

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1331 8/5/2013

New Sounds from Saint Mark's... in solos and choral accompaniments, resident and guest artists showcase the 2012 Foley-Baker rebuild of the Welte-Möller organ at the Episcopal Cathedral in Minneapolis.

JEAN LANGLAIS: *Incantation pour un jour Saint* –Raymond Johnston (2012 Foley-Baker/St. Mark's Cathedral, Minneapolis, MN) Pipedreams Archive (r. 2/17/13)

J. S. BACH: Toccata in F#, BWV 910 –Jeremy Filsell (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/30/12)

CESAR FRANCK: Pastorale –Raymond Johnston (St. Mark's Cathedral, Minneapolis) Pipedreams Archive (r. 2/17/13)

JAMES MacMILLAN: *A New Song* –Choir of St. Thomas Church, NYC/John Scott, director; Frederick Teardo (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/27/12)

LEO SOWERBY: *Carillon* –Jeremy Filsell (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/30/12)

MAURICE DURUFLE: Toccata, fr Suite, Op. 5 –Raymond Johnston (St. Mark's, Minneapolis) Pipedreams Archive (r. 2/17/13)

W. A. MOZART: 2 Pieces (Andante in C, K. 356; Fantasy in f, K. 608) –John Scott (St. Mark's, Minneapolis) Pipedreams Archive (r. 4/19/13)

HUBERT PARRY: *I was glad* –Choir of St. Thomas Church, NYC/John Scott, director; Frederick Teardo (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/27/12)

MARCEL DUPRÉ: Variations on a Noël, Op. 20 –John Scott (St. Mark's, Minneapolis) Pipedreams Archive (r. 4/19/13)

DAN LOCKLAIR: *The Peace Shall Be Exchanged*, fr *Rubrics* –Frederick Teardo (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/27/12)

BACH: Passacaglia in c, BWV 582 –Raymond Johnston (St. Mark's, Minneapolis) Pipedreams Archive (r. 2/17/13)

PROGRAM No. 1332 8/12/2013

Purvis Pieces... a centenary tribute to the celebrated San Francisco organist-composer **Richard Purvis (1913-1994)**.

RICHARD PURVIS: *Fantasia on Ton-y-Botel* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

4 Pieces (Cantilena on *Green Boughs*; *Les Cloches*; *Nocturne, A Night in Monterey*; *Marche Grotesque*) –Keith Thompson (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) EDCD 4721

Dies Irae –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

2 Pieces (Fanfare; *Of Moor and Fen*) –Tom Hazleton (1928 Kimball/Minneapolis Auditorium, Minneapolis, MN) Pipedreams Archive (r. 6/26/1987)

Partita on Christ ist erstanden –Frederick Swann (1927-2003 Casavant/Memorial Chapel, University of Redlands, CA) Gothic 49271

Pastorale on *Forest Green* –Todd Wilson (1961-1991 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Delos 3145

Saint Francis Suite –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

Capriccio (*On the Notes of the Cuckoo*) –Lorenz Maycher (1962 Aeolian-Skinner, St. Mark's Episcopal, Beumont, TX) Vermont Organ Academy VTOA Op. 3

Dialogue Monastique –Trio con Brio/Jonas Nordwall-Donna Parker-Tom Hazleton (First United Methodist Church, Portland, OR) TCD 001

Greensleeves –John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo 7189

Capriccio for Organ –Joyce Jones (West Point Cadet Chapel, NY) Motette 11149

2 Pieces (Novelette No. 2; *A Retrospection*) –Jeremy Filsell (Aeolian-Skinner/National Cathedral, Washington, DC) Raven 942

Thanksgiving –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

PROGRAM No. 1333 8/19/2013

Women Work... in anticipation of Women's Equality Day, a program to showcase women composers and organists.

