

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1448 12/1/14

Sunshine from San Diego . . . we anticipate the upcoming 100th birthday of America's most popular outdoor pipe organ (1914 Austin) at the Spreckels Pavillion in Balboa Park.

ANDREAS WILLSCHER: *Toccata cum Jubilo*—Carol Williams

ROBERT ELMORE: *Night Song* (1940) and *Donkey Dance* (1939)—Robert Plimpton

CAROL WILLIAMS: *Daisy Violin and Dragon Dance!*—Annelle K. Gregory, violin; Carol Williams (2012 Quimby/St. Paul Cathedral, San Diego)

FRANZ LEHAR: *Merry Widow Waltz*. FELTON REPLEY: *Serenade to Moonlight*. AMILCARE PONCHIELLI: *Dance of the Hours*, fr *La Gioconda*—Simon Gledhill

MAX REGGER: *Intermezzo*, Op. 59, no. 3. DIETERICH BUXTEHUDE: *Magnificat primi toni*, BuxWV 203—Larry Smith (1993 Ott/St. Brigid Parish, San Diego) Ott 1993

CHARLES CALLAHAN: *Canticle*, Op. 71—Susan Barrett, English horn; Alison Luedecke (1993 Ott/St. Brigid Parish, San Diego) Millennia Consort 2004

DAVID CONTE: *Antiphon*—Millenia Consort; Alison Luedecke (1968 Aeolian-Skinner/St. Paul's Cathedral, San Diego, CA) World Library 3070

ALEXANDRE GUILMANT: *Recitativo & Scherzo*, fr *Sonata No. 5*, Op. 80—Gordon Turk (1989 Blackinton/1st United Methodist Church, San Diego, CA) Shaw 9313

JOHANN SCHRÄMMEL: *Wien bleibt Wien* March. WILLIAM ROSS: *Braemar Highlanders* March—Carol Williams

GIOACHINO ROSSINI: *William Tell* Overture—Clive Driskill-Smith

PROGRAM No. 1449 12/8/2014

Approaching Christmas . . . in anticipation of the holidays, a collection of music on Advent themes.

BERNARD WAYNE SANDERS: *Advent Fanfare*—Julian Bewig (2002 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

NICOLAUS BRUHNS: *Nun komm der Heiden Heiland*—Jan Willem Jansen (1981 Ahrend/Augustinian Museum, Toulouse, France) Temperaments 316011

GORDON YOUNG: *Low, how a rose*—Christian Elliott (Wurlitzer/Nethercutt Collection, San Fernando Valley, CA) CPE 107

MICHAEL PRAETORIUS: 2 Advent Preludes (*Abus tumescit virginis*; *A Solis ortus cardine*)—Jean-Charles Ablitzer (1624 Scherer/St. Stephen's Church, Tangermünde, Germany) Alpha 114

GEORG FRIEDRICH KAUFFMANN: *Advent and Christmas Preludes*—Delbert Disselhorst (2000 Brombaugh/1st Presbyterian Church, Springfield, IL) Pro Organo

KENNETH LEIGHTON: *Veni Emmanuel*, Op. 72, no. 5—Greg Morris (1969 Walker-2002 Wood/Blackburn Cathedral, England) Naxos 8.572601

J. S. BACH: 3 Advent Chorale-preludes (*Nun komm, der Heiden Heiland*), BWV 659-661—James Kibbie

(1755 Silbermann-Hildebrandt/Court Church-Cathedral, Dresden, Germany) Block M CD3

ADOLPHUS HAILSTORK: *Toccata, Veni Emmanuel*—John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo 7189

JOHN SCHWANDT: *Improvisation Meditation (Lo, how a rose; Of the Father's love begotten; Still, still, still)*—John Schwandt (1999 Fisk/University of Oklahoma, Norman, OK) AOI 2012

GEORGE BAKER: *Ricercare, Nun komm der Heiden Heiland*—George Baker (1862 Cavallé-Coll/St. Sulpice, Paris) Solstice 252

CHARLES-MARIE WIDOR: *Sinfonia Sacra*, Op. 81 (based on *Nun komm der Heiden Heiland*)—Bamberg Symphony/Stefan Solyom, director; Christian Schmitt (1993 Jann/Concert Hall, Bamberg, Germany) cpo 777 443-2

PROGRAM No. 1450 12/15/2014

From Heaven Above . . . we borrow from an international collective of music old and new in celebration of the Christmas holiday.

