

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1335 9/2/2013

Historical Eclecticism in Houston...concert performances from a recent conference on organ building and playing.

DIETERICH BUXTEHUDE: Praeludium in F, Bux WV 145 - Robert Bates (1995 Noack/Christ the King Lutheran Church, Houston, TX)

RENE BECKER: Cantilena, Op. 42; *Praeludium Festivum*, fr Sonata No. 1, Op. 40 -Damin Spritzer (2010 Fritts/St. Philip Presbyterian)

ARNOLT SCHLICK: 3 Pieces (*Maria zart; Hoe Losteleck; Salve Regina*) -Kimberly Marshall (1995 Noack/Christ the King Lutheran Church)

GASTON LITAIZE: *Lied*, fr *Douze Pieces*.

CHARLES-MARIE WIDOR: *Lauda Sion*, fr *Suite Latine*, Op. 86 -Stephen Tharp (2010 Pasi/Sacred Heart Co-Cathedral)

JOSEPH DE TORRES: *Obra de 1 tono; Fuga; Batalla de Torres* -Gustavo Delgado Parra (2010 Fritts/St. Philip Presbyterian Church)

ANTON HEILLER: Partita, *Nun komm, der Heiden Heiland* -Thomas Schuster (2010 Fritts/St. Philip Presbyterian Church)

GEORG BÖHM: *Vater unser im Himmelreich* -Pamela Ruiter-Feenstra (2010 Fritts/St. Philip Presbyterian Church)

MEL BUTLER: Scherzo, B-A-C-H. **ROBERT J. GREENE:** *Danza del Espiritu Santo* -Melvin Butler (2010 Pasi/Sacred Heart Co-Cathedral)

J. S. BACH: Sinfonia, fr Cantata BWV 29 -Ars Lyrica/Matthew Dirst, conductor; Robert Bates (1995 Noack/Christ the King Lutheran Church)

These events were recorded April 12-14, 2012 during a conference co-sponsored by the **Westfield Center for Historical Keyboard Studies** and the **University of Houston**. The third annual Westfield International Organ Competition and Academy takes place **September 22-30, 2013** in Ithaca and Rochester, NY <westfield.org>

PROGRAM No. 1336 9/9/2013

Hats Off for Horatio...a sesquicentennial salute to turn-of-the-(19th)-century recitalist, composer and teacher, Horatio Parker (1863-1919)

HORATIO PARKER: Festival Prelude, Op. 66, no. 1 -Rudolf Innig (2003 Kuhn/Osnabrück Cathedral, Germany) MD&G 317.1741

PARKER: Impromptu, Op. 17, no. 2; *Reverie*, Op. 66, no. 2; Pastorale, Op. 28, no. 3 -Albert Ahlstrom (1895 Müller & Abel/St. Joseph Church, NYC) Raven 340

PARKER: Anthem, *Now sinks the sun* -Choir of St. Thomas Church/Gerre Hancock, director; Judith Hancock (1956 Aeolian-Skinner/St. Thomas Church, NYC) Priority 629

PARKER: Organ Concerto in e-flat, Op. 55 -Nebraska Chamber Orchestra/John Levick, conductor; Stephen Krahn (1968 Schlicker/1st-Plymouth Congregational Church, Lincoln, NE) Albany 124/5

PARKER: Canzonetta, Op. 36, no. 2 -Albert Ahlstrom (1895 Moeller & Abel/St. Joseph Church, NYC) Raven 340

CHARLES IVES: Psalm 42 -SWR Vocal Ensemble, Stuttgart/Marcus Creed, director; Kay Johanssen, organ. Hänssler Classic 93.224

IVES: Psalm 90 -King's College Choir/Stephen Cleobury, director; Peter Barley (1968 Harrison/King's College Chapel, Cambridge) EMI 54188

PARKER: Organ Sonata in e-flat, Op. 65 -Gail Archer - 1st mvt (2002 Dyer/Rollins College, Winter Park, FL) Meyer Media 08011; Susan Armstrong - 2nd mvt (1892 Johnson & Son/Sacred Heart Church, Waterbury, CT) AFKA 520; Mark Laubach - 3rd mvt (2003 Berghaus/St. Stephen's Episcopal Church, Wilkes-Barre, PA) Pro Organo 7210; Karl Moyer - 4th mvt (1859 Hook/Holy Trinity Lutheran Church, North Easton, MA) Raven 290

PARKER: Anthem, *Light's glittering morn* -Choirs of Washington National Cathedral and Grace Cathedral, San Francisco/Douglas Major, conductor; Cathedral Brass; Robert Lehman (Aeolian-Skinner/National Cathedral) EMI Classics 54134

PROGRAM No. 1337 9/16/2013

From the BBC Proms...performances from the world's most popular classical music festival, recorded at London's Royal Albert Hall.

