

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1413 3/31/2014

From Harvard Yard . . . a visit to Memorial Church to hear the new gallery organ by C. B. Fisk, the renewed 1930 Skinner organ in Appleton Chapel, and some historic resonances.

JOHN COOK: Fanfare (1952) –Christian Lane.
JOHN RUTTER: *Most glorious lord of life* (2010)
ALFRED FEDAK: *Spring busts today* (premiere)
JOHANN CHRISTIAN KITTEL: Prelude No. 7
CHELSEA CHEN: *Rice Dumplings* –with Lewis Wong, violin

DAVID CONTE: Prelude & Fugue (2004)

TRADITIONAL: *Fair Harvard*

CARSON COOMAN: Fantasia on *Fair Harvard*, Op. 964 (premiere)

KENNETH LEIGHTON: *Rockingham*

CARSON COOMAN: Gloucester Estampie (2010)

CRAIG PHILLIPS: Anthem, *I beseech you therefore* (premiere)

NICO MUHLY: *Lasst uns erfreuen* (2007)

OLA GJEILO: Sinfonietta (2002)

CARSON COOMAN: *The Evening Choir* (premiere)

Along with the Harvard University Choir, led by Edward Elwyn Jones, featured soloists include Chapel Organist Christian Lane, composer-in-residence Carson Cooman, and inaugural season guests David Higgs and Chelsea Chen.

The **Charles B. Fisk and Peter J. Gomes Memorial Organ** (Fisk Opus 139) was officially ‘opened’ during Easter Services in 2012. Our program also features the **Jane Slaughter Hardenberg Memorial Organ** (Skinner Opus 793), as well as excerpts plays on instruments previously located in Appleton Chapel (Fisk Opus 46 from 1967; Aeolian-Skinner Opus 886 from 1932) and Adolphus Busch Hall (1958 Flentrop).

PROGRAM No. 1414 4/7/2014

Pipedreams Live! at the University of Kansas . . . performances by and comments from students of Michael Bauer and James Higdon, featuring the Helmuth Wolff organ in Bales Recital in Lawrence.

NICOLAS DeGRIGNY: *Veni Creator* Versets (*En taille – Recit – Grand Jeu*) --Nick Bidelel.

LOUIS VIERNE: *Clair de lune* (No. 5), fr *Pieces de Fantaisie*, Op. 53 —John Deahl.

MAURICE DURUFLÉ: Prelude and Fugue on the Name ALAIN, Op. 7 —Song yi Park. LOUIS VIERNE: Scherzo (iii.), fr Symphony No. 5, Op. 47 —Michael Emmerich.

OLIVIER MESSIAEN: *Offrande et Alleluia*, fr *Livre du Saint Sacrement* —Yoomi Chang.

JEHAN TITELOUZE: Verse, *Ave maris stella* — Brent Stull.

CHARLES-MARIE WIDOR: *Moderato cantabile* (ii.), fr Symphony No. 8, Op. 42, no. 4 —Shirley Cheng.

JEAN GUILLOU: Saga No. 7 —Carrie Groenewold.
ELSA BARRAINE: Prelude and Fugue —Laura Rau.

LOUIS VIERNE: Finale: *Allegro moderato* (v.), fr Symphony No. 5, Op. 47 —Mark Paisar.

PROGRAM No. 1415 4/14/2014

An Easter Offering . . . in celebration of the Christian Resurrection Festival, music from the earliest surviving organ book to contemporary compositions and of-the-moment improvisations

WILLIAM HARRIS: Fantasy on the Easter Hymn.
HAL HOPSON (arr.): Hymn-Anthem, *Hail Thee, Festival Day* -- Christ Church Choir and Brass/David Kienzle, director; Robert Sullivan & David Kienzle (1996 Schantz/Christ Presbyterian Church, Canton, OH) Pro Organo 2945

GEORG FRIEDRICH KAUFFMANN: Easter Chorale-pretudes (*Christ lag in Todesbanden: Jesus Christus, unser Heiland*, 2 verses) —Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Pro Organo 7165

GEORG REUTTER: Canzona, *Christ ist erstanden* —Antonio Corveiras (1705 Anonymous-2010 Grenzing/Santa Maria le Royal de la Corte, Oviedo, Spain) A&B Master Record 00-IV

ROBERT ELMORE: 3 Holy Week Preludes (*Come to Calvary's Holy Mountain; Beneath the Cross of Jesus; Lookup, my soul, to Christ the Joy*) —Norman Mackenzie (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 9/15/13)

THIERRY ESCAICH: Improvisation on an Easter Chant (*Victimae paschali laudes*) —Thierry Escaich (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 4/17/07)

HELMUT WALCHA: *O Mensch* —Wolfgang Rùbsam (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572911

