

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1409 3/3/2014

Sibling Rivals . . . though Wilhelm Friedemann Bach was reputed the finest organist of his era, he died penniless while his younger brother, Carl Philip Emmanuel Bach, prospered as harpsichordist to Frederick the Great and later as Music Director for the city of Hamburg.

W.F. BACH: Fantasie in d –Friedhelm Flamme (2008 Hillebrand/Münsterkirche St. Alexandri, Einbeck, Germany) cpo 777.527

C.P.E. BACH: Sonata No. 1 in A, Wq 70, no. 1 – Roland Münch (1755 Marx/Evangelical Church ‘Zur frohen Botschaft’, Berlin-Karlshorst, Germany) Christophorus 0110-2

W.F. BACH: *Wir danken dir, Herr Jesu Christ*; Fugue in c; *Christe, der du bist Tag und Licht* –Julia Brown (1999 Fritts/Pacific Lutheran University, Tacoma, WA) Naxos 8.570571

C.P.E. BACH: Organ Concerto in E-flat, H.446 –CPE Bach Chamber Orchestra/Hartmut Hänchen, conductor; Roland Münch (1755 Marx/Evangelical Church ‘Zur frohen Botschaft’, Berlin-Karlshorst, Germany) Capriccio 10135

C.P.E. BACH: Fantasia and Fugue in c –Thomas Trotter (1773 Mitterreither-1973 Flentrop/School Hall, Eton College, Windsor, England) Regent 314

W.F. BACH: Fugue in c (Fk. 32) –Julia Brown (1999 Fritts/Pacific Lutheran University, Tacoma, WA) Naxos 8.570571

C.P.E. BACH: Variations, fr Sonata for Oboe and Keyboard –Michel Giboureau, oboe; Andre Isoir (1982 Grenzing/St. Cyrien Church, Perigord, France) PhaiA/Musica 024

W.F. BACH: Fantasie in c –Friedhelm Flamme (2008 Hillebrand/Münsterkirche St. Alexandri, Einbeck, Germany) cpo 777.527

We observe the **tercentenary** of the birth of Bach’s second son, C.P.E. (b. March 8, 1714).

PROGRAM No. 1410 3/10/2014

March Marches . . . getting in step with some bracing tunes that will keep you in good spirits and on the move!

SIGFRID KARG-ELERT: March Triomphale, *Nun danket alle Gott* –Peter King (1997 Klais/Bath Abbey, England) Regent 312

LOUIS LEFEBURE-WELY: March in F –Ben van Oosten (1846 Cavallé-Coll/Church of the Madeleine, Paris) Dabringhaus & Grimm 316.1278

BENJAMIN YARNOLD: March in D.

ANONYMOUS: 3 Colonial Marches (*Captain Sargent’s Quick March*; *The London March*; *The Unknown*). PHILIP PHILE: The President’s March –E. Power Biggs (1845 Erben/Huguenot Church, Charleston, SC; 1827 Hook/Essex Institute, Salem, MA) Columbia MS-6161

ERIC COATES: *The Dam Busters March*.

WILLIAMBYRD: *The Irish March*. ROBERT

JONES: *Marche Triomphale* –Carol Williams (1915 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) Spreckels Organ Society 10

E. T. PAULL: *Napoleon’s Last Charge* –Nathan Avakian (1928 Kimball/Cleveland High School Auditorium, Portland, OR) Avakian Creative Works 709-01

DAVID FULLER: *The Fifty-Years March* –Christopher Howerther (1990 Fisk/Slee Hall, SUNY-Buffalo, NY) Pipedreams Archive

CHARLES-MARIE WIDOR: *Marche Nuptiale* –Herman van Vliet (1890 Cavallé-Coll/St. Ouen, Rouen, France) Festivo 149

J. P. SOUSA (arr. Faxon): *The Stars and Stripes Forever* –Erik Suter & Scott Hanoian (Aeolian-Skinner/Washington National Cathedral, DC) WNC 501

JULIUS BENEDICT (arr. Best): *March of the Templars*, Op. 56 –Christopher Herrick (1954 Harrison/Temple Church, London) Hyperion 67060

VICTOR HERBERT: *March of the Toys*, fr *Babes in Toyland*; *Every day is ladies day*, fr *Red Mill* –Ron Rhode (Wurlitzer/Sanfilippo Place de Musique/Barrington, IL) Roxy Productions 115

ERIC COATES: *Youth of Britain March* –Lyn Larsen (Wurlitzer/Sanfilippo Place de Musique/Barrington, IL) Musical Contrasts 212

SCOTSON CLARK: *Marche Hollandaise*; *Commemoration March* –Thomas Heywood (1873 Willis/St. Michael’s Church, Tenbury, England) Pro Organo 7258

MARCO ENRICO BOSSI: *Entrée Pontificale* –Domenico Severin (1890 Trice-1929 Balbiani/Immacolata Basilica, Genova, Italy) Syrius 141424

PROGRAM No. 1411 3/17/2014

Bach Alive . . . concert performances of music by the greatest composer for the pipe organ, in celebration of his birthday and the beginning of spring.