ERIC COATES: *Sound and Vision* March.

ARTHUR SULLIVAN (arr. Hills): *'Mikado' Memories*. **JOHN IRELAND:** *Villanella*, fr Miniature Suite. **BILLY MAYERL:** *Ace of Hearts*, fr Four Aces Suite. **EDWARD GERMAN:** *Nell Gwyn* Dances. **THOMAS WRIGHT ("Fats") WALLER:** *A Handful of Keys*--Richard Hills (1871 Willis-1933 Harrison-2004 Mander/Royal Albert Hall, London) BBC Special (r. 8/26/13)

GEORGE LLOYD: Requiem (1998) -Iestyn Davies, counter-tenor; Choristers of the Temple Church; BBC Singers/David Hill, conductor; Greg Morris (Royal Alber Hall organ) BBC Special (r. 9/3/13).

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PROGRAM No. 1338 9/23/2013

A Juilliard Student Showcase...members of the Juilliard School organ studio of Paul Jacobs present a Pipedreams Live! event at Alice Tully Hall.

BEDRICH SMETANA (trans. Hey): *The Bartered Bride Overture* -Michael Hey, organ

J. S. BACH: Prelude & Fugue in a, BWV 543 -David Ball, organ

RACHEL LAURIN: Fantasia, Op. 52 -Gwenllian Llyr, harp; Benjamin Sheen, organ

TOMASO ANTONIO VITALI: *Chaconne* in g -Eric Silberger, violin; Janet Yieh, organ

PAUL HINDEMITH: Organ Sonata No. 3 -Raymond Nagem, organ

JOHN WEAVER: Fantasy on *Sine Nomine* -Colin

MacKnight, organ

PIERRE COCHEREAU: *Bolero* for Organ and Percussion -Charles Rosmarin, percussion; Gergory Zelek, organ

JOHANN LUDWIG KREBS: Fantasia in f for Organ and Oboe; Chorale-prelude, *Wachet auf* for Organ and Trumpet -Harrison Linsey, oboe; Mikio Sasaki, trumpet; Griffin McMahan, organ

HENRY MARTIN: Prelude & Fugues No. 2 in e & No. 1 in G -David Crean, organ

RICHARD WAGNER: *Ride of the Valkyries* - Benjamin Sheen & Michael Hey, organists

These performances were recorded on January 22, 2013. The Swiss-built 1974 Kuhn mechanical-action organ was re-inaugurated in November 2010 and remains the only classical pipe organ in a public concert hall in New York City. Hear its re-inauguration concert, played by Paul Jacobs, on **PIPEDREAMS Program No. 1112, Bach in the Big Apple**. Special thanks go to Juilliard President Joseph W. Polisi and audio engineer Robert Taibbi, whose helpful cooperation and good work made this program possible

PROGRAM No. 1339 9/30/2013

Unlocking Locklair...a focus on the man behind the music of prolific American composer Dan Locklair.

DAN LOCKLAIR: *O Festive Day* (premiere) -Michael E. Lodico (1980 Schantz/1st United Methodist Church, Waynesville, NC) Pipedreams Archive (r. 7/7/12)

LOCKLAIR: *Trumpets of Light* (premiere) -Lorraine Cohen, trumpet; Matthew Phelps (1957-65 Schantz/Reformed Church, Bronxville, NY) Pipedreams Archive (r. 10/23/11)

LOCKLAIR: Anthem, *The Lone Wild Bird* (1979) -Las Cantates Women's Choir, University of Mexico/Maxine Thévenot, director. Raven 938

LOCKLAIR: Concerto for Organ and Orchestra (2010) -Eastern Festival Orchestra/Gerard Schwarz, conductor; Susan Bates (1982 Fisk/Christ United Methodist Church, Greensboro, NC) Pipedreams Archive (r. 6/29/11)

LOCKLAIR: *Ayre for the Dance* (1984); Five Inventions (1978)-Barbara Harbach (1958 Aeolian-Skinner/Westminster Presbyterian Church, Buffalo, NY) Gasparo 277

LOCKLAR: *Sonata da Chiesa* (1999) -Laura Dangerfeld, flute; Scott Carpenter (1800 Tannenber/Old Salem, NC) Raven 860

LOCKLAIR: *Phoenix Processional* (1980). *In Mystery and Wonder* (2004) -Marilyn Keiser (2005 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 11/5/11)

Dan Locklair (b. 1949), prolific composer-in-residence and Professor of Music at Wake Forest University in Winston-Salem, NC, comments about his works with host Michael Barone

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