

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1427**      **7/7/2014**

**The Best Feet Forward** . . . putting the pedal to the metal, these compositions make extraordinary use of the organists feet, which often play the music all by themselves.

- VINCENT LUBECK: Praeludium in C –Friedhelm Flamme (1737 Treutmann/St. George's Church, Grauhof bei Goslar) cpo CD-777.198
- DIETERICH BUXTEHUDE: Praeludium in C, BuxWV 137 –Ton Koopman (1692 Schnitger/Ludgerikirche, Norden, Germany) Novalis 150048
- ARNOLD SCHLICK: *Ascendo ad Patrem* --Pierre Froidebise (1725 F. C. Schnitger/St. Laurenskerk, Alkmaar, The Netherlands) Nonesuch
- J. S. BACH: Prelude & Fugue in D, BWV 532 –Bernhard Klapprott (1761 J-A Silbermann/Arlesheim Cathedral) Aeolus 10761
- BACH: *Pedal Exercitium*, BWV 598 –Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus 5734/5
- BACH: *Kommst du nun, Jesu*, BWV 650 –George Ritchie (1981 Brombaugh/Southern Adventist College, Collegedale, TN) Raven 400
- DUDLEY BUCK: 2 Studies in Pedal Phrasing, Op. 28 (Nos. 8 & 14) –James Hammann (1886 Hook/St. John's Episcopal Church, Quincy, IL) Raven 916
- JEAN LANGLAIS: Epilogue, fr *Hommage a Frescobaldi* --Ann Labounsky (1949 Aeolian-Skinner/Methuen Music Hall, MA) Voix du Vent Volume 7
- RAFFAELE MANERI: Concert Etude on *Salve Regina* –David Baskenfield (Aeolian-Skinner/Washington National Cathedral, DC) Pipedreams Archive (r. <http://www.youtube.com/watch?v=86Kkr-refZw>)
- VINCENT LUBECK: Praeludium in F –Michel Chapuis (1730 Klapmeyer/St. Nicholas Church, Altenbruch) Astree CD-7782
- BACH: Toccata in F, BWV 540 –James Kibbie (1755 Silbermann-Hildebrandt/Dresden Cathedral, Germany) BlockM Records 2007
- THALBEN-BALL: Variations on a Theme by Paganini --Thomas Trotter (1834 Hill-2007 Mander/Town Hall, Birmingham, England) Regent DVD-001
- NAJI HAKIM: 4 Etudes-Caprices for Pedal Solo –Iveta Apkalna (1987 Rieger/St. Martin's Church, Wangen, Allgäu) Edition Hera CD-02117
- VINCENT PERSICETTI: Sonatine for Pedals Alone, Op. 11 –Kyler Brown (1942 Aeolian-Skinner/Church of St. Mary the Virgin, New York City) Gothic CD-49085 ([www.gothicrecords.com](http://www.gothicrecords.com))
- LEO SOWERBY: *Pageant* –Thomas Bara (2003 Reuter/St. Francis Xavier Cathedral, Alexandria, LA) Raven 940)

**PROGRAM No. 1428**      **7/14/2014**

**From the Mailbag** . . . we receive a surprising amount of unexpected submissions, some rather home-spun, but many with interesting stories behind them.

- TIMOTHY SMITH: 3 Hymn Preludes (*Coronation; St. Clement; Love den Herren*) –Timothy Edward Smith (1982 Schantz/Portageville Chapel, NY)

- Portageville 378
- J. S. BACH (arr. Hohman): Air, fr Suite No. 3, BWV 1060 –Fred Hohman (2003 Kanawha/St. Mark's Episcopal Church, St. Alban's, West Virginia) Hohman 2011
- NOEL RAWSTHORNE: Variations for Pedals on B-A-C-H –Beth Melcher-David (1979 Austin/Grace & Holy Trinity Episcopal Church, Richmond, VA) Pipedreams Archive (r. 3/12/07)
- GRANT HELLMERS: Preludes in French Classic Style on Anglo-American Hymns –Grant Hellmers (1999 Rosales/St. Paul's Episcopal Church, Richmond, VA) Pipedreams Archive (r. 8/9/09)
- HENRI BÜSSER: *Marche de Fete* –James Metzler (Cavaillé-Coll/Notre Dame Cathedral, Paris) Pipedreams Archive (r. 2004)
- EDGAR SAMPSON: *Stompin' at the Savoy*. PYOTR TCHAIKOVSKY: Waltz, fr *Eugene Onegin* –Stinson 47 Band Organ
- LOUIS-CLAUDE DAQUIN: *Noël Suisse* (No. 12). BACH: *In dulci jubilo*, BWV 729 –Michael Beattie (1999 Schoenstein/St. Francis-in-the-Fields Episcopal Church, Harrods Creek, KY) Pipedreams Archive (r. 1/2003)
- JOHN MORGAN: Short Voluntary. CHARLES WESLEY: Pastorale. HENRY HERON: Voluntary in G –Arlan Wareham (1721 Silbermann/St. George's Church, Rötha, Germany, via digital samples)
- STEVEN TURNER: 2 Pieces (*Dance Exultant; Early Morning Light*)—Steven Turner (1984 Moore/Hand Memorial United Methodist Church, Pelham, GA)
- KEVIN DALY: Fugue in e –Kevin Daly (Austin/St. Thomas Lutheran Church, Brick, NJ) Daly 2006
- NEIL STIPP: 2 Pieces (Pastorale; Processional, *Lead on, o King Eternal*) –Neil Stipp (1960 Schantz/ Crowell Hall, Biola University; La Mirada, CA; 1989 Rodgers/Glenkirk Presbyterian Church, Glendora, CA)
- JOSEPH RHEINBERGER: Finale, fr Suite for Organ, Violin and Cello, Op. 149 –Laurie Bastian, violin; Josh Aerie, cello; Samuel Black (1938 Estey/Bethlehem Lutheran Church, Two Harbors, MN) Pipedreams Archive (r. 8/16/07)