BARBARA HARBACH: A Celebration of Hymns (*Azmon*; *In Babilone*; *Holy Manna*; *Chester*) –1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) MSR Classics 1254

EMMA LOU DIEMER: Aria and Scherzo for Flute and Organ –Sue Lowcock Harris, flute; Joan DeVeve Dixon (1991 Reuter/University of the Ozarks, Clarksville, AR) RBW Records 015

AMY CHENY BEACH: Prelude on an Old Folk Tune –Miriam Zach (1992 Mander/Princeton University Chapel, Princeton, NJ) Minerva Productions 131926

MARY BETH BENNETT: Variations on *Outbursts of Spring Triumphant* –Alan Morrison (1963 Casavant/Christ and St. Luke's Church, Norfolk, VA) Pipedreams Archive (r. 2009)

MARGARET MEIER: Romantic Passacaglia on a 12-tone Theme –Frances Nobert (1998 Glatter Götz/United Church of Christ, Congregational, Claremont, CA) Raven 550

EMMA LOU DIEMER: Psalm 121 (*I will lift up mine eyes unto the hills*) for Organ, Brass and Percussion –Emmanuel Brass; Emma Lou Diemer (1992 Reuter/University of the Ozarks, Clarksville, AR) RBW 013

PAMELA DECKER: *Flutes for San Francisco*, fr *Home Suite Home* –Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

JOSEPH DOPPELBAUER: Partita in C –Mary

Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Gothic 49094

ANONYMOUS: *Veni Creator Verses* –Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft 1021

FLORENCE PRICE: First Sonata for Organ –Calvert Johnson (1972 Harrison/Christ Church, Savannah, GA) Calcante 014

FELIX MENDELSSOHN: Prelude & Fugue in e –Cherry Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos 3346

PROGRAM No. 1334 8/26/2013

Regent's Report... a selective survey of some recent releases from a notable English label, with music from Durham, Ely, Oxford, York and Bristol.

ARTHUR BLISS: *Caesar & Cleopatra Overture*. **EDWARD ELGAR:** *The Tame Bear*, fr *Wand of Youth Suite No. 2*. **BLISS:** *Ballet for Children*, fr *Things to Come* –Tom Bell (1905-1935 Harrison/Durham Cathedral, England) Regent 402

JOHN HOSKING: *Improvised Variations on Suo Gan* –John Hosking (1898 Hill/St. Asaph Cathedral, North Wales) Regent 402

PAUL SPICER: *Let not your heart be troubled* –Choir of St. Michael at the North Gate/Tom Hammond Davies, director; Benjamin Bloor (1994 Walker/Exeter College Chapel, Oxford, England) Regent 389

HUW MORGAN: *The Quality of Pity*. **JUDITH BINGHAM:** *The Shepherd* –Girl Choristers & Lay-Clerks of Southwark Cathedral/Stephen Disley, director; Jonathan Hope (1897 Lewis/Southwark Cathedral, England) Regent 387

CHARLES-MARIE WIDOR: Mass, Op. 36 –Choir of York Minster/Robert Sharpe, director; David Pipe (1903 Walker/York Minster, England) Regent 391

BLISS: March, fr *Things to Come* –Tom Bell (1905-1935 Harrison/Durham Cathedral, England) Regent 409

JOHN SCOTT WHITELEY: Passacaglia, Op. 17 –John Scott Whiteley (1903 Walker/York Minster, England) Regent 353

RICHARD WAGNER: *Lohengrin* Prelude (Act 1) –Jonathan Vaughn (1912 Harrison/St. Mary, Redcliffe, Bristol, England) Regent 394

ALAN BULLARD: *The Selwyn Service* –Selwyn College Choir/Sarah MacDonald, director; Oliver Hancock (2004 Letourneau/Selwyn College Chapel, Cambridge) Regent 404

PHILIP MOORE: *It is a things most wonderful* –Ely Girl's Choir/Sarah MacDonald, director; Oliver Hancock (1908 Harrison/Ely Cathedral, England) Regent 397

WILLIAM MATHIAS: *Invocations* –William Saunders (1933 Hill, Norman & Beard/Royal Hospital School Chapel, Holbrook, England) Regent 408

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