

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1309** 3/4/2013

**In the News...** performances on recently inaugurated instruments in Nashville, Chicago, Shreveport, Park Rapids (MN), Victoria (BC) and Tampa.

J. S. BACH: Fantasy in g, BWV 542. CHARLES CALLAHAN: Prelude on *Union Seminary*. JOHN C. HODGSON: Wedding March – Murray Forbes Somerville (2009 Fisk/Covenant Presbyterian Church, Nashville, TN) Raven 931  
JAN PIETERSZOOM SWEELINCK: Variations on *Mein junges Leben hat ein End*. LEO SOWERBY: Prelude on *Picardy*. LARRY J. LONG: Variations on *A Mighty Fortress* – Rhonda Sider Edgington (2011 Wahl/Augustana Lutheran Church of Hyde Park, Chicago, IL) Pipedreams Archive (r. 4/20/12)

ZACHARY WADSWORTH: *Resignation*. GEORGE SHEARING: *Come away to the skies*. AL TRAVIS: *Amazing grace*. MARCEL DUPRÉ: *Placare Christe servulus*, fr *Tombeau de Titelouze*, Op. 38, no. 16 –Jonathan Ryan (2011 Parkey/Cathedral of Saint John Berchmans, Shreveport, LA) Raven 941

DAN LOCKLAIR: *Rubrics* –Catherine Rodland (2011 Berghaus/St. John Lutheran Church, Park Rapids, MN) Pipedreams Archive (recorded 6/12/11)

BACH: *Allemande*, fr Pastorale, BWV 590. RUTH WATSON HENDERSON: Chromatic Partita –Maxine Thévenot (2005 Wolff/Christ Church Cathedral, Victoria, BC) Raven 929

J. S. BACH: Prelude & Fugue in b, BWV 544. MARIA THERESIA von PARADIS: Sicilienne. DAN LOCKLAIR: The Aeolian Sonata (*Aus tiefer Not - Shalom - Laudate Dominum*) –Haig Mardirosian (2010 Dobson/Sykes Chapel, University of Tampa, FL) Pipedreams Archive (recorded 9/11/11)

**PROGRAM No. 1310** 3/11/2013

**Maximum Reger, Finesse and the Fury...** though his pages often contain a tumult of notes, Max Reger's compositions also encompass magical moments of reflection and compassion.

MAX REGER: Toccata (vi.), Intermezzo (iii.) & Fugue (vii.), fr Suite No. 2 in g, Op. 92 –Kirsten Sturm (2003 Sandtner/St. Martin's Cathedral, Rottenburg am Neckar) Naxos 8.572821

REGER: Chorale-preludes, fr Op. 79b (*Ein feste Burg; Morgenglanz der Ewigkeit; Christ ist erstanden; Mit Fried und Freud ich fahr dahin*) –Hans-Jürgen Kaiser (1877 Sauer-1994 Rieger/Fulda Cathedral) Naxos 8.572466

REGER: *Kyrie eleison* (No. 7) & *Gloria in excelsis* (No. 8), fr 12 Pieces, Op. 59 –Josef Still (1974 Klais/Trier Cathedral) Naxos 8.555905

REGER: 2 Songs (*Meine Seele ist still zu Gott; Ehre sei Gott in der Höhe*) –Dorothea Ohly-Riese, alto; Gotthold Schwarz, baritone; Rolf Schönstedt (1991 Rieger/Musikhochschule, Herford, Germany) Thorofon 2336

REGER: *Komm, süßer Tod* –Gerd Zacher (1900 Walcker/Evangelical Church, Essen-Werden) Aeolus 10411

REGER: Introduction & Passacaglia in d (1899) –Martin Welzel (1974 Klais/Trier Cathedral) Naxos 8.570455

REGER: Toccata & Fugue in d, Op. 129, nos. 1 & 2 –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden) Organophon 90190

REGER: 2 Songs, Op.105 (*Ich sehe dich in tausend Bildern; Meine Seele ist still zu Gott*). HUGO WOLF (trans. Reger): *Gebet*, fr Mörke Lieder –Patricia Kent, soprano. REGER: Fantasie & Fugue in d, Op. 135b –Kim Kasling (1961 Holtkamp/St. John's Abbey, Collegeville, MN) Pipedreams Archive (r. 9/21/07)

REGER: Chorale Cantata No. 4, *Meinen Jesum lass ich nicht* –Stuttgart Chamber Choir & Ensemble/Frieder Bernius, director; Ingeborg Müller-Ney, soprano; Wolfgang Dallmann (DaCamera Stuio, Heidelberg) Amati 9301

**PROGRAM No. 1311** 3/18/2013

**Bach, Old and New...** the great master, Johann Sebastian, provokes our understanding of historic tradition as well as our sense of adventure.

