

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1326 7/1/2013

Homeland Security......the good feeling generated by these diverse and creative works of American composers.

LEONARD BERNSTEIN: *Candide* Overture –Peter Richard Conte (Aeolian-Skinner/Washington National Cathedral, DC) JAV 147

WILLIAM BOLCOM: Gospel Prelude, *What a friend we have in Jesus* –Erik Wm. Suter (Aeolian Skinner/Washington National Cathedral, DC) WNC 0701

JOHN WEAVER: Concert Piece for Viola and Organ –Carol Rodland, viola; Catherine Rodland (2006 Holtkamp/Boe Memorial Chapel, St. Olaf College, Northfield, MN) Crystal 839

ROBERT SHAFER: *Acclamation and Song* –Haig Mardirosian (2010 Dobson/Sykes Chapel, University of Tampa, FL) Centaur 3153

MYRON ROBERTS: *The Juggler* –Elizabeth & Raymond Chenault (Aeolian-Skinner/Washington National Cathedral, DC) Gothic 49073

MARK HERMAN (arr.): *Salute to Americana* –Mark Herman (1928 Page/Embassy Theatre, Wayne, IN) MHP 1001

VICTOR HERBERT: *American Girl* Two-step –Ron Rhode (Wurlitzer/Sanfilippo Place de Musique, Barrington, IL) Roxy Productions 115

HENRY MANCINI (arr. Avakian): Medley from Films and Shows –Nathan Avakian (1939 Kimball/Cleveland High School, Portland, OR) Avakian 709

VINCENT PERSICHELLI: *The Hollow Men* –Richard Giangiulio, trumpet; Paul Riedo (1978 Schudi/St. Thomas Aquinas Church, Dallas, TX) Crystal 666

AARON COPLAND: Organ Symphony –San Francisco Symphony/Michael Tilson Thomas, conductor; Paul Jacobs (1984 Ruffatti/Davies Symphony Hall, San Francisco, CA) SFS Media 0038

PROGRAM No. 1327 7/8/2013

At the Walt Disney Concert Hall......solo performances of music from France, and a pair of American concertos from AGO 2004, featuring the eye- and ear-catching Glatter-Götz/Rosaes organ.

LOUIS MARCHAND: 5 Verses for the *Te Deum*.

GUILLAUME CALAVIERE: *Piece d'orgue*.
LOUIS VIERNE: *Final*, fr Organ Symphony No. 2, op. 20 –Olivier Latty (r. 5/8/05)

LEO SOWERBY: Organ Concerto No. 1 in C –Robert Parris, organist; Los Angeles Philharmonic/Alexander Mickelthwate, conductor (r. 7/8/04)

THIERRY ESCAICH: *Eaux natales and Vers l'Espérance*, fr *Trois poemes* –Olivier Latty (r. 5/8/05)

JAMES HOPKINS: *Concierto de Los Angeles* (premiere) –Cherry Rhodes, organist; Los Angeles Philharmonic/Alexander Mickelthwate, conductor (r. 7/8/04)

OLIVIER LATTY: Improvisation on Disney Themes –Olivier Latty (r. 5/8/05)

PROGRAM No. 1328 7/15/2013

Concert Flashbacks......a roundup of live performance events on interesting instruments from throughout the United States.

CAMILLE SAINT-SAËNS: Prelude & Fugue in E-flat, Op. 99, no. 3 –Olivier Latty (2007 Fisk/Sidney Harman Hall, San Luis Obispo, CA) (r. 4/21/09)

J. S. BACH: 2 Schübler Chorale-preludes (*Wernur den lieben Gott*, BWV 647; *Ach, bleib bei uns, Her Jesu Christ*, BWV 659). **FELIX MENDELSSOHN:** Sonata No. 4 in B-flat, Op. 65 –Sue Vaughn Westendorf (1991-2000 Visser/All Saints' Episcopal church, Phoenix, AZ) (r. 2008)

AUGUST WILHELM BACH: *Konzert-Stück* –Carole Terry (2007 Richards, Fowkes/Cox Auditorium, Alumni Memorial Building, University of Tennessee, Knoxville, TN) (r. 2/14/07)

J. S. BACH: *Christ, unser Herr, zum Jordan kam*, BWV 684. **PAUL DUKAS** (arr. Filsell): *The Sorcerer's Apprentice* –Jeremy Filsell (2009 Schantz/St. Jude the Apostle Church, Wauwatosa, WI) (r. 5/15/09)

JOSEPH JONGEN: *Scherzetto*, Op. 108; *Petite Prelude*, Op. 109; *Toccata*, Op. 104. **FRANK BRIDGE:** *Allegretto grazioso*, fr 6 Pieces. **DAVID BRIGGS:** 4 Concert Etudes (2006) –Douglas Cleveland (2008 Bedient/First Congregational Church, Sioux Falls, SD) (r. 2/8/08)

GEORGE FAIRCLOUGH: *Eventide* (1919) –Dean Billmeyer (1932-36 Aeolian-Skinner/Northrop Auditorium, University of Minnesota, Minneapolis, MN) (r. 11/30/08)

JOHN WEAVER: *Built on a Rock* –John Weaver (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) (r. 10/3/08)

PROGRAM No. 1329 7/22/2013

Bach Looks Back......during his later Leipzig years, Bach revised and prepared a diverse collection of chorale preludes that were his final testament in this format.

