AUGUST 2014

1431 - A Syracuse Organ Book . . . on four instruments in a picturesque New York university town, we explore a collection of creative contemporary compositions in anticipation of an upcoming Organ Historical Society convention.

1432 - Cathedral Resonances . . . sometimes lofty, sometimes light-hearted, this music either was inspired by and/or performed in an awesome ambience.

1433 – Discovering Dieterich Buxtehude . . . in the company of guest commentator and biographer Kerala Snyder, we explore the profoundly influential music of this “Great Dane” of the German Baroque organ scene.

1434 - Telling Tales . . . some stories, with and without words, prove that music’s universal language is completely comprehensible.

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