

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1448 12/1/14**

**Sunshine from San Diego** . . . we anticipate the upcoming 100th birthday of America's most popular outdoor pipe organ (1914 Austin) at the Spreckels Pavillion in Balboa Park.

ANDREAS WILLSCHEER: *Toccata cum Jubilo*—Carol Williams

ROBERT ELMORE: *Night Song* (1940) and *Donkey Dance* (1939)—Robert Plimpton

CAROL WILLIAMS: *Daisy Violin and Dragon Dance!*—Annelle K. Gregory, violin; Carol Williams (2012 Quimby/St. Paul Cathedral, San Diego)

FRANZ LEHAR: *Merry Widow Waltz*. FELTON REPLEY: *Serenade to Moonlight*. AMILCARE PONCHIELLI: *Dance of the Hours*, fr *La Gioconda*—Simon Gledhill

MAX REGGER: *Intermezzo*, Op. 59, no. 3. DIETERICH BUXTEHUDE: *Magnificat primi toni*, BuxWV 203—Larry Smith (1993 Ott/St. Brigid Parish, San Diego) Ott 1993

CHARLES CALLAHAN: *Canticle*, Op. 71—Susan Barrett, English horn; Alison Lueddecke (1993 Ott/St. Brigid Parish, San Diego) Millennia Consort 2004

DAVID CONTE: *Antiphon*—Millenia Consort; Alison Lueddecke (1968 Aeolian-Skinner/St. Paul's Cathedral, San Diego, CA) World Library 3070

ALEXANDRE GUILMANT: *Recitativo & Scherzo*, fr *Sonata No. 5*, Op. 80—Gordon Turk (1989 Blackinton/1st United Methodist Church, San Diego, CA) Shaw 9313

JOHANN SCHRÄMMEL: *Wien bleibt Wien* March. WILLIAM ROSS: *Braemar Highlanders* March—Carol Williams

GIOACHINO ROSSINI: *William Tell* Overture—Clive Driskill-Smith

**PROGRAM No. 1449 12/8/2014**

**Approaching Christmas** . . . in anticipation of the holidays, a collection of music on Advent themes.

BERNARD WAYNE SANDERS: *Advent Fanfare*—Julian Bewig (2002 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

NICOLAUS BRUHNS: *Nun komm der Heiden Heiland*—Jan Willem Jansen (1981 Ahrend/Augustinian Museum, Toulouse, France) Temperaments 316011

GORDON YOUNG: *Low, how a rose*—Christian Elliott (Wurlitzer/Nethercutt Collection, San Fernando Valley, CA) CPE 107

MICHAEL PRAETORIUS: 2 Advent Preludes (*Abus tumescit virginis*; *A Solis ortus cardine*)—Jean-Charles Ablitzer (1624 Scherer/St. Stephen's Church, Tangermünde, Germany) Alpha 114

GEORG FRIEDRICH KAUFFMANN: *Advent and Christmas Preludes*—Delbert Disselhorst (2000 Brombaugh/1st Presbyterian Church, Springfield, IL) Pro Organo

KENNETH LEIGHTON: *Veni Emmanuel*, Op. 72, no. 5—Greg Morris (1969 Walker-2002 Wood/Blackburn Cathedral, England) Naxos 8.572601

J. S. BACH: 3 Advent Chorale-preludes (*Nun komm, der Heiden Heiland*), BWV 659-661—James Kibbie

(1755 Silbermann-Hildebrandt/Court Church-Cathedral, Dresden, Germany) Block M CD3

ADOLPHUS HAILSTORK: *Toccata, Veni Emmanuel*—John Walker (1995 Reuter/Shady Side Presbyterian Church, Pittsburgh, PA) Pro Organo 7189

JOHN SCHWANDT: *Improvisation Meditation (Lo, how a rose; Of the Father's love begotten; Still, still, still)*—John Schwandt (1999 Fisk/University of Oklahoma, Norman, OK) AOI 2012

GEORGE BAKER: *Ricercare, Nun komm der Heiden Heiland*—George Baker (1862 Cavaille-Coll/St. Sulpice, Paris) Solstice 252

CHARLES-MARIE WIDOR: *Sinfonia Sacra*, Op. 81 (based on *Nun komm der Heiden Heiland*)—Bamberg Symphony/Stefan Solyom, director; Christian Schmitt (1993 Jann/Concert Hall, Bamberg, Germany) cpo 777 443-2

**PROGRAM No. 1450 12/15/2014**

**From Heaven Above** . . . we borrow from an international collective of music old and new in celebration of the Christmas holiday.