J. S. BACH: Prelude in E-flat, BWV 552; *Dies sind die heiligen zehn Gebot*, BWV 678 –Matteo Messori (1737 Treutmann/Abbey Church, Grauhof) Brilliant Classics 94201

BACH: Prelude in G, BWV 568; 3 Chorale-preludes (*Wosoll ich fliehen hin*, BWV 694; *An Wasserflüssen Babylon*, BWV 653; *Wir Christenleut*, BWV 612) –Jean Guillou (1988 Kleuker-Steinmeyer/Tonhalle, Zürich) Dorian 90149/50

BACH: Prelude & Fugue in c#, BWV 849, fr WTC Book 1 –Louis Thiry (1970 Koenig/Reformed Church, Auteuil) Arion 468306

BACH (arr. Timm): Jazz Prelude in c# (after BWV 849) –Reiko Brockelt, saxophone; David Timm (1899 Sauer/St. Thomas Church, Leipzig) Profil 04087

BACH: Prelude & Fugue in C, BWV 547 –Anthony Newman (1976 Henderson & Wilson/Wooster School, Danbury, CT) Vox 5013

BACH: Prelude & Fugue in d, BWV 539 –Robert Noehren (1966 Noehren/St. John the Evangelist Cathedral, Milwaukee, WI) Fleur de Lis 0101

BACH: Partita, *Ach, was soll ich Sünder machen*, BWV 770 –Ewald Kooiman (1732 Andreas Silbermann/ St. Maurice Abbey, Ebersmünster) Aeolus 10761

BACH: Chorale-prelude, *Wachet auf, ruft uns die Stimme*, BWV 645; Minuet, fr French Suite in E-flat, BWV 819 –Lisa Rydberg, violin; Gunnar Idenstam (harmonium) Gazell 1092

BACH: Contrapunctus No. 13a/b, fr *Art of Fugue*, BWV 1080 –Joan Lippincott (2008 GoArt-Casparini/ Christ Church, Rochester, NY) Gothic 49278

BACH (arr. Imbert): *Crucifixus*, fr Mass in b, BWV 232 –Raphael Imbert, saxophone; André Rossi (2003 Daldasso/Parish Church, Bouc Bel Air, France) Zig-Zag Territories 80101

BACH (trans. De Jong): Prelude on *Ach Gott, vom Himmel sie' darein*, BWV 2 –Euwé & Sybolt de Jong (1727 Müller/Jacobijnerkerk, Leeuwarden)

Westra Media 2

**PROGRAM No. 1312** 3/25/2013

**Let the Round Earth Rejoice...** with hymns, chorales, chants and organ solos, we reflect on spring's rebirth at Easter.

ROBERT WILLIAMS: *Jesus Christ is Risen Today* –Palmer Memorial Choir & Brass/Brady Knapp, director/Ann Frohbeiter (1991 Fisk/Palmer Memorial Episcopal Church, Houston, TX) Palmer Church 203

FLOR PEETERS: Symphonic Fantasy on an Easter Plainsong, Op. 13 –Peter Van de Velde (1891 Schyven/Our Lady's Cathedral, Antwerp, Belgium) Aeolus 10711

ANTON HEILLER: *Ecce lignum crucis* –Klemens Schnorr (1964 Rieger chancel organ/Freiburg Cathedral, Germany) Motette 13236

GERALD NEAR: 4 Hymn Preludes (*Immortal, invisible; Vater unser im Himmelreich; O Traurigkeit; Christ ist erstanden*) –Steven Egler (1997 Casavant/Central Michigan University, Mount Pleasant, MI) White Pine 203

GERRE HANCOCK: *The Saviour Redeems the World* (improvisation on *Ubi caritas and Vexilla Regis prodeunt*) –Gerre Hancock (1962 Austin/Cathedral of St. Joseph, Hartford, CT) Pro Organo 7233

LILI BOULANGER: *Pie Jesu* –Magali Léger, soprano; Carolyn Shuster Fournier (1894 Cavaillé-Coll/Church of St. Antoine, Paris) Ligia Digital 0109206.09

JAMESMACMILLAN: *Christus vincit* –Westminster Cathedral Choir/Martin Baker, conductor; Andrew Reid (1932 Willis/Westminster Cathedral, London) Hyperion 67219

JOHANN MICHAEL BACH: *Jesus Christus, unser Heiland* –Michael Harris (1724 Schröter/St. Peter's Church, Wandersleben) Priority 1001

GEORG BÖHM: 2 Chorale-preludes on *Christ lag in Todesbanden* –Friedhelm Flamme (1735 Creutzburg/St. Cyriakus Church, Duderstadt, Germany) cpo 777.501

JEAN TITELOUZE: *Exultet coelom* –Les Chantres du Roy; Yves-G. Préfontaine (1699 Tribout/Church of St. Martin de Seurre, Cote d'Or, France)

BERT MATTER: Partita, *Ich ruf zu dir* –Johan Luimes (1643 Bader-1814 Timpe-1996 Reil/St. Walburg Church, Zutphen, The Netherlands)

HELMUT WALCHA: 3 Chorale-preludes (*O armer Sünder; Jesu, deine Passion; Christ ist erstanden*) –Wolfgang Rübsum (2004 Brombaugh/First Presbyterian Church, Springfield, IL) Naxos 8.572911

TORSTEN NILSSON: 3 Chorales on texts by Anders Frostenson, Op. 44 –Mona Julsrud, soprano; Bjørn Kåre Moe (1949 Marcussen/Oscar's Church, Stockholm, Sweden) BIS 924

G.F. HANDEL: *Worthy is the Lamb* –Amen, fr *Messiah* –Wells Cathedral Choir and School Chamber Orchestra/Matthew Owens, conductor; Jonathan Vaughan (1974 Harrison/Wells Cathedral, England) Regent 343

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