JOHANN PACHELBEL: *Vom Himmel hoch*. GARTH EDMUNDSON: *Toccata, Vom Himmel hoch*—Christopher Herrick (1992 Klais/Hallgrims-kirkja, Reykjavik, Iceland) Hyperion 66917

SIGFRID KARG-ELERT: *Vom Himmel hoch* (Op. 78, no. 20; Op. 65, no. 10)—Matalie Clifton-Griffith, soprano; Rachel Gough, violin; Rupert Gough (1931 Compton/Abbey of St. Gregory, Downside, England) Lammus

GEORG VOGLER: *Hosianna*. JEAN SIBELIUS: *Give me no splendor*, Op. 1, no. 4—Peter Mattei, baritone. GUNNAR WENNERBERG: *Psalm 24*—Orpheü Dränger/Robert Sund, director; Bengt Forsberg (Bälinge Church, Sweden) BIS 533

EVERETT TITCOMB: *Puer natus est*—Scott Foppiano (1928 Robert-Morton/Arlington Theater, Santa Barbara, CA) SBTOS 2008

FELIX NOWOWIEJSKI: *Fantasie Polonaise*, Op. 9, no. 1—Felix Raczkowski (1788 Wulff-1968 Kaminski/Oliwa Cathedral, Poland) Olympia 314

LEROY ANDERSON: *A Christmas Festival*—Allentown Band/Donald Demkee, director; George Boyer (2002 Allen/Octave Hall, Macungie, PA) Allentown Band 17

JEREMY FILSELL: *Tomorrow shall be my dancing day*—Vasari Singers/Jeremy Backhouse, director; Jeremy Filsell (1995 Marcussen/Tonbridge School Chapel, Kent, England) Naxos 8.573111

GERALD NEAR: *Ding! Dong! merrily on high*. CARL SCHALK: *Before the marvel of this night*.

JOHN GARDNER: *Tomorrow shall be my dancing day*—Trinity Choir/Brian Jones, director; Michael Kleinschmidt (1956-62 Aeolian-Skinner/Trinity Church, Boston, MA) Dorian 93240

JEAN LANGLAIS: *In dulci jubilo*—Ann Labounsky (1863 Walcker-1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Voix au Vent 2011

THEODORE DUBOIS: 2 Pieces (*Noël & Fiat Lux*)—Stephen Tharp 2001 Seifert/St. Johans Church, Troisdorf-Sieglar, Germany) Organum 210126

PAUL SIFLER: *Christmas Nocturne*—Norberto Guinaldo (1966 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2008

STEPHEN PAULUS: *Pilgrim Jesus*. DAVID CONTE: *A Bell*—Harvard Choir/Edward Jones, director; Christian Lane (1929 Skinner/Memorial Church, Harvard University, Cambridge, MA) Harvard 101

PROGRAM No. 1451 12/22/2014

Holiday Highlights . . . some engaging confections, some of them "invented in the moment", add to our enjoyment of this special time of year.

HAN UWE HIELSCHEER: *In dulci jubilo* Variations—Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Hielscher 3

JEAN GUILLLOU: 2 Improvisations (*The Holly and the Ivy*; *God rest ye merry*)—Jean Guillouj (1988 Kleuker-Steinmeyer/Tonhalle, Zürich, Switzerland) Dorian 90119

KRÄMER & MÜCK: *Christmas Pastoral Improvisation*—Otto Maria Krämer and Matthias Mück (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maria 20391

PETER PLANYAVSKY: *Christmas Improvisation, Erfreu dich Himmel*—1999 Woehl/St. Martin's Church, Sendenhorst, Germany) St. Martin 10115

FELIX NOWOWIEJSKI: *Midnight Mass in Old St. Mary's Church*, Cracow, Op. 31, no. 3—Rudolf Innig (1939 Sauer/St. Peter's Cathedral, Bremen, Germany) Dabringhaus & Grimm 317 0973

ROBERT ELMORE: *The Night of the Star*—Margaret Lacy (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Acis 89385

TOMMIE CONNOR: *I saw mommy kissing Santa Claus*—Michael Stairs (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR 9102

FREDERICK DELIUS (arr. Hebble): *Winter's Night*—Peter Richard Conte (Wanamaker organ/Macy's Department Store, Philadelphia, PA) Gothic 49264

HERBERT BUFFINGTON: *Angels we have heard on high*—Herbert Buffington (2009 Schlueter/Peachtree Christian Church, Atlanta, GA) Sonare 2009

HEINRICH SCHEIDEMANN: *Angelus ad pastores ait*—Julia Brown (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Naxos 8.557054

MAX REGGER: *The Virgin's Slumber Song*—Jonas Nordwall (Wurlitzer/Berkeley Community Theater, Berkeley, CA) NorCal 980

GASTON DETHIER: *Variations on Adeste, fidelis*—Aram Basmadjian (Wurlitzer/Sanfilippo Place de Musique, Barrington, IL) Resultant Records 0701

LOUIS CLAUDE D'AQUIN: *Noël sur les flûtes* (No. 9)—Elisabeth Ullmann (1767 Stumm/Schlosskirche, Meisenheim am Glan, Germany) IFO 20226

PIERRE COCHEREAU (trans. Lombard): *Sortie*—François Lombard (1963 Godefroy-Dubosc/Church of St. Peter, Calais, France) Motette 12201

PROGRAM No. 1452 12/29/2014

The Organist's Yearbook . . . the traditional summing-up of some of the year's activity in the world of the King of Instruments.

SPREAD THE WORD • PROMOTE THE SHOW • SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.