (Nov. 16) and St. Michael and All Angels Church, Dallas (Nov. 18).

PROGRAM No. 1445 11/10/2014

Walthers, Williamson, and Walcha . . . three wildly different composers, one from the German Baroque and a pair from 20th century Germany and England, make for interesting contrasts.

JOHANN GOTTFRIED WALTHER: Prelude and Fugue in A –Olivier Vernet (1985 Ahrend/Jesuit Church, Porrentruy, Switzerland) Ligia Digital 0104064-98

WALTHER: Partita, *Jesu meine Freude* –Harald Vogel (1737 Treutmann/Cloister Church, Grauhof, Germany) Loft 2102

HELMUT WALCHA: *Fröhlich soll mein Herze springen* –Renate Meierjürgen, recorded September 1980 (1961 Karl Schuke/Dreikönigskirche,

Frankfurt, Germany) Motette 10391

WALCHA: 2 Chorale-preludes (*Bis hierher hat mich Gott gebracht; Christe, der du bist Tag und Licht*) –Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572913

MALCOLM WILLIAMSON: Prelude, Sonata and Toccata, fr Symphony for Organ (1960) –Tom Bell (1970 Harrison/Durham Cathedral, England) Regent 409; Tom Winpenny (1912 Harrison/St. Mary Redcliffe, Bristol, England) Toccata Classics 0246

WALCHA: 3 Chorale-preludes (*Gott des Himmels und der Erden; Wenn wir in höchsten Nöten sein; Lobet den Herren*) –Wolfgang Rübsam (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572911

WALTHER: *Christus der ist mein Leben*; Concerto in A (after Sigr. Gentili) –Craig Cramer (1767 Volckland/St. Bonifacius Church, Tröchtelborn) Naxos 8.554316

WALCHA: *Mit Freuden zart* –Wolfgang Rübsam (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572911

WILLIAMSON: *The Lion of Suffolk* (1977) –Tom Winpenny (1912 Harrison/St. Mary Redcliffe, Bristol, England) Toccata Classics 0246

WALTHER: Variations on a Theme of Corelli –Olivier Vernet (1985 Ahrend/Jesuit Church, Porrentruy, Switzerland) Ligia Digital 0104064-98

WALTHER: Partita, *Meinen Jesum lass ich nicht* –E. Power Biggs (1725 F.C. Schnitger.St. Laurens Church, Alkmaar, The Netherlands) Columbia M2S-697

WILLIAMSON: Aria II-Passacaglia, fr Symphony for Organ (1960) –Tom Bell (1970 Harrison/Durham Cathedral, England) Regent 409

WALCHA: *Ich weiss, mein Gott, das all mein Tun*; Postludium –Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572913

PROGRAM No. 1446 11/17/2014

With Praise and Thanksgiving . . . in anticipation of our thoroughly American holiday, these works by some thoroughly American composers.

GERRE HANCOCK: Fanfare on *Antioch*; A Laredo Fanfare –Todd Wilson (Aeolian-Skinner/St. Thomas Episcopal Church, New York, NY) Raven 951

ROY SPAULDING STOUGHTON: *The Courts of Jamshyd*, fr Persian Suite –Mary Gifford (1882 Steere & Turner/Pullman United Methodist Church, Pullman, IL) Giffitz 001

NORBERTO GUINALDO: *Thanksgiving & Harvest*: 4 Pieces for Organ (*We thank you, Lord of Heaven; I praise the earth in beauty seen; Cut down the golden wheat; We gather together*) –Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Pipedreams Archive (r. 4/23/13)

HOWARD HANSON: *The Cherubic Hymn* –Gloria Dei Cantores/Elizabeth Patterson,

director; James E. Jordan (Skinner/Church of the Transfiguration, Orleans, MA) GDCD 048

LEO SOWERBY: Toccata –Richard K. Fitzgerald (1964 Möller-2001 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Pipedreams Archive (r. 8/18/2008)

CHARLES CALLAHAN: *Simple Gifts* –Gregory Butler, piano; David Palmer (1927-1994

Casavant/Yorkminster Park Baptist Church, Toronto, Canada) Palmer 2008

WILBUR HELD: *That Lonesome Valley* –Robert Murray, violin; Ardyth Lohuis (1954 Austin/Reveille United Methodist Church, Richmond, VA) Raven 923

CHARLES IVES (trans. Faber): *Old Folks Gatherin'*, fr Symphony No. 3 –The King's Brass; Samuel Metzger (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Summit 428

RONALD ARNATT: Sarabande with Variations –Elizabeth and Raymond Chenault (1989 Möller/Roswell United Methodist Church, Roswell, GA) Gothic 49043

HAMPSON A. SISLER: Rondo Symphonique, Fugue and Epilogue –Ukraine National Symphony/Arkady Leytush, conductor; Valery Michaiuk (Lysenko Concert Hall, Kiev, Ukraine) MSR Classics 1229

ALEXANDER SCHREINER: *Lyric Interlude* –David Kinyon (1968 Aeolian-Skinner/2nd Presbyterian Church, Indianapolis, IN) DK 9801

TIMOTHY TIKKER: *Toccata Kopanitsa* –Brad Hughley (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Raven 930

PROGRAM No. 1447 11/24/2014

New in Nashville . . . concert performances and some engaging contemporary compositions from Tennessee's Music City.

KURT KNECHT: The Missouri Sonata (2013) –Wyatt Smith (1970 Aeolian-Skinner/St. Andrew Lutheran Church, Franklin, TN) Pipedreams Archive (r. 3/3/14)

ROBERTO SIERRA: Organ Concerto (premiere) –Nashville Symphony Orchestra/Giancarlo Guerrero, conductor; Todd Wilson (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Pipedreams Archive (7/6/12)

CRAIG PHILLIPS: *Prelude and Exultation* for Organ and Brass –Belmont Brass Quintet/Matthew Clark, director; Craig Phillips (1970 Schantz/1st Baptist Church, Nashville, TN) Pipedreams Archive (r. 7/1/12)

FELIX MENDELSSOHN: *Variations serieuses*, Op. 54 –Nathan Laube, organist. STEPHEN PAULUS: Grand Organ Concerto (2004) –Nashville Symphony/Giancarlo Guerrero; Nathan Laube (2007 Schoenstein/Schermerhorn Center, Nashville, TN) Pipedreams Archive (7/6/12)

Most music was recorded during an American Guild of Organists national convention in Nashville in 2012.

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