

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1405 2/3/2014

Heiller and Homilius . . . you might think them an odd couple, but **Anton Heiller** from 20th century Austria and **Gottfried August Homilius** from 18th century Saxony both knew a thing or two about writing for the organ.

ANTON HEILLER: Praeludium und Fuga in A (1949) –Roman Summereder (1774 Chrisman-1996 Kögler/St. Florian Monastery, Austria) Ambiente 2027

GOTTFRIED AUGUST HOMILIUS: *Sei lob und Her dem höchsten Gut* —Jan van Mol (1727 König/Steinfeld Basilica, Germany) Pavane 7271
HOMILIUS: 2 Chorale-pretudes (*Gott des Himmels und der Erden; Es ist gewisslich an der Zeit*) – Johannes Gerdes (1992 Eule/Dreikönigskirche, Dresden) Querstand 9608

HEILLER: Passacaglia (1940/42)–Mark Steinbach (1962 Beckerath/St. Paul’s Cathedral, Pittsburgh, PA) Loft 1116

HEILLER: Double Concerto for Organ, Harpsichord and Chamber Orchestra –Eastman Graduate Chamber Orchestra/Peter Planyavsky, conductor; Edouardo Bellotti, harpsichord; Hans-Ola Ericsson (1952-1991 Austin/3rd Presbyterian Church, Rochester, NY) Pipedreams Archive (r. 9/28/13)

HOMILIUS: 4 Chorale-pretudes (*Mache dich, mein Geist; Meinen Jesus lass ich nicht; Mein Gott, das Herze bring ich dir; Dies sind die heil’gen zehn Gebot*) –Ulrike Theresia Wegele (1750 Gabler/Weingarten Abbey, Germany) Tacet 30

HOMILIUS: 2 Chorale-pretudes (*Schmücke dich, o liebe Seele; Wer nur den lieben Gott*) –Jack Mitchner (1800 Tannenberg/Old Salen Visitor’s Center, Salem, NC) Raven 950

HOMILIUS: 2 Chorale-pretudes (*Allein Gott in der Höh; Christ lag in Todesbanden*) –David Dahl (1870 Hook/United Church, Stonington, CT) OHS 94

HEILLER: Partita, *Nun komm, der Heiden Heiland* –Peter Planyavsky (1969 Egedacher/St. Michael’s Church, Steyr, Austria) Studio Weinberg 010425

We honor the tercentenary of **Gottfried August Homilius** (b. 2/3/1714), a student of Bach in Leipzig who served several important churches in Dresden.

PROGRAM No. 1406 2/10/2014

Conventional Wisdom: Philadelphia Flashbacks . . . recital performances from the 2002 National Convention of the American Guild of Organists.

J.S. BACH: Prelude & Fugue in C, BWV 545 – Hatsumi Miura (2000 Mander/Presbyterian Church, Chestnut Hill, PA) (r. 7/5/02)

ALEXANDRE GUILLMANT: Introduction & *Allegro*, fr Symphony No. 1 in d, Op. 42 – Hector Olivera, Roland Atelier synthesizer; Richard Morris (1926 Austin/Irvine Auditorium, University of Pennsylvania) (r. 7/3/02)

CRAIG PHILLIPS: Suite for Organ, Brass and

Percussion –Fairmont Brass Quintet; Marilyn Keiser (1950 Möller/1st Baptist Church, Philadelphia) (r. 7/4/02)

GERRE HANCOCK: Anthem, *Judge eternal, throned in splendor* –Chamber Choir of St. Peter’s Church, Paoli/Martha Johnson, director; Scott Dettra (1937 Aeolian-Skinner/St. Mark’s Episcopal Church, Philadelphia) (r. 7/2/02)

TRADITIONAL: Hymn, *How shall I sing that majesty (Coe Fen)*. **GERRE HANCOCK:** Improvisation on *Coe Fen* –Chestnut Brass; Choir of St. Thomas Church, NYC/Gerre Hancock, director (1857 Tellers-1977 Duddy/Basilica of Saints Peter and Paul, Philadelphia) (r. 7/1/02)

EMMA LOU DIEMER: Selections fr *Philadelphia Organ Book (Prepare the Royal Highway; Star Rising)*–David Higgs (2000 Reuter/1st Presbyterian Church, Philadelphia) (r. 7/4/02)

DOUGLAS MAJOR: Anthem, *Love Poem to God* –RCSM Festival Choir/Murray Sommerville, director; Eric Plutz (1931 Skinner/St. Peter’s Episcopal Church, Philadelphia) (r. 7/2/02)

PIERRE COCHEREAU: *Berceuse a la Memoire de Louis Vierne*. **WILLIAM BOLCOM:** *Borborygm* –Alan Morrison (1991 Mander/University Chapel, Princeton, NJ) (r. 7/3/02)

MARIUS WALTER: Meditations on *Salve Festa Dies*. **JIRI ROPEK:** Variations on *Victimae Paschali Laudes* –Cherry Rhodes (1999 Ott/Trinity Evangelical Lutheran Church, Philadelphia) (4. 7/5/02)

We continue our review of unique performances recorded during past AGO conventions, anticipating the next one held in Boston. **June 22-27, 2014.**

PROGRAM No. 1407 2/17/2014

In the Spotlight . . . concert performances from here and there, demonstrating a variety of organs and organists in action.