J. S. BACH: Fantasia, *Komm heiliger Geist*, BWV 651 –Ulrich Böhme (2000 Woehl/St. Thomas Church, Leipzig) Rondeau 6050/51

An Wasserflüssen Babylon, BWV 653 –Ewald Kooiman (1778 J-A Silbermann/Protestant Church, Bouxwiller) Aeolus 10841

Herr Jesu Christ, dich zu uns wend', BWV 655 –Lionel Rogg (1768 J-A Silbermann/Arlesheim Cathedral) Harmonia Mundi 290778

O Lamm Gottes, unschuldig, BWV 656 –Gerhard Weinberger (1735 G. Silbermann/St. Petri Church, Freiberg) cpo 999 664

Schmücke dich, o liebe Seele, BWV 654 –Joan Lippincott (1976 Flentrop/Duke University Chapel, Durham, NC) Gothic 49099

Nun danket alle Gott, BWV 657 –Helmut Walcha (1780 J-A Silbermann/St. Pierre-le-Jeune, Strasbourg) Archiv 419 904-10

Nun komm, der Heiden Heiland (3 settings) –Bernard Foccroulle (1714 G. Silbermann/Freiberg Cathedral) Ricercar 212; Jacques van Oortmersen, BWV 660 (1734 Müller/Waalsee Kerk, Amsterdam Challenge) Classics 72096; Walter Kraft, BWV 661 (1782 Stumm/Amorbach Abbey) Musical Concepts 191-11

Von Gott will ich nicht lassen, BWV 658a –Jean Guillou (1988 Kleuker-Steinmeyer/Tonhalle, Zurich) Dorian 90151

Komm, heiliger Geist, Herre Gott, BWV 652 –Antoine Bouchard (1961 Beckerath/Immaculate Conception Church, Montreal) REM 311130

Allein Gott in der Höh' (3 settings) –Marie-Claire Alain, BWV 662 (1740 Schnitger/Martinikerk, Groningen) Erato 96718; Hans Fagius, BWV 663 (1982 Magnassun/Kristine Church, Falun, Sweden) BIS 235/6; Pierre Bardon, BWV 664 (1774 Isnard/St. Maximin Basilica) Syrius 141370
Jesus Christus, unser Heiland, BWV 665/666 –Cristina Garcia Banegas (1741 Trost/Stadtkirche Waltershausen) Motette 12391

Komm, Gott Schöpfer, heiliger Geist, BWV 667 –Wolfgang RübSam (1985 Taylor & Boody/Holy Cross College, Worcester, MA) Naxos 8.550927

Vor deinen Thron tret' ich hiermit, BWV 668 –Almut Rössler (2000 Woehl/St. Thomas Church, Leipzig) Motette 13151

PROGRAM No. 1330 7/29/2013

Organ and Friends......having a great time up in the organ loft, with clarinet, trombone, cello, and brass ensemble.

SHARON WILLIS: Vocalise for Trumpet and Organ –David Kuehn, trumpet; Calvert Johnson (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Fleur de Son 57997

SY BRANDON: *Meditation & Festive Celebration* for Clarinet and Organ –Andrew Siegel, clarinet; Ji Hyun Woo (1990 Fisk/Lippes Concert Hall, SUNY-Buffalo, NY) Emeritus 20113

KARL HÖLLER: Improvisation on *Schönster Herr Jesu* for Cello and Organ, Op. 55 –Donald Moline, cello; Randall Swanson (1983 Casavant/St. Clement's Church, Chicago, IL) Dorian Discovery 80148

JOHN GARDNER: Sonata Secolare, Op. 117 –Cosmopolitan Brass/Chris Gardner, conductor; Stephen King (1881 Hunter-1991 Daniel/Brentwood Cathedral, England) Toccata Classics 0048

G. P. TELEMANN: Trio Sonata in e –Hye Sung Choe, flute; Jeffrey Stephenson, oboe; Johannes Müller Stasch (1967 Casavant/12 Corners Presbyterian Church, Rochester, NY) Mark Custom 6410

KURT WIKLANDER: Fantasia for Cello and Organ, Op. 5 –Barbara Thiem, cello; Robert Cavarra (1987 Marcussen/First United Methodist Church, Fort Collins, CO) SGC 4002

GUSTAV HOLST: Duo Concertante for Trombone and Organ –Niels-Ole Bo Johansen, trombone; Ulrik Spang-Hanssen (1989 Oberlinger/Mariae Namen Kirche, Hanau, Germany) Classico 122

J. S. BACH: Sonata in G, BWV 1027 –Mary-Kathryn Stephens, viola; Benjamin Waterhouse (1790 England/Holy Trinity Cathedral, Quebec City, Canada) Desjardins 2010

JAMES BIERY: Elegy –Michal Sobieski, violin; James Biery (1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Biery 2008

ALEXANDRE GUILMANT: *Final alla Schumann*, Op. 83 –Philharmonic Ingolstadt/Olaf Koch, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild 7215

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