

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1318 5/6/2013

Going Organic... an international sampler of recent pipe organ installations in Virginia, New Jersey, Louisiana, Austria, Germany and England.

EGIL HOVLAND: *Toccata, Now thank we all.*

WILLIAM BOYCE: Voluntary in D. **HELMUT**

WALCHA: *Vom Himmel hoch.* **JOHANNES**

BRAHMS: *O Welt, ich muss dich lassen.* **PAUL**

MANZ: Prelude on *Cwm Rhondda* –Mark

Laubach (2010 Parsons/St. George’s Episcopal

Church, Fredericksburg, VA) Arts Laureate 2011

SEBASTIAN GLUCK: Voluntary in G. **LEON**

BOËLLMANN: *Priere a Notre-Dame, fr*

Suite Gothique, Op. 25. **CESAR FRANCK:**

Offertoire in E-flat –John Girvin (2011 Gluck/

Faith Lutheran Church, New Providence, NJ)

Gluck 5772

PETER WARLOCK (arr. Teague): Capriol Suite

–Philip Scriven (2011 Mander/Cranleigh School

Chapel, Surry, England) Regent 398

BACH (arr. Hamman): *Jesu, joy of man’s desiring*–

James Hamman, organist. **GUYWEITZ:** *Regina*

Pacis, fr Symphony on Gregorian Themes –

Thomas Murray (2010 Murphy/St. Patrick’s

Church, New Orleans, LA) Murphy 2012

VIVALDI-BACH: Concerto in a, BWV 593. **MAX**

REGER: *Invocation, fr* Sonata No. 2 in d, Op.

60 –Elisabeth Ullmann (2010 Eule/Grosser Saal,

Mozarteum, Salzburg, Austria) IFO Classics 7241

JOHN IRELAND: Miniature Suite –Philip Scriven

(2010 Skrabl/St. Michael the Archangel, Lyme

Regis, England) LROS 002

JOSEF LABOR: Duet-Fantasy in e, Op. 12 –

Elisabeth Ullmann & Johannes Bigenzahn (2010

Grenzing/Parish Church, Ziersdorf, Austria) IFO

Classics 414

BACH: Fugue in F, BWV 540 –Barry Jordan

(2012 Glatte/Götz/Rosales organ/Crypt Chapel,

Magdeburg Cathedral, Germany) Querstand 1218

PROGRAM No. 1319 5/13/2013

A Wagner Bicentennial Celebration... showcasing music by the foremost 19th century composer who did not write for the pipe organ, Richard Wagner (1813-1883).

RICHARD WAGNER: *Parsifal* Prelude –Anthony

Newman (1954 Aeolian-Skinner/Cathedral of St.

John the Divine, New York City) Columbus MS-

33268

WAGNER: *Magic Fire Music, fr Die Walküre* –Peter

Richard Conte (1928 Skinner/Woolsey Hall,

Yale University, New Haven, TC) Pipedreams

Archive (r. 3/25/01)

WAGNER: *Pilgrims’ Chorus, fr Tannhäuser* –

Thomas Trotter (1984 Hill-1984 Mander/Town

Hall, Birmingham, England) Decca 436 656

WAGNER: *Ride of the Valkyries, fr Die Walküre*

–Thomas Trotter (1843 Hill-1984 Mander/Town

Hall, Birmingham, England) Regent DVD 001

WAGNER: *Song to the Evening Star, fr Tannhäuser*

–Virgil Fox (Aeolian-Skinner/Riverside Church,

New York City) EMI Classics 65426

WAGNER: *Immolation Scene, fr Die*

Götterdämmerung –Peter Richard Conte (1954

Aeolian Skinner/Cathedral of St. John the

Divine, New York City) Pro Organo DVD 7250

WAGNER: *Lohengrin, Prelude to Act 3* –Ken

Cowan (1954 Aeolian-Skinner/Cathedral of St.

John the Divine, New York City) Pro Organo 7253

WAGNER: *Lohengrin* Suite –Welte Organ Roll

642 (1914 Welte/Seewen Museum, Switzerland)

Oehms Classics 840

WAGNER: *Forest Murmurs, fr Stegfried* –Hansjörg

Albrecht (1965 Kleucker/St. Nikolai Church,

Kiel, Germany) Oehms 612

WAGNER: *Grand March, fr Tannhäuser* –

Harald Feller (1989 Jann/Waldsassen Basilica,

Germany) Ars Musici 0970

WAGNER: *Stehe still & Der Engel, fr Wesendonck*

Songs –Suzanne Thorp, soprano; Christoph

Kuhlmann (1907 Mutin-Cavallé-Coll/Iglesia

del Salvador, Usurbil, Spain) Aeolus 10271

WAGNER: *Elsa’s Procession to the Cathedral,*

fr Lohengrin –Dallas Wind Symphony/Jerry

Junkin, conductor; Mary Preston (1992 Fisk/

Meyerson Symphony Center, Dallas, TX)

Reference 112

PROGRAM No. 1320 5/20/2013

Encore: Pipedreams Live! in Rochester (Part 1)... performances by students and faculty of the Eastman School of Music during a remarkably popular and successful weekend organ festival.

