

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1418 5/5/2014

A Dupré Collection . . . from the pen of one of the great 20th century virtuosos, **Marcel Dupré**, music to challenge the technique of performers and engage the imagination of listeners.

MARCEL DUPRÉ: Scherzo, Op. 16 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7180

DUPRÉ: Suite, Op. 39 (*Allegro agitato; Cantabile; Scherzando; Final*) –Jeremy Filsell (2007 Casavant/Nativity of Our Lord Catholic Church, Saint Paul, MN) Pipedreams Archive (r. 6/26/08)

DUPRÉ: Symphony in g, Op. 25 –BBC Concert Orchestra/Barry Wordsworth, conductor; Jeremy Filsell (1993 Klais/St. John's Church, Smith Square, London) Guild 7136

DUPRÉ: *Cortege et Litanie*, Op. 19, no. 2 --BBC Concert Orchestra/Barry Wordsworth, conductor; Jeremy Filsell (1993 Klais/St. John's Church, Smith Square, London) Guild 7136

DUPRÉ: *Trois Hymnes*, Op. 58 (*Matines; Vespers; Laudes*) –Jeremy Filsell (2007 Casavant/Nativity of Our Lord Catholic Church, Saint Paul, MN) Pipedreams Archive (r. 6/26/08)

DUPRÉ: *Ave verum corpus*, Op. 34, no. 1; Motets, Op. 53 (*Memorare, o piissima virgo; Alma redemptoris mater*) –Vasari Singers/Jeremy Backhouse, conductor; Jeremy Filsell (2001 Tickell/Douai Abbey, Upper Woolhampton, England) Guild 7220

DUPRÉ: *Choral et Fugue*, Op. 57 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7198

Marcel Dupré, one of the most inspirational recitalists, composers, and teachers of the 20th century, was born May 3, 1886. **Jeremy Filsell** has recorded the entire cycle of Dupré's organ works.

PROGRAM No. 1419 5/12/2014

Travels in Switzerland . . . for those who stayed at home, a musical diversion to accompany the current PIPEDREAMS group tour.

J. S. BACH: Toccata in F, BWV 540 –Lionel Rogg (1965 Metzler/St. Peter's Cathedral, Geneva) EMI Classics 64289

MICHEL CORRETTE: *Magnificat Versets* (4) –Guy Bovet (1996 Saint-Martin/Collegiate Church, Neuchatel) Gallo 987

GUY BOVET: 3 Ecclesiastical Tangos (No. 1, *Ave maris stella*; No. 7, *In the Mode of a Habanera*; No. 6, *Batalla*) –Elisabeth Zawadke (1986 Saint-Martin/Collegiate Church, Saint-Imier) Gallo 1136

ISAAC FLAGLER: *Alpine Fantasy with Storm* –Johannes Geffert (1977 Kuhn/Hofkirche, Lucerne) Querstand 0313

JOSEF RHEINBERGER: *Agitato*, fr Sonata No. 11 in d, Op. 148 (1888) –Esther Sialm (1877-1926 Goll/Abbey Church, Engelberg) Motette 20331. With more than 9000 pipes, this is the largest organ in Switzerland.

J. S. BACH: *Nun komm, der Heiden Heiland*, BWV

659 –Anne-Caroline Prenat (1975 Füglistler/Church of St. Martin, Lutry) Gallo 628

J. S. BACH: Prelude & Fugue in c, BWV 549 –Carl Hofner (1914 Welte/Museum of Mechanical Musical Instruments, Seewen) Oehms 840

FRANZ LISZT: *Evocation of the Sistine Chapel* –Jean-Christophe Geiser (2003 Fisk/Lausanne Cathedral) Organ 72102

LIONEL ROGG: *Concert de Flutes*, fr *Nouvelles Etudes* (1999) –Lionel Rogg (1965 Metzler/St. Peter's Cathedral, Geneva) Organ 7103

CHARLES-MARIE WIDOR: Scherzo, fr Symphony No. 4, Op. 13 –Lionel Rogg (1993 van den Heuvel/Victoria Hall, Geneva) Organ 7005

J. S. BACH: Fugue in F, BWV 540 –Lionel Rogg (1965 Metzler/St. Peter's Cathedral, Geneva) EMI Classics 64289

Check out the regular online updates from our Swiss travelers during their journey, May 12-25...at PIPE-DREAMS.ORG!

PROGRAM No. 1420 5/19/2014

From Colleges, Castles and Cathedrals . . . the splendid sounds of organs in the British Isles resonate with pleasurable grandeur.