HUBERT PARRY: Fantasia and Fugue in G – Thomas Trotter (2006 Dobson/Verizon Hall, Philadelphia, PA) (r. 3/9/12)

CHINESE TRADITIONAL (arr. Weicheng): *Young girl carrying water on a shoulder pole*. **ZHANHAO HE & GANG CHEN:** *The Butterfly Lovers* Concerto –Fang Gao, violin; Weicheng Zhao (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) (r. 1/25/13) Weicheng Zhao won 1st Prize in the 2012 **Miami International Organ Competition**. The next competition takes place at Epiphany Church on **February 28, 2014.**

WILLIAM BECKSTRAND: *Incarnatus* (premiere) –Martin Jean (2011 Jaeckel/1st Lutheran Church, Duluth, MN) (r. 10/21/12)

ROBERT ELMORE: Rhythmic Suite (*Rhythms-Pavane-Rigadon-Finale*) –Norman Mackenzie (1927 Casavant-2001 Schantz/St. Andrew’s Lutheran Church, Mahtomedi, MN) (r. 9/15/13)

J.S. BACH: *Herr Christ, der ein’ge Gottessohn*, BWV 601. **DIETERICH BUXTEHUDE:** Praeludium in g, BuxWV 149. **CARSON COOMAN:** *No darkness at all*, Op. 599.

LEONARDO CIAMPA: *Paeon for Judith*, Op. 214 –Leonard Ciampa (1955 Holtkamp/MIT Chapel, Cambridge, MA) (r. 12/31/2010 & 2011)

DENIS BÉDARD: Duet Suite for Organ and Piano –Thelma Hunter, piano; Dee Ann Crossley (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) (r. 5/12/13)

LEO SOWERBY: Fantasy Suite for Trumpet and Organ –Cathy Leach, trumpet; Edie Johnson (1966 Aeolian-Skinner, 1984 Dyer/Church Street United Methodist Church, Knoxville, TN) (r. 3/4/13)

MICHAEL BERKELEY: *Wild Bells* –John Scott (2012 Foley-Baker/St. Mark’s Cathedral, Minneapolis, MN) (4. 4/19/13)

PROGRAM No. 1408 2/24/2014

Wonder Woman Wilma . . . a celebration of the art, music, and indomitable spirit of one of Nashville’s great and classy ladies, **Wilma Jensen**.

JEAN LANGLAIS: *Hymne d’Actions de graces (Te Deum)*, fr *Trois paraphrases gregoriennes*. **HERBERT HOWELLS:** Rhapsody No. 1 in D-flat, Op. 17. **ANDREW CARTER:** Aria.

JAMES BIERY: Flourish & Toccata –Wilma Jensen (1963 Aeolian-Skinner/Cathedral of Saint Paul, MN) Pipedreams Archive (r. 9/29/09)

ALEXANDER RUSSELL: *The Citadel at Quebec*, fr *St. Lawrence Sketches* –Wilma Jensen (1986 Casavant/St. George’s Episcopal Church, Nashville, TN) Pro Organo 7186

AARON DAVID MILLER: Organ Preludes on Folk Songs (*Afion Water; Kelvingrove*).

MARILYN BIERY: *Come down, o love divine*. **OLIVIER MESSIAEN:** *The Word, the Light of Humanity* (No. 6), fr *Meditations on the Mysteries of the Holy Trinity* (Cathedral of Saint Paul, MN)

STEPHEN PAULUS: *Carol of the Hill*. **JEAN-JULES ROGER-DUCASSE:** *Crux fidelis* – Choir of St. George’s Church, Nashville/Wilma Jensen, organist and director (1986 Casavant Pro Organo 7065)

PAUL de MALEINGREAU: *Le Tumulte au Prétoire*, fr *Symphonie de la Passion*–Wilma Jensen (St. George’s, Nashville) Arkay 6117

CHARLES TOURNEMIRE: Fantasia-Improvisation, *Victimae Paschali* –Wilma Jensen (1986 Casavant/St. George’s Episcopal Church, Nashville, TN) Pro Organo 7186

JEHAN ALAIN: *Postlude pour l’Office de Complies*. **GERALD FINZI** (arr, Ridout): Prelude. **PIERRE CAMONIN:** *Panis angelicus*.

CHARLES-MARIE WIDOR: *Allegro*, fr Organ Symphony No. 6, Op. 42, no. 2, ENNIO MORRICONE: *Gabriel’s Oboe*, fr *The Mission* –Wilma Jensen (Cathedral of Saint Paul, MN) Pipedreams Archive (r. 9/29/09)

In observance of her 85th birthday, Ms. Jensen will be feted with a gala event at St. George’s on **March 2, 2014.**

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