A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

Program No. 1305  2/24/2013

In the Big Apple—great instruments and great music can be found in abundance in America’s greatest city!

ALEC WYTTON: Fanfare –Christopher Jennings (1932 Aeolian-Skinner/Church of St. Mary the Virgin, NYC) Pro Organo 7247

CESAR FRANCK: Choral No. 3 in a –David Enlow (1932 Aeolian-Skinner/Church of Saint Mary the Virgin, NYC) Pro Organo 7247


JOE UTTERBACK: 2 Spiritual Preludes (Swing low, sweet chariot. There is a balm in Gilead) –Andrew Shenton (1992 Mander/St. Ignatius Loyola Church, NYC) JazzMuse 2002

SIGFRID KARG-ELERT: Fugue, Canzona –Daniel Brondel (1930 Aeolian-Skinner/Church of Our Saviour, Elsinore, Denmark) DaCapo 8.226002

DUDLEY BUCK: Concert Variations on The Star-spangled Banner, Op.23 –Alan Morrison (1992 Ruffatti/Spivey Hall, Clayton University, Morrow, GA) ACA Digital 20022

GARDNER READ: 2 Hymn Preludes, fr Op. 90 (Fight on, my soul; Thou wilt not in vain remember me) –Theresa Pupin (1919 Riefler/Pilcher – Tennessee Valley Unitarian Church, Knoxville, TN) TCPD 77642

READ: 5 Preludes on Old Southern Hymns, Op. 90/112 (Once more, my soul, the rising day; My soul forsakes her vain delight; David the king was grieved; How happy are the souls above; Hark, the jubilee is sounding) –Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo 258


NORMAN DELLO JOIO: Antiphonal Fantasy on a Theme of Vincenzio Albrici –Naples Philharmonic/Thomas Russell, conductor; Todd Wilson (1990 Casavant/Philharmonic Center for the Arts/Naples, FL) d’Note 51002

PETER MATHESW: Intermezzo –Robert Murray, violin; Ardyth Lohuis (1951-68 Aeolian-Skinner/St. Stephen Episcopal Church, Richmond, VA) Raven 650


DIETRICH BUXTEHUDE: Praeludium in a, BuxWV 152 –Robert Barrows (1967 Beckerath/St. Thomas Church, Stuttgart/Marcus Creed, director; Kay Johannsen –Kerk, Katwijk aan Zee, The Netherlands) Argo 430.244

JUAN CABANILLES: 2 Passacalles –Léon Berben (1761 Arrazola/St. Martin de Tours, Ataun, Spain) Aeolus 10671

DIETERICH BUXTEHUDE: Passacaglia in d, BuxWV 176 –Peter Mathesw (1987 Santa Maria degli Scalzi, Venice) Legendo 650

CHARLES IVES: Psalm 90 (1903 –St. Brigid’s RC Church, San Diego, CA) Millennia Consort 43422

JOHN STANLEY: V oluntary in D, Op. 6, no. 33. EUGENE GIGOUT: Grande Choeur Dialogué –Daniel Brondel (1930 Kilgen/St. Patrick’s Cathedral, NYC) JAV 189

DIETRICH BUXTEHUDE: BuxWV 166 –Rupert Frieberger (1708 Egedacher/ Collegiate Church, Schlagl, Austria) Corona 1216


STEVEN COHEN: Fantasia on Hunting Horn –All Creatures of Our God and King –Compose, arrange, the Dream –Frederick Swann (Aeolian-Skinner/Riverside Archive (r.4/17/2012)


JOSEF RHEINBERGER: Introduction & Passacaglia, fr Sonata No. 8 in e, Op. 132 –Bruce Stevens (1871 Hook/St. Mary’s Church, New Haven, CT) Raven 180


JOHANN KASPER KERLL: Passacaglia Variata (1690) –Rupert Frieberger (1708 Egedacher/ Collegiate Church, Schlagl, Austria) Corona 1216


JOHN JANSON: Ciaccona in f –F.Wolfgang (1787 Holzhay/Weissenau Abbey, Germany) Naxos 8.555430

NIELS OTTO RAASDEST: Sonata No. 11 in c, Op. 16 (Grace: Con moto amabile: Passacaglia) –Anders Riber 1937 (Probenius/Aarhus Cathedral, Denmark) Kontrapunkt 32242

Program No. 1308  2/25/2013

Thomas Trotter!…performances by and conversation with England’s premiere Town Hall Organist, king of the Hill (organ) in Birmingham.


RÖBBE SCHUMANN: 2 Sketches in c/C, Op. 58, nos. 1/2 –Thomas Trotter (1866 Lidget/ Mersburg Cathedral, Germany) Regent 347


FAUSTO TAFURI: Ballad of Old Folks at Home –Thomas Trotter (1977 North Carolina State University, Durham, NC) Pipedreams Archive (t/4/17/2012)


Michael Barone joins the American Guild of Organists New York City Chapter for their President’s Day Conference, February 8, 2013 at the Riverside Church. The public is invited.

Program No. 1206  2/11/2013

Some American Classics…from three centuries of compositions, an overview of the “old-world” organ art as practiced in the ‘new world’.