1309 – In the News…performances on recently inaugurated instruments in Nashville, Chicago, Shreveport, Park Rapids (MN), Victoria (BC) and Tampa.

1310 – Maximum Reger, Finesse and the Fury…though his pages often contain a tumult of notes, Max Reger’s compositions also encompass magical moments of reflection and compassion.

1311 – Bach, Old and New…the great master, Johann Sebastian, provokes our understanding of historic tradition as well as our sense of adventure.

1312 – Let the Round Earth Rejoice…with hymns, chorales, chants and organ solos, we reflect on spring’s rebirth at Easter.