1340 – The Only Crayfish in my Brook…a tri-centenary salute to Bach’s favorite and most prolific student, Johann Ludwig Krebs (1713–1780).

1341 – From the Opera Box…transcriptions and arrangements of select solos and scenes from the lyric stage seem perfectly at home in the organ loft, too!

1342 – On Middle Ground…from Minnesota down to Louisiana, the King of Instruments has many exemplary representatives in the central segment of our United States.

1343 – Outside the Box…prize-winning young organists explore intriguing repertoire beyond the same-old-same-old.