FRANCIS JACKSON: Fanfare --Colin Walsh (1898Willis/Lincoln Cathedral) Priory DVD4

MALCOLM BOYLE: Anthem, *Thou, o God, art praised in Sion* --Eton College Choir/Ralph Allwood, director; David Goode (1902 Hill/Eton College Chapel, Windsor) Signum 115

JOHN STANLEY: Voluntary in D, Op. 6, no. 6 --Margaret Phillips (1995 Goetze & Gwynn/St. Helen, Bishopsgate, London) Regent 190

GEOFFREY BUSH: Trumpet March --Huw Williams (1872 Willis-1992 Mander/St. Paul's Cathedral, London) Priory 5037

HERBERT HOWELLS: *Allegro scherzando*, fr 6 Short Pieces; Anthem, *I love all beauteous things; Allegro impetuoso*, fr 6 Short Pieces --Dublin's Christ Church Cathedral Choir/Judy Martin, director; Tristan Russcher (1887 Gray & Davidson/St. Bartholomew's Church, Dublin, Ireland) Signum 151

HAROLD DARKE: Chorale Prelude on a Theme of Tallis --Peter Dyke (1892 Willis-2004 Harrison/Hereford Cathedral) Priory 1029

GARTH EDMUNDSON: Toccata, *Vom Himmel hoch* --Ian Tracey (1926 Willis/Liverpool Cathedral) Priory DVD 1

PETER HURFORD: 2 Dialogues --John Sanders (1898 Willis-1971 Hill, Norman & Beard/Gloucester Cathedral) Priory 932

NOEL RAWSTHORNE: Dance Suite --Joseph Nolan 1855 Gray & Davidson-2002 Drake/Buckingham Palace, London) Signum 114

EDWARD BAIRSTOW: Sonata No. 1 in G --Geoffrey Hannant (1970 Nicholson/St. Edmundsbury Cathedral) Priory 6011

PHILIP STOPFORD: *Te Deum* --The Ecclesium Choir/Philip Stopford, director; Tim Noon (Copeman-

Hart/Keble College Chapel, Oxford) Priory 832
WILLIAM MATHIAS: *Carillon* (1989) --Jonathan Vaughan (1974 Harrison/Wells Cathedral) Hyperion 67740

This is an **Encore** broadcast of a program initially released in September 2010 as **Program #1039**.

PROGRAM No. 1421 5/26/2014

Austria Revisited . . . some musical memories featuring artists and instruments enjoyed during the 2009 Pipedreams Tour.

JOHANN JACOB FROBERGER: Toccata in G.
JOHANN CASPAR KERLL: *Magnificat Quarti Toni*, fr *Modulatio Organica* --Jeremy Joseph (1642 Freund/Klosterneuburg Abbey) NCA 60207

HANS NEUSIDLER: *Judentanz*. PAUL HOFHAIMER: *Carmen*. HENRICUS BEGINKER: *Dies est laetitiae* --Marcus Hufnagl (17th c. Anonymous/St. Michael in der Wachau) EWSM 2000

GIROLAMO FRESCOBALDI: *Aria detto Balletto* --Emanuel Schmelzer-Ziringer (2004 Vonbank/Michelhausen Parish Church) Extraplatte 634

GEORG MUFFAT: *Toccata Septima* --Wolfgang Kogert (1714 Sieber/St. Michael's Church, Vienna) NCA 60206

ANTON HEILLER: *Tanz-Toccata* --Ronald Peter (1986 Hradetzky/Krems Stadtpfarrkirche). JOSEF RHEINBERGER: *Vision*, Op. 156, no. 5 --Ronald Peter (1875 Capek/Piaristenkirche, Krems) Kirchen Tonart Krems 2004

PETER PLANYAVSKY: 3 Chorale-Improvisations (*Alle Menschen müssen sterben; Mitten wir im Leben sind; Mit Fried und Freud*) --Peter Planyavsky (2001 Kögler/Stadtpfarrkirche Haag) Organ Promotion 7007

J. S. BACH: *Vivace*, fr Trio Sonata No. 2 in c, BWV 526 --Wolfgang Kreuzhuber (1968 Marcussen/St. Mary's Cathedral, Linz) Motette 12521

ARTHUR PIECHLER: Italian Suite, Op. 22 --Ludwig Ruckdeschel (1981 Eisenbarth/Passau Cathedral) Symicon 146

JUSTINUS HEINRICH KNECHT: *Handstück im galanten Stil* --Martin Haselböck (1746 Rummel choir organ/Wilhering Monastery) Preiser 90051

ADOLF FESTL: Fugue --Elke Eckerstorfer (1884 Breinbauer gallery organ/Wilhering Monastery) Preiser 91025

BALDUIN SULZER: Intonation, Op. 44 --Elke Eckerstorfer (1997 Rieger/Aigen im Mühlkreis Parish Church) Kultur 010258

THEODOR GRÜNBERGER: Rondo for the Offertory --Kurt Neuhauser (1775 Christoph/Sonntagberg Pilgrimage Church) ORF 305

JOHANNES BRAHMS: *O wie selig seid ihr doch, ihr Frommen*, Op. 122, no. 4 --Klaus Sonnleitner/1888 Mauracher/Bad Ischl Parish Church) Edition Lade 022

FRANZ KROPFREITER: Improvisation --Augustinus Franz Kropfreiter (1873 Mauracher-1951 Zika/St. Florian Monastery) Organ Promotion 8001

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