

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1301 1/7/2013

Women at Work......a focus on female practitioners of the organ art, featured as recital soloists and composers (sometimes simultaneously).

JOHN WEAVER: Toccata. CHELSEA CHEN: Taiwanese Suite (2003). MARCEL DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3 –Chelsea Chen (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 10/8/10)

HENRY MARTIN: Preludes & Fugues (No. 6 in #; No. 5 in A) –Isabelle Demers (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/5/10)

LOUIS VIERNE: Impromptu, fr *Pieces de fantaisie*, Op. 54. STEPHEN PAULUS: *Blihtely Breezing Along*, fr Baronian Suite –Marilyn Keiser (2005 Dobson/Verizon Hall, Kimmel Center for the Performing Arts, Philadelphia, PA) Pipedreams Archive (r. 11/5/11)

CRAIG PHILLIPS: Prelude on *Neumark* –Marilyn Keiser (1994 Goulding & Wood/Christ Church Cathedral, New Orleans) Pro Organo 7067

PAUL HINDEMITH: Organ Sonata No. 1 –Christa Rakich (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) reZound 5005

BENOIT MERNIER: Toccata –Cindy Castillo 1997 Kern/Kitara Concert Hall, Sapporo, Japan) SCH 2009

MARY BETH BENNETT: *Chant Mystique* –Susan Barrett, English horn; Alison Luedecke (1993 Ott/St. Brigid's Catholic Church, San Diego, CA) Millennia Consort 2004

LEO SOWERBY: Anthem, *I was glad* –Choir of St. Thomas Church/Gerre Hancock, director; Judy Hancock (1956 Aeolian-Skinner/St. Thomas Church, NYC) Priory 629

HERBERT BIELAWA: Preludes on *Lobe den Herren* –Sandra Soderlund (1964 Aeolian-Skinner/Alice Millar Chapel, Northwestern University, Evanston, IL) Albany 374

PROGRAM No. 1302 1/14/2013

Chorale Preludes......across many generations, songs of faith have provided composers with familiar themes to embellish.

PAUL MANZ: 5 Hymn Improvisations (*Grosser Gott; Coronation; Herzliebster Jesu; In Babilone; Bryn Calfaría*) –Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz 2002

J. S. BACH: 2 Chorale-preludes (*Wenn wir in höchsten Nöten sein*, BWV 641; *Herr Jesu Christ, dich zu uns wend*, BWV 655) –Balint Karosi (2000 Richards-Fowkes/1st Lutheran Church, Boston, MA) Dulciana 007

SIGFRID KARG-ELERT: 2 Hymn-Improvisations, Op. 65b (No. 14, *Herr und Ältster deiner Kreuzgemeinde*; No. 13, *Herr Jesus Christ, dich zu uns wend*) –Elke Völker (1914 Walcker/San Ignacio, San Sebastian, Spain) Aeolus 10591

JOHANN LUDWIG KREBS: *Wachet auf, ruft uns die Stimme* –Philippe Pélissier, English horn; Catherine Todorovski (1982 Grenzing/St.

Cyprien Abbey, Perigord, France) BNL 112935
HUGO DISTLER: Partita, *Wachet auf*, Op. 8, no. 2 –Catharine Crozier (1975 Kuhn/Alice Tully Hall, Lincoln Center, NYC) Gothic 49041

JOHANN PACHELBEL: Partita, *Freu dich sehr, o meine Seele* –Alison Luedecke (1959 Beckerath/Mountainside United Church, Montreal, QE, Canada) Raven 610

DANIEL GAWTHROP: 3 Floral Preludes (*Daisey, daisey; Tip-toe through the tulips; The Yellow Rose of Texas*) –Joby Bell (1984 Casavant/Rosen Hall, Appalachian State University, Boone, NC) Pipedreams Archive (r. 2/4/10)

TOM TRENNY: Variations on *St. Denio* –Tom Trenny (2005 Murphy/St. Mark's Lutheran Church, Baltimore, MD) Raven 870

GEORG BÖHM: Partita, *Ach wie wichtig, ach wie flüchtig* –Elizabeth Harrison (1797 Schnitger-Freytag/Magnuskirche, Bellingwoldt, The Netherlands) Raven 914

JOSEPH AHRENS: 3 Chorale-preludes (*Bicinium; Maria durch ein' Dornwald ging; Partita, Meine Zuflucht alleine*) –Sieglinde Ahrens (1972 Rieger/St. Maria-Geburt, Mülheim-Ruhr, Germany) Christophorus 77123

PETER HURFORD: 5 Short Chorale Preludes (*Schmücke dich; Wenn in Leidenstagen; Song 34; On a Rouen Church Melody; Gott des Himmels*) –Roger Judd (1959 Marcussen/St. Laurenskerk, Rotterdam, The Netherlands) Priory 689

GORDON ATKINSON: *Adoro te* –Marjijm Thoene (2000 Dobson/St. Joseph Abbey, St. Benedict, LA) Raven 680

PROGRAM No. 1303 1/21/2013

Our Spanish Steps......an introduction to the Iberian organ experience in anticipation of our upcoming Pipedreams Tour!

