Program No. 1318  5/6/2013
Going Organic...an international sampler of recent pipe organ installations in Virginia, New Jersey, Louisiana, Austria, Germany and England.

EGIL HOVLAND: Toccata, Now thank we all.
WILLIAM BOYCE: Voluntary in D.
WALCHA: Vom Himmel hoch.
JOHANNES BRAHMS: O Welt, ich muss dich lassen.
PAUL MANZ: Prelude on Cwm Rhondda –Mark Laubach
PARIS ORGUES/Saint George's Episcopal Church, Fredericksburg, VA) Arts Laureate 2011
SEBASTIAN GLUCK: Vorspiel in C. L. Voelmann.

PETER WARLOCK: Capriol Suite –Philip Severyn
BACH: Hymnus, Jesus, joy of man's desiring –James Hamman, organist.
GUY WEITZ: Regina Pacis, fr Symphony on Gregorian Themes –Thomas Murray (2010 Murphy/Spit's Park's Church, New Orleans, LA) Murphy 2012
VIVALDI/BACH: Concerto in a, BWV 593.
MAX REGER: Invocation, fr Sonata No. 2 in d, Op. 60 –Elisabeth Ullmann (2010 Eule/Grosser Saal, Mozarteum, Salzburg, Austria) IFCO Classics 7241
JOSEF LĂBOR: Duet-Fantasy in e, Op. 12 –Elisabeth Ullmann & Johannes Bigenzahn (2010 Grenzing/Parish Church, Ziersdorf, Austria) IFO Classics 414
BACH: Fugue in F, BWV 540 –Barry Jordan (2012 Glatt-Cyr/Croesel organ/Crypt Chapel, Magdeburg Cathedral, Germany)Quersound 1218

Program No. 1319  5/13/2013
A Wagner Bicentennial Celebration...showcasing music by the foremost 19th century composer who did not write for the pipe organ, Richard Wagner (1813-1883).


Program No. 1320  5/20/2013
Encore: Pipedreams Live! in Rochester (Part 1)...performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

CHARLES-MARIE WIDOR: Final, fr Organ Symphony No. 6 in g, Op. 42, no. 2 –Benton Blasingame
GASTON LITAIZE: Lied, fr Douze Pieces –Guns Jordan
J. S. BACH: Fugue in D, BWV 532 –Suzanne Thorp, soprano; Christoph Kuhlmann (1907 Mutin-Cavaillé-Coll/Iglesia del Salvador, Usurbil, Spain) Aeolus 10271
WAGNER: Elsa's Procession to the Cathedral, fr Lohengrin –Dallas Wind Symphony/oryg Junkin, conductor; Mary Preston (1992 Fisk/Meyer Symphony Center, Dallas, TX) Reference 112

Program No. 1321  5/27/2013
Encore: Pipedreams Live! in Rochester (Part 2)...we return to upstate New York for performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

COLE PORTER: It's De-Lovely! –Jonathan Ortloff, with Allan Ward, percussion
RICHARD ADLER & JERRY ROSS: Hey there! –Professor William Porter
JAMES JOHNSON: The Charleston –David Baskeyfield
ALBERT KETELBLY: In a Persian Market –Professor David Higgs
WILLIAM ALBRIGHT: Tango, fr Flights of Fancy –Annie Laver (2008 Fritts/Sacred Heart Cathedral)
WILLIAM PORTER: Improvisation on a Theme by Herbert Howells –William Porter (2008 GoART Casparini Organ/Christ Church)
JEROME KERN: All the things you are. –RICHARD RODGERS: My funny Valentine –Ortloff & Ward
JOHN GLOVER-KIND: Beside the Seaside –David Baskeyfield
ADRIAN VERNON FISH: The Forgotten Whalers of Kitissuarsuit –Randall Harlow (2008 GoART/Christ Church)
SAMUEL ADLER: A Festive Proclamation –Ryan Enright (Christ Church)
TRADITIONAL: Shenuadoha. IGOR STRAVINSKY: Final Tableau, fr Firebird. COLE PORTER: It's all right with me –Ortloff & Ward

The first program was derived primarily from the Friday and Saturday night concerts at Sacred Heart Cathedral and Christ Church, and though we return to those venues here, briefly, our main focus is on Sunday afternoon theatre organ performances at the Rochester Auditorium Theatre. Additional performances from that venue, by David Peckham (“No Remaining Seats”), and Jonathan Ortloff with Allan Ward (“Clang, Clang, Clang”), are available in CD format, too. This ‘encore’ program was broadcast originally in April 2010 as #1014.