7/7/2014

The Best Feet Forward . . . putting the pedal to the metal, these compositions make extraordinary use of the organists feet, which often play the music all by themselves.

VINCENT LUBECK: Praedulium in C – Friedrich Flamme (1737 Treutmann/St. George’s Church, Grauhof bei Goslar) ecp CD-777.198
DIETERICH BUXTEHUDE: Praedulium in C, Bux:WV 137 – Ton Koopman (1692 Schnitger/ Ludergerkirche, Norden, Germany) Nowalis 150048
J. S. BACH: Prelude & Fugue in D, BWV 532 – Bernhard Klapprott (1761 J-A Silbern/ Arlesheim Cathedral) Acolos 10761
BACH: Pedal Exercitium, BWV 598 – Kevin Bowyer (1987 Marsec/St. Hans Church, Odense, Denmark) Nimbus 5734/5
DUDLEY BUCK: 2 Studies in Pedal Phrasing, Op. 28 (Nos. 8 & 14) – James Mannheim (1886 Hook/ St.John’s Episcopal Church, Quincy, IL) Raven 916
JEAN LANGLAIS: Epilogue, Epilogue et Hommage a Frescobaldi – Ann Labounsky (1949 Aeolian-Skinner/Methuen Music Hall, MA) Vox du Vent Volume 7
VINCENT LUBECK: Praedulium in F – Michel Chapuis (1730 Klapmeyer/St. Nicholas Church, Altenbriuch) Astree CD-7782
THALBEN-BALL: Variations on a Theme by Paganini – Thomas Trotter (1834 Hill-2007 Mander/Town Church, Friedberg, Germany) BlockM Records 2007
PERCY GRAINGER: On the Banks of the Wabash – Grant Helmers (1999 Aeolian-Skinner/Methuen Music Hall, MA) Vox du Vent Volume 7
VINCENT LUBECK: Praedulium in F – Michel Chapuis (1730 Klapmeyer/St. Nicholas Church, Altenbriuch) Astree CD-7782
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