March.

Laudate Dominum

SIGFRID KARG-ELERT: March Triomphale, W. F. BACH: Fantasie in c –Friedhelm Flamme

W. F. BACH: Fantasie in d –Friedhelm Flamme

While his younger brother, Carl Philip Emmanuel Bach, was reputed the finest organist of his era, he died penniless.

Sibling Rivals

Program No. 1409

March 3/3/2014

Sibling Rivals ... though Wilhelm Friedemann Bach was reputed the finest organist of his era, he died penniless while his younger brother, Carl Philip Emmanuel Bach, prospered as harpsichordist to Frederick the Great and later as Music Director for the city of Hamburg.

W. F. BACH: Fantasie in d –Friedhelm Flamme

(2008 Hillebrand/Münsterkirche St. Ouen, Rouen, France) Festivo 149


BACH: Trio Sonata No. 2 in c, BWV 526 –Edic Johnson (1998 Fisk/Furman University, Greenville, SC) Pipedreams Archive (r. 1/27/11)

J. S. BACH: Prelude & Fugue in c, BWV 548 – Wyatt Smith (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r. 2/12/12)


Program No. 1410

March 3/10/2014

March Marches ... getting in step with some bracing tunes that will keep you in good spirits and on the move!


Louis Lefebure-Wely: March in F –Ben van Oosten (1846 Cavaille-Coll/Church of the Madeleine, Paris) Dubbinghaus & Grimm 316.1278

Benjamin Yarnold: March in D. Anonymous: 3 Colonial Marches (Captain Sargent's Quarters), The London March: The Unknown) (arr. Nestor)

Philip Philé: The President’s March –E. Power Biggs (1845 Erben/Huguenot Church, Charleston, SC; 1827 Hook & Essex Institute, Salem, MA) Columbia MS-6161

Eric Coates: The Dam Busters March.

William Byrd: The Irish Marche, Robert Jones: Marche Triomphale – Carol Williams (1915 Austin/Spreckels Pavilion, Balboa Park, San Diego, CA) Spreckels Organ Society 10

E. T. Paull: Napoleon’s Last Charge – Nathan Avakian (1928 Kimball/Cleveland High School Auditorium, Portland, OR) Avakian Creative 709-01

David Fuller: The Fifty-Miles March – Christopher Howerton (1990 Fisk/Shee Hall, SUNY-Buffalo, NY) Pipedreams Archive

Charles-Marie Widor: Marche Nuptiale – Herman van Vliet (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Festivo 149


BACH: Trio Sonata No. 2 in c, BWV 526 –Edic Johnson (1998 Fisk/Furman University, Greenville, SC) Pipedreams Archive (r. 1/27/11)

J. S. BACH: Prelude & Fugue in c, BWV 548 – Wyatt Smith (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r. 2/12/12)


Program No. 1411

March 3/17/2014

Bach Alive ... concert performances of music by the greatest composer for the pipe organ, in celebration of his birthday and the beginning of spring.

J. S. BACH: Toccata & Fugue in d, BWV 565 (the theme from “Rollerball”) – Jan Kraybill (2012 Casavant/Hezbollah, Kauffman Center, Kansas City, MO) Pipedreams Archive (r. 1/16/13)

BACH: Trio Sonata No. 1, BWV 525 –Thomas Trotter (206 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 3/9/13)

J. S. BACH: Fantasy and Fugue in g, BWV 542 –Craig Cranmer (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 4/28/12)

BACH: Kyrie Settings (BWV 669-671), fr Clavierubung II –Wolfgang Rübsam (1997 Rieger/Sacred Heart Cathedral, Fulla, Germany) Pipedreams Archive (r. 6/6/13)

BACH (trans. Dupré): Sinfonía a Cantata BWV 29 (We thank thee, Lord) – Ahram Han (1990 Rufatti/Spivey Hall, Clayton State University, Morrow, GA) Pipedreams Archive (r. 1/19/13)

BACH: Fugue in d, BWV 538 – Gunnar Idenstam (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 4/21/13)

BACH: Trio Sonata No. 2 in c, BWV 526 –Edic Johnson (1998 Fisk/Furman University, Greenville, SC) Pipedreams Archive (r. 1/27/11)

J. S. BACH: Prelude & Fugue in c, BWV 548 – Wyatt Smith (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r. 2/12/12)


Program No. 1412

Conventional Wisdom: A Chicago Collection

March 3/24/2014


Marc Delpré: Sinfonía for Organ and Piano, Op. 42 –Jeanneine (piano) and Alan Morrison (1992 Schantz/College Church, Wheaton, IL) Pipedreams Archive (r. 7/6/06)

Richard Proulx: Concerto for Organ and Strings (1999-2002) –Metropolis Symphony/Julian Wachner, conductor; Maxine Thevenot (1998 Casavant/Orgueilla Hall, Chicago, IL) Pipedreams Archive (r. 7/6/06)

Emily Maxson Porter: People, look east! – Carl Wiltse: Lyric Piece. Aaron David Miller: Improvisation – Agape Ringers; Aaron David Miller (2005 Berghaus/ St. Raphael the Archangel Church, Naperville, IL) Pipedreams Archive (r. 7/6/06)

Leo Nestor: Arise and Shine. Tradicional (arr. Nestor): Were you there? – Colin Mawby: Ave verum corpus – Saint Clement Choir/Randall Swanson, director; Maria Rubis Bauer (1954 Austin/1st United Methodist Church, Chicago, IL) Pipedreams Archive (r. 7/6/06)

Jean Langlaiss: Hymn d’actions de graces: Te Deum – Scott Myers (1964 Aecolian-Skinner/ Alice Millar Chapel, Northwestern University, Evanston, IL) Pipedreams Archive (r. 7/6/06)

Traditional: Hymn, Come sing to God (Elalcombe), Richard Proulx: Anthem, Psalm 133. Aaron David Miller: Psalm 117 (Laudate Dominum) – Morning Chor' John Sherr, director; Thomas Gouvenus (1971 Aecolian-Skinner/4th Presbyterian Church, Chicago, IL) Pipedreams Archive (r. 7/6/06)

Teddy Niedermayer: Andante cantabile, fr Sonata (2005) –Chicago Choral Society/Orchestra Hall, Chicago, IL) Pipedreams Archive (r. 7/6/06)

Traditional: Hymn, Father, we thank thee (Rendez a dieu). Sophie-Veronique Cauchefer-Choplin: Festival Postlude Improvisation –Cathedral Singers/Matthew Walsh, director; Sophie-Veronique Cauchefer-Choplin (1989 Fentrop/ Holy Name Cathedral, Chicago, IL) Pipedreams Archive (r. 7/6/06)

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