1301 – Women at Work…a focus on female practitioners of the organ art, featured as recital soloists and composers (sometimes simultaneously).

1302 – Chorales and Preludes…across many generations, songs of faith have provided composers with familiar themes to embellish.

1302 – Our Spanish Steps…an introduction to the Iberian organ experience in anticipation of our upcoming Pipedreams Tour!

1304 – Give ‘em Elmore…a centenary tribute to the imaginative and virtuosic American composer-organist Robert Elmore.