J. S. BACH: Toccata & Fugue in d, BWV 565 (the theme from *Rollerball?*) –Jan Kraybill (2012 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) Pipedreams Archive (r. 1/16/13)

BACH: Trio Sonata No. 1, BWV 525 –Thomas Trotter (206 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 3/9/13)

J. S. BACH: Fantasy and Fugue in g, BWV 542 –Craig Cramer (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) Pipedreams Archive (r. 4/28/12)

BACH: 3 Kyrie Settings (BWV 669-671), fr *Clavierübung III* –Wolfgang RübSam (1997 Rieger/Holy Savior Cathedral, Fulda, Germany) Pipedreams Archive (r. 6/12/13)

BACH (trans. Dupré): Sinfonia to Cantata BWV 29 (*We thank Thee, Lord*) –Ahreum Han (1990 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA) Pipedreams Archive (r. 1/19/13)

BACH: Fugue in d, BWV 538 –Gunnar Idenstam (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 4/21/13)

BACH: Trio Sonata No. 2 in c, BWV 526 –Edie Johnson (1998 Fisk/Furman University, Greenville, SC) Pipedreams Archive (r. 1/27/11)

J. S. BACH: Prelude & Fugue in e, BWV 548 –Wyatt Smith (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r. 2/12/12)

BACH: Ricercare a 6, fr *The Musical Offering*, BWV 1079 –Michel Bouvard (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 3/17/13)

PROGRAM No. 1412 3/24/2014

Conventional Wisdom: A Chicago Collection . . . unique recital performances from the 2006 National Convention of the American Guild of Organists.

MARCEL DUPRÉ: Sinfonia for Organ and Piano, Op. 42 –Jeannine (piano) and Alan Morrison (1992 Schantz/College Church, Wheaton, IL) Pipedreams Archive (r. 7/6/06)

RICHARD PROULX: Concerto for Organ and Strings (1999-2002) –Metropolis Symphony/Julian Wachner, conductor; Maxine Thevenot (1998 Casavant/Orchestra Hall, Chicago, IL) Pipedreams Archive (r. 7/2/06)

EMILY MAXSON PORTER: *People, look east!* CARL WILTSE: Lyric Piece. AARON DAVID MILLER: Improvisation –Agape Ringers; Aaron David Miller (2005 Berghaus/St. Raphael the Archangel Church, Naperville, IL) Pipedreams Archive (r. 7/6/06)

LEONESTOR: *Arise and Shine*. TRADITIONAL (arr. Nestor): *Were you there?* COLIN MAWBY: *Ave verum corpus* –Saint Clement Choir/Randall Swanson, director; Maria Rubis Bauer (1954 Austin/1st United Methodist Church, Chicago, IL) Pipedreams Archive (r. 7/5/06)

JEAN LANGLAIS: *Hymn d’actions de graces: Te Deum* –Scott Myers (1964 Aeolian-Skinner/Alice Millar Chapel, Northwestern University, Evanston, IL) Pipedreams Archive (r. 7/5/06)

TRADITIONAL: Hymn, *Come sing to God* (Ellacombe). RICHARD PROULX: Anthem, Psalm 133. AARON DAVID MILLER: Psalm 117 (*Laudate Dominum*) –Morning Choir/John Sherer, director; Thomas Gouwens (1971 Aeolian-Skinner/4th Presbyterian Church, Chicago, IL) Pipedreams Archive (r. 7/4/06)

TEDDY NIEDERMAIER: *Andante cantabile*, fr Sonata (2005) –Chelsea Chen (2005 Fisk/St. Chrysostom’s Episcopal Church, Chicago, IL) Pipedreams Archive (r. 7/3/06)

TRADITIONAL: Hymn, *Father, we thank thee (Rendez a dieu)*. SOPHIE-VERONIQUE CAUCHEFER-CHOPLIN: Festival Postlude Improvisation –Cathedral Singers/Matthew Walsh, director; Sophie-Veronique Cauchefier-Choplin (1989 Flentrop/Holy Name Cathedral, Chicago, IL) Pipedreams Archive (r. 7/4/06)

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