LOTHAR BANDERMANN: *Reflections on the Life of Jesus* (selections) --James Welch (1983 Schantz/St. Andrew's Episcopal Church, Saratoga, CA) Pipedreams Archive (r. 3/10/13)

RICHARD PURVIS: *Supplication* —Richard Purvis (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Essential Media Group Vol. 1

RICHARD VOORHAAR: Eastertide Partita (*Christ ist erstanden*) —David Jenkins (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 10/21/06)

JAMES CALLAHAN: Prelude to the Introit for Easter Sunday —James Callahan (1987 Kney/University of Saint Thomas, Saint Paul, MN) Pipedreams Archive (r. 9/19/05)

RICHARD WEBSTER (arr.): Hymn-Anthem, *At the name of Jesus* —Christ Church Chancel Choir and Brass/David Kienzle, director; Robert Sullivan (1996 Schantz/Christ Presbyterian Church, Canton, OH) Pro Organo 2945

PROGRAM No. 1416 4/21/2014

Hector Olivera in Concert . . . the irrepressible and ever imaginative concert artist takes at turn at the console of the pipe organ Lyle Blackinton made at Bethel University in Arden Hills, MN.

FERNAND de la TOMBELLE: *Marche Pontifical*

J. S. BACH: Air, fr *Orchestral Suite No. 3* in D
JEREMIAH CLARKE & HENRY PURCELL:

Trumpet Tune, Air and Voluntary
CESAR FRANCK: Prelude, Fugue and Variation
HANS FRIEDRICH MICHEELSEN: Toccata, Canzona and Fugue (Organ Concerto No. 2) on *Es sungen drei Engel*, Op. 34

CAMILLE SAINT-SAENS: *Benediction Nuptiale*, Op. 9
FRANZ LISZT: *Weinen, Klagen* Variations.

OLIVERA: Improvisation on Themes by Böellmann (*Gothic Toccata*) and Abreu (*Tico-tico*)

Maestro Olivera's **upcoming performances** <<http://www.hectorolivera.com/>> take him to, among other venues, First Baptist Church in Washington, DC (**April 27**), Saint Michael's Lutheran in Baltimore, MD (**May 4**), to the Newport Music Festival in Connecticut (**July**), and to Syracuse, NY for the Organ Historical Society (**August 11**). Catch him if you can!

PROGRAM No. 1417 4/28/2014

Conventional Wisdom: Capitol Treasures . . . more unique concert performances, this time from the 2010 National Convention of the American Guild of Organists in Washington DC.

KENNETH LEIGHTON: Festival Fanfare (1968).
OTTORINO RESPIGHI: Passacaglia, fr *Ancient Airs and Dances Suite* No. 3. MICHAEL BEDFORD: Theme & Variations on *Le P'ing* —Washington Symphonic Brass; Scott Dettra (Aeolian-Skinner/Washington National Cathedral) Pipedreams Archive (r. 7/5/10)

LEO SOWERBY: Air and Variations, fr Suite for Organ —Faythe Fresse (1984 Casavant/Foundry United Methodist Church) Pipedreams Archive (r. 7/7/10)

HERBERT HOWELLS: Psalm Prelude, Op. 32, no. 2 —Isabelle Demers (1994 Lively-Fulcher/St. Patrick Roman Catholic Church) Pipedreams Archive (r. 7/7/10)

CRAIG PHILLIPS: Fantasy on *Sine Nomine* —Jonahan Biggers (1969 Aeolian-Skinner/National Presbyterian Church) Pipedreams Archive (r. 7/5/10)

RANDALL THOMPSON; *The Last words of David*.
NEIL STIPP: Anthem, *May your life be filled with gladness*. G. F. HANDEL: *Sing unto God*, fr *Judas Maccabaeus* —Heritage Signature Chorale/Stanley Thurston, director; Eric Plutz (1961 Aeolian-Skinner/Metropolitan Memorial United Methodist Church) Pipedreams Archive (r. 7/5/10)

WILLIAM RUSSELL: Voluntary in C —Diane Meredith Belcher (2000 Letourneau/Church of the Ascension & Saint Agnes) Pipedreams Archive (r. 7/6/10)

J. S. BACH: Chorale-pretude, *Herzliebster Jesu*, BWV 1093. BACH: Contrapunctus No. 11, fr *Art of Fugue* BWV 1080 —James David Christie (1987 Schudi/Crypt Church, National Shrine of the Immaculate Conception) Pipedreams Archive (r. 7/8/10)

BRUCE NESWICK: Anthem, *O risen Christ* —Cantata Chamber Singers/Gisele Becker, director; Bruce Neswick (1981 Möller/National City Christian Church) Pipedreams Archive (r. 7/6/10)

JOSEPH JONGEN: *Sonata Eroica*, Op. 94 —Nathan Laube (National Presbyterian Church) Pipedreams Archive (r. 7/8/10)

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