CHARLES-MARIE WIDOR: *Final, fr* Organ

Symphony No. 6 in g, Op. 42, no. 2 –Benton

Blaugame

GASTON LITAIZE: *Lied, fr Douze Pieces*

–Lars Gjerde

J. S. BACH: Fugue in D, BWV 532 –Amanda Mole

STEPHEN KENNEDY: 3-3-33 –Hans Davidson,

David Higgs, and William Porter

STEVEN SEIGART: *Improvisation March* –

Steven Seigart

JOHANN CHRISTIAN RINCK: Flute Concerto

(1st movement) –Annie Laver

COLE PORTER: *It’s D’Lively* –Jonathan Ortloff

(with Allan Ward, drums)

JOHANNES BRAHMS: Prelude & Fugue in a –

Thatcher Lyman

LOUIS VIERNE: Scherzo, fr Organ Symphony

No. 5 in A, Op. 47 –Brett Judson

LOUIS VIERNE: Final, fr Symphony No. 6 in b,

Op. 59 –David Baskeyfield

MAX REGER: Trios –Malcolm Matthews

FELIX MENDELSSOHN: Sonata in f, Op. 65, no. 1

(mvts. 3 & 4) –David Higgs

Several years ago, the Eastman-Rochester Organ

Initiative (EROI), the Rochester Chapter of the

American Guild of Organists, the Rochester The-

atre Organ Society and public radio station WXXI-

91.5FM collaborated in a three-day organ orgy

with *Pipedreams* host Michael Barone. Capacity

audiences attended events featuring two new in-

struments, at Sacred Heart Cathedral (2008 Fritts organ) and Christ Church Episcopal (2008 GoART Casparini Project organ), and a very well-attended afternoon extravaganza featured a Wurlitzer at the Rochester Auditorium Theatre. This is the first of two programs derived from those weekend events. Mr. Ortloff’s performances are available on CD from his website. **This ‘encore’ program was broadcast originally in October 2009 as #0942.**

PROGRAM No. 1321 5/27/2013

Encore: Pipedreams Live! in Rochester (Part 2)... we return to upstate New York for performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

COLE PORTER: *It’s De-Lovely!* –Jonathan Ortloff, with Allan Ward, percussion

RICHARD ADLER & JERRY ROSS: *Hey there!*

–Professor William Porter

JAMES JOHNSON: *The Charleston* –David

Baskeyfield

ALBERT KETELBY: *In a Persian Market* –

Professor David Higgs

WILLIAM ALBRIGHT: Tango, fr *Flights of*

Fancy –Annie Laver (2008 Fritts/Sacred Heart

Cathedral)

WILLIAM PORTER: Improvisation on a Theme

by Herbert Howells –William Porter (2008

GoART Casparini Organ/Christ Church)

JEROME KERN: *All the things you are.*

RICHARD RODGERS: *My funny Valentine*

–Ortloff & Ward

JOHN GLOVER-KIND: *Beside the Seaside* –

David Baskeyfield

JOHNATHAN ORTLOFF: Grey Skies –Jonathan

Ortloff (Ortloff 2009)

ARTHUR SCHWARTZ: *That’s Entertainment.*

IVOR NOVELLO: *We’ll Gather Lilacs* –David

Baskeyfield

ADRIAN VERNON FISH: *The Forgotten Whalers*

of Kitsissuarsuit –Randall Harlow (2008 GoArt/

Christ Church)

SAMUEL ADLER: *A Festive Proclamation* –Ryan

Enright (Christ Church)

TRADITIONAL: *Shenandoah.* **IGOR**

STRAVINSKY: Final Tableau, fr *Firebird.* **COLE**

PORTER: *It’s all right with me* –Ortloff & Ward

The first program was derived primarily from the

Friday and Saturday night concerts at Sac-

red Heart Cathedral and Christ Church, and

though we return to those venues here, briefly,

our main focus is on Sunday afternoon theatre

organ performances at the Rochester Auditorium.

Additional performances from that venue,

by David Peckham (“*No Remaining Seats*”),

and Jonathan Ortloff with Allan Ward (“*Clang,*

Clang, Clang”), are available in CD format,

too. **This ‘encore’ program was broadcast**

originally in April 2010 as #1014.

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