JOHANN PACHELBEL: *Vom Himmel hoch*. GARTH EDMUNDSON: *Toccata, Vom Himmel hoch*—Christopher Herrick (1992 Klais/Hallgrims-kirkja, Reykjavik, Iceland) Hyperion 66917

SIGFRID KARG-ELERT: *Vom Himmel hoch* (Op. 78, no. 20; Op. 65, no. 10)—Matalie Clifton-Griffith, soprano; Rachel Gough, violin; Rupert Gough (1931 Compton/Abbey of St. Gregory, Downside, England) Lammus

GEORG VOGLER: *Hosianna*. JEAN SIBELIUS: *Give me no splendor*, Op. 1, no. 4—Peter Mattei, baritone. GUNNAR WENNERBERG: *Psalm 24*—Orpheu Dränger/Robert Sund, director; Bengt Forsberg (Bälinge Church, Sweden) BIS 533

EVERETT TITCOMB: *Puer natus est*—Scott Foppiano (1928 Robert-Morton/Arlington Theater, Santa Barbara, CA) SBTOS 2008

FELIX NOWOWIEJSKI: *Fantasie Polonaise*, Op. 9, no. 1—Felix Raczkowski (1788 Wulff-1968 Kaminski/Oliwa Cathedral, Poland) Olympia 314

LEROY ANDERSON: *A Christmas Festival*—Allentown Band/Donald Demkee, director; George Boyer (2002 Allen/Octave Hall, Macungie, PA) Allentown Band 17

JEREMY FILSELL: *Tomorrow shall be my dancing day*—Vasari Singers/Jeremy Backhouse, director; Jeremy Filsell (1995 Marcussen/Tonbridge School Chapel, Kent, England) Naxos 8.573111

GERALD NEAR: *Ding! Dong! merrily on high*. CARL SCHALK: *Before the marvel of this night*.

JOHN GARDNER: *Tomorrow shall be my dancing day*—Trinity Choir/Brian Jones, director; Michael Kleinschmidt (1956-62 Aeolian-Skinner/Trinity Church, Boston, MA) Dorian 93240

JEAN LANGLAIS: *In dulci jubilo*—Ann Labounsky (1863 Walcker-1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Voix au Vent 2011

THEODORE DUBOIS: 2 Pieces (*Noël & Fiat Lux*)—Stephen Tharp 2001 Seifert/St. Johans Church, Troisdorf-Sieglar, Germany) Organum 210126

PAUL SIFLER: *Christmas Nocturne*—Norberto Guinaldo (1966 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2008

STEPHEN PAULUS: *Pilgrim Jesus*. DAVID CONTE: *A Bell*—Harvard Choir/Edward Jones, director; Christian Lane (1929 Skinner/Memorial Church, Harvard University, Cambridge, MA) Harvard 101

**PROGRAM No. 1451 12/22/2014**

**Holiday Highlights** . . . some engaging confections, some of them "invented in the moment", add to our enjoyment of this special time of year.

HAN UWE HIELSCHEER: *In dulci jubilo* Variations—Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Hielscher 3

JEAN GUILLLOU: 2 Improvisations (*The Holly and the Ivy*; *God rest ye merry*)—Jean Guillou (1988 Kleuker-Steinmeyer/Tonhalle, Zürich, Switzerland) Dorian 90119

KRÄMER & MÜCK: *Christmas Pastoral Improvisation*—Otto Maria Krämer and Matthias Mück (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maria 20391

PETER PLANYAVSKY: *Christmas Improvisation, Erfreu dich Himmel*—1999 Woehl/St. Martin's Church, Sendenhorst, Germany) St. Martin 10115

FELIX NOWOWIEJSKI: *Midnight Mass in Old St. Mary's Church*, Cracow, Op. 31, no. 3—Rudolf Innig (1939 Sauer/St. Peter's Cathedral, Bremen, Germany) Dabringhaus & Grimm 317 0973

ROBERT ELMORE: *The Night of the Star*—Margaret Lacy (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Acis 89385

TOMMIE CONNOR: *I saw mommy kissing Santa Claus*—Michael Stairs (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR 9102

FREDERICK DELIUS (arr. Hebble): *Winter's Night*—Peter Richard Conte (Wanamaker organ/Macy's Department Store, Philadelphia, PA) Gothic 49264

HERBERT BUFFINGTON: *Angels we have heard on high*—Herbert Buffington (2009 Schlueter/Peachtree Christian Church, Atlanta, GA) Sonare 2009

HEINRICH SCHEIDEMANN: *Angelus ad pastores ait*—Julia Brown (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Naxos 8.557054

MAX REGGER: *The Virgin's Slumber Song*—Jonas Nordwall (Wurlitzer/Berkeley Community Theater, Berkeley, CA) NorCal 980

GASTON DETHIER: *Variations on Adeste, fidelis*—Aram Basmadjian (Wurlitzer/Sanfilippo Place de Musique, Barrington, IL) Resultant Records 0701

LOUIS CLAUDE D'AQUIN: *Noël sur les flûtes* (No. 9)—Elisabeth Ullmann (1767 Stumm/Schlosskirche, Meisenheim am Glan, Germany) IFO 20226

PIERRE COCHEREAU (trans. Lombard): *Sortie*—François Lombard (1963 Godefroy-Dubosc/Church of St. Peter, Calais, France) Motette 12201

**PROGRAM No. 1452 12/29/2014**

**The Organist's Yearbook** . . . the traditional summing-up of some of the year's activity in the world of the King of Instruments.

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