

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1401 1/6/2014

More Concertos . . . whether old or new, with ensembles large or small, innovative music for organ with orchestra continues to fascinate.

J. S. BACH: Organ Concerto in d, BWV 1052a (derived from cantata movements) –(mvt. 1) Le Parlement de Musique/Martin Gester, conductor; Andre Isoir (1990 Westenfelder/St. Macre, Feren-Tardenois, France) La Dolce Volta 118/20; (mvt. 2) Insieme Strumentale di Roma/Giorgio Sasso, director; Salvatore Carchiolo (2000 Debliech trunk organ) Brilliant Classics 94340; (mvt. 3) Northern Sinfonia/Richard Hickox, conductor/Peter Hurford) 1969 Grant, Degens & Bradbeer/University of York, England) Argo 425.479

ROBIN DINDA: Organ Concerto No. 1 (premiere) –Eastern Festival Orchestra/Gerard Schwarz, conductor; John Alexander (1982 Fisk/Christ United Methodist Church, Greensboro, NC) Pipedreams Archive (r. 6/29/11)

GIROLAMO FRESCOBALDI: Toccata in G; Canzona No. 5 in g –Boston Brass Ensemble; E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) Sony 62353

ANTONIO VIVALDI: Concerto in F for Violin, Organ and Strings, RV 767 –L'Arte dell'Arco Ensemble/Federico Guglielmo, director; Roberto Loreggian (chamber organ) Brilliant Classics 94099

ANTONIO VIVALDI (trans. Bellotti): Concerto in g, Op. 10, no. 2 (*La Notte*) –Edoardo Bellotti (18th c. Italian anonymous/University Memorial Art Gallery, Rochester, NY) Loft 1097

C. P. E. BACH: Organ Concerto in G –Orchestre d'Auvergne/Arie van Beek, director; Olivier Vernet (1991 Aubertin/St. Louis de Vichy, France) Ligia Digital 0104073-99

PROGRAM No. 1402 1/13/2014

Still More Concertos . . . beyond the standard repertoire, many extraordinary works for organ and instruments remain to be (re)discovered.

CALVIN HAMPTON: Concerto for Organ and Strings (1980) – AGO Festival Orchestra/Philip Brunelle, conductor; Stephen Cleobury (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (4. 6/24/08)

STEPHEN PAULUS: Grand Concerto for Organ and Orchestra (Organ Concerto No. 3, 2004) –AGO Festival Orchestra/Philip Brunelle, conductor; James Diaz (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (4. 6/24/08)

GEORG WAGENSEIL: Organ Concerto No. 5 in B-flat –SW German Chamber Orchestra, Pforzheim/Vadislav Czamecki, director; Stefan Johannes Bleicher (1733 Vischer/Sts. Peter & Paul Church, Mössingen, Germany) ebs 6089

JEAN-FRANÇOIS TAPRAY: Organ Concerto No. 3 –Baroque Ensemble of Nice/Gilbert Bezzina, director; Dominique Ferran (1754 Dom Bedos-1985 Quoirin/Abbatiale Saine-Croix, Bordeaux, France) K617 CD-079

ERNST KRENEK: Little Concerto for Piano, Organ and Chamber Orchestra, Op. 88 –Leipzig Radio Orchestra/Horst Neumann, conductor; Felix Friedrich (1981 Schuke/Gewandhaus, Leipzig) Querstand 9601

CAMILLE SAINT-SAENS: *Cypres et Lauriers*, Op. 156 –BBC Philharmonic/Rumon Gamba, conductor; Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Chandos 5048

PROGRAM No. 1403 1/20/2014

Conventional Wisdom: Minnesota Memories . . . concert performances from the 2008 National Convention of the American Guild of Organists.