ALBERICH I VILA: Tiento on the 2nd Tone. NARCIS CASANOVES: *Sonata de corneta i de clarins* –Montserrat Torrent (1994 Blancafort/Holy Cross Cathedral, Barcelona) Discant 1001

JOAN SALO: 5 *Kyrie Verses*. CARLES BAGUER: Prelude –Scola de la Companyia Musical/Josep Cabré, director; David Malet (1994 Blancafort/Holy Cross Cathedral, Barcelona) Discant 1010

ANONYMOUS (19th c.): Pastorale. ANTONI MATHEU: Batalla –Arnau Reynés Florit (2008 Grenzing/Basilica de Sant Francesc, Palma de Mallorca) Priory 1013

LUIS URTEAGA: 3 Pieces (*Preludio; Meditation; Pequeña Toccata*), fr *Ofrenda al Beato Pio X* –Esteban Elizondo Iriarte (1868 Cavaillé-Coll/Iglesia San Vicente, San Sebastian) Aeolus 10581

LUIS de MILAN: Pavan. ANTONIO VALENTE: 2 Dances –E. Power Biggs (1778 Davilla-Bosch/Royal Palace, Madrid) CBS 7378

FELIX MAXIMO LOPEZ: Verse on the 2nd Tone; *Pastorela*. PEDRO de ARAUJO: Batalha on the 6th Tone –Michael Novenko (1765 Bosch/Santanyi Church, Palma de Mallorca) Priory 864

J-F DANDRIEU: *En cors de chasse*. PADRE ANTONIO SOLER (arr. Biggs): *The Emperor's*

Fanfare –E. Power Biggs (Emperor's Organ/Cathedral of Saint Mary, Toledo) CBS 7378

SOLER: Concerto No. 4 in F (1st mvt.) –Maria Luísa Cortada, harpsichord; Montserrat Torrent (1968 Blancafort/Montserrat Monastery) Discant 1003

FRANCISCO DORREA de ARAUXO: *Lauda Sion* Versets; Tiento No. 2 on the 4th Tone –Capella Sancti Michaelis/Erik van Nevel, director; Bernard Focroulle (1985 Collon/St Lambert Church, Brussels-Woluwe) Ricercar 070056

MICHAL NOVENKO: *Good tidings are announced*. ANTONI MARTORELL: *Ti esalto*. RICHARD STEHLIK: Toccata –Michal Novenko (2008 Grenzing/Basilica de Sant Francesc, Palma de Mallorca) Priory 1014

JESUS GURIDI: Variations on a Basque Theme –Esteban Elizondo (1898 Cavaillé-Coll/Santa Maria la Real, Azkoitia) Motette 11341

NAJI HAKIM: Rhapsody for Organ Duo –Beatrice-Maria & Gerhard Weinberger (1999 Grenzing/Catedral de la Almudena, Barcelona) Ars Musici 1338

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PROGRAM No. 1304 1/28/2013

Give 'em Elmore......a centenary tribute to imaginative and virtuosic American composer-organist Robert Elmore (1913-1985).

ROBERT ELMORE: Festival Toccata –Robert Plimpton (Wanamaker Organ/Macy's, Philadelphia, PA) Pipedreams Archive (r. 6/2/12)

ELMORE: Rhythmic Suite - *Rhythms* (i.) –Robert Plimpton (1914 Austin/Spreckels Pavilion, Balboa Park, San Diego, CA) Spreckels Organ Society 4; *Pavane* (ii.) –Clay Christiansen (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Klavier 11044; *Rigadoon* (iii.) –Albert Russell (Aeolian-Skinner/Riverside Church, NYC) Vermont Organ Academy 005; *Finale* (iv.) –Robert Plimpton (Wanamaker Organ) Pipedreams Archive (r. 6/2/12)

ELMORE: *Sellenbräutigam* –Joyce Jones (Möller/Cadet Chapel, United States Military Academy, West Point, NY) Motette 11491

ELMORE: Concerto for Organ, Brass & Percussion –Wanamaker Festival Brass Ensemble/Peter Conte, director; Robert Plimpton (Wanamaker Organ) Pipedreams Archive (r. 6/2/12)

ELMORE: *Rhumba* –Olivier Vernet (1997 Birouste/Eglise St. Vincent/Roquevaire, France) Ligia Digital 0104160

ELMORE: Sonata for Organ –Norman Mackenzie (2000 Reuter/1st Presbyterian Church, Philadelphia) Pipedreams Archive (r. 7/4/2002)

WALTER KRAMER: *Eklog*. FRITZ KREISLER: *Caprice Viennois*. J. S. BACH: Toccata & Fugue in d, BWV 565 –Robert Elmore (1929 Kimball/Convention Hall Ballroom, Atlantic City, NJ) ACCHOS 02

ELMORE: *Night Song* –Peter Conte (Wanamaker Organ) Pipedreams Archive (r. 6/2/12)

ELMORE: Fantasy on Nursery Themes –Robert Elmore (1929 Kimball/Convention Hall Ballroom, Atlantic City, NJ) ACCHOS 02

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