**PROGRAM No. 1429**      **7/21/2014**

**Bach's the Best** . . . whether on historic instruments in his homeland, a Catholic church in New Orleans, or in a Japanese concert hall, nothing quite satisfies like the music of Johann Sebastian Bach!

- J. S. BACH: Prelude & Fugue in C, BWV 547 –Peter Van de Velde (1749 Delhaye/Church of Our Lady, Melsele, Belgium) Unda Maris 20531
- BACH: Toccata in C, BWV 564 –Philipp Christ (1740 Köhler/Kreuzkirche, Suhl, Germany) Organ 7245
- BACH: Toccata in d, BWV 913 –Peter Schnur (2001 Metzler/St. Jakob Church, Friedberg, Germany) Chromart Classics 12008
- BACH: *An Wasserflüssen Babylon*, BWV 653 –William Kuhlman (1978 Sipe/Center for Faith and Life, Luther College, Decorah, IA) Luther College 2005
- ANTONIO VIVALDI (trans. Bach): Concerto in a,

- BWV 596 –Maria Magdalena Kaczor (1997 Kern/Kitara Concert Hall, Saporu, Japan) Sapporo 015
- BACH: *Wir glauben all'an enien Gott, Vater*, BWV Anh.69 –Joan Lippincott 1984 Fritts-Richards/St. Alphonsus Church, Seattle, WA) PGM 115
- BACH (trans. Harbach): *Nun seid ihr wohl gerochen*, fr Christmas Oratorio, BWV 248 –Barbara Butler & Charles Geyer, trumpets; Barbara Harbach (1970 Schlicker/1st Evangelical Lutheran Church, Lyon, NY) Gasparo 2002
- BACH (trans de Jong): *Ach, lieben Christen, seid getrost*, BWV 114 –Euwe and Sybolt de Jong (1738 Müller/St. Bavo Church, Haarlem, The Netherlands)
- BACH: *Schmücke dich, o liebe Seele*, BWV 654 –Wim van Beek (1692 Schnitger/Martinikerk, Groningen, The Netherlands) WBG 9905
- BACH: *Valet will ich dir geben* BWV 736 –George Ritchie (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Raven 740
- BACH: *Ich hab' mein Sach Gott heimgestellt*, BWV 707 –André Isoir (1982 Grenzing/St. Cyprien, Perigord, France) Calliope 9796
- BACH (trans. Reger): Chromatic Fantasy & Fugue in d, BWV 903 –Isabelle Demers (2009 Murphy/St. Patrick's Church, New Orleans, LA) Pro Organo 7259
- BACH: *Vor deinen Thron tret ich hiermit*, BWV 668 –Kees van Houten (1772 Robustelly/St. Lambertus Kerk, Helmond, The Netherlands) Robustelly 01

**PROGRAM No. 1430**      **7/28/2014**

**A Sonic Blockbuster** . . . in which we blend a huge romantic pipe organ into a full symphonic wind and percussion ensemble, with clearly audible results!

- ALFRED REED: *Alleluia, Laudamus Te!*
- RICHARD PROULX: Seven Variations on *Joy's Seven*
- PERCY GRAINGER: *The Power of Rome and the Christian Heart*
- MAX REGER: Toccata in d and Fugue in D, Op. 59, nos. 5 & 6
- RON NELSON: *Pebble Beach Sojourn*
- HEALEY WILLAN: Chorale-prelude, *Lord of all hopefulness*
- LOU HARRISON: Concerto for Organ and Percussion Orchestra
- HERBERT NANNEY: *Andante*, fr Organ Sonata
- DAVID MASLANKA: Finale, fr Symphony No. 4 **The University of Minnesota Wind and Percussion Ensembles** (led by Craig Kirchhoff and Fernando Meza, respectively) performed in concert at St. Andrew's Lutheran Church in Mahtomedi, MN (r. 10/24/08). Playing the versatile 1927 Casavant-2001 Schantz pipe organ were resident musician **Bill Chouinard** and guests **Dean Billmeyer** (Reger), **John Walker** (Harrison and Nanney) and **John Salveson** (Maslanka). Additional works by Proulx and Willan (r. 1/26/06) feature resident musician Chouinard.
- This is an **ENCORE broadcast** of Program #0916 which originally aired in April 2009.

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