CHARLES-MARIE WIDOR: Finale, fr Organ Symphony No. 10, Op. 73 (*Symphonie Romane*) –Stephen Tharp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis) Pipedreams Archive (r. 6/23/08)

SIGFRID KARG-ELERT: Symphonic Chorale, *Ach bleib mit deiner Gnade*, Op. 87, no. 1 –Elke Völker (1949 Wicks/Basilica of Saint Mary, Minneapolis) Pipedreams Archive (r. 6/23/08)

DAVID EVAN THOMAS: *Psalms and Dance* –Jane Garvin, flute; Lily Ardalan (1981 Holtkamp/Plymouth Congregational Church, Minneapolis) Pipedreams Archive (r. 6/23/08)

AD WAMMES: *Miroir* –Andrew Yeargin (1983 van Daalen/Jehovah Lutheran Church, Saint Paul) Pipedreams Archive (r. 6/24/08)

LOUIS VIERNE: 3 *Pieces de Fantaisie*, Op. 51 (No. 1, *Prélude*; No. 3, *Caprice*; No. 4, *Intermezzo*). LEO SOWERBY: *Fast and Sinister* (mvt. 2), fr Symphony in G –Jan Kraybill (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) Pipedreams Archive (r. 6/25/08)

W. F. BACH: Fugue in B-flat. J. L. KREBS: Trio in c. ERNST FRIEDRICH RICHTER: Trio, *Allein Gott in der Höh* –Julia Brown (1976 Brunzema-Casavant/Maternity of Mary Catholic Church, Saint Paul) Pipedreams Archive (r. 6/24/08)

MONTE MASON: *The Dance of Our Lady* –Clark Duhrkopf, saxophone; Christopher Stroh (1983 Möller/Westminster Presbyterian Church, Minneapolis) Pipedreams Archive (r. 6/23/08)

GIAN CARLO MENOTTI: *Ricercare* –John Weaver (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi)

Pipedreams Archive (r. 6/24/08)

CLEMENT SCHOLEFIELD: Hymn, *St. Clement* (“*The day Thou gavest, Lord, is ended*”) –Mark Sedio, organist. TOM TRENNY: Improvisation-Postlude on *St. Clement* –Tom Trenny (1963 Casavant/Central Lutheran Church, Minneapolis) Pipedreams Archive (r. 6/22/08)

In coming months, we will continue to reflect on *Conventional Wisdom*, drawing upon other recordings made during several past AGO conventions while anticipating the next one coming up in Boston (**June 22-27, 2014**), and hoping to see you there!

PROGRAM No. 1404 1/27/2014

Brass Tracks . . . bold and brazen are the organ's trumpet pipes, and the ensemble that pits its energy against the King of Instruments!

MICHAEL McCABE: Trumpet Tune –Massimo Nosetti (1948 Tamburini/Messina Cathedral, Italy) Syrius 141403

JOHN GARDNER: *Sonata da Chiesa sopra un tema di Claudio Monteverdi*, Op. 136 –Cosmopolitan Brass; Stephen King (1991 Daniel/Cathedral of St. Mary & St. Helen, Brentwood, England) Toccata Classics 48

ALEXANDRE GUILLMANT (trans. Spang-Hanssen): *Morceau Symphonique* for Trombone and Organ, Op. 88 –Niels-Ole Bo Johansen, trombone; Ulrik Spang-Hanssen (1989 Oberlinger/Mariae Namen Church, Hanau, Germany) Classico 122

MICHAEL DAUGHERTY: *The Gospel According to Sister Aimee* (2012) –Pacific Symphony Brass & Percussion Ensemble/Carl St. Clair, director; Paul Jacobson (2008 Fisk/Seegerstrom concert Hall, Costa Mesa, CA) Naxos 8.5597749

AARON COPLAND (arr. Dettra): *Fanfare for the Common Man* –Scott Dettra (Aeolian-Skinner/Washington National Cathedral, DC) Loft 1114

TIMOTHY TICKER: *Tiento de Batalla sobre la Balletto del Granduca* –Diane Meredith Belcher (1998 Glatter-Götz-Rosales/United Church of Christ, Claremont, CA) JAV 115

SAMUEL BARBER (arr. Beckel): *Toccata Festiva*, Op. 36 (arr. for organ and band) –DePauw University Band/Craig Paré, conductor; Carla Edwards (2003 Wolff/Kresge Auditorium, DePaul University, Greencastle, IN) Mark 5438

JOSEPH JONGEN: Concertino for Trumpet and Organ, Op. 41 –David Kuehn, trumpet; Ken Mervine (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Fleur de Son Classics 57997

DAVID ASHLEY WHITE: Triptych (1979) –Millennia Consort; Alison Lueddecke (1968 Aeolian-Skinner/St. Paul's Cathedral, San Diego, CA) World Library Publications 3070

SPREAD THE WORD • PROMOTE THE SHOW • SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.