1236 – By the Hundreds…compositions from Sweelinck to Cage, honoring composers whom we celebrate for significant anniversaries this year.

1237 – Exploring Italy…with Francesco Cera as our guide, we investigate the organ art in the land that virtually ‘invented music’.

1238 – Cameron Carpenter at the BBC Proms…one of the world’s most exciting virtuosos plays a mostly-Bach program (with a twist) on the great organ at Royal Albert Hall.

1239 – Beyond Boëllmann…to celebrate his sesquicentennial, we go beyond the famous Gothic Suite to reveal other facets of this intriguing French composer, Leon Boëllmann (1862-1897).