

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1236 9/3/2012

By the Hundreds......compositions from Sweelinck to Cage, honoring composers whom we celebrate for significant anniversaries this year.

GIOVANNI GABRIELI (d. 1612): Music for Organ and Brass (*Intonazioni Ottavo tono; Canzon per sonar No. 3; Intonazioni Undicesimo tono; Canzon per sonar No. 4*)—Boston Brass Ensemble; E. Power Biggs (1958 Flentrop/Busch-Reisinger Museum, Harvard University, Cambridge, MA) Sony Classical 62353

EDGAR TINEL (d. 1762) (arr. Jongen): *Saint François Prelude*—Anton Doornhein (1905-1987 Seifert/St. Mary Basilica, Kevelaer, Germany) D.E. Versluis 1023

JOHN BULL (b. 1562): *Salve Regina*—Bernard Winsemius (1651 van Hagerbeer/Niewe Kerk, Amsterdam, The Netherlands) InterSound 1006

CLAUDE DEBUSSY (b. 1862) (arr. Roques): *Première Arabesque*—Yun Kyong Kim (1920 Austin/St. Mary's Catholic Church, Dayton, OH) MSR Classics 1362

DEBUSSY (arr. Cellier): *Sarabande, fr Pour le piano*—David Briggs (1999 Nicholson/Gloucester Cathedral, England) Priory 794

PYOTR TCHAIKOVSKY: Festive Overture in E-flat, Op. 49 (*The Year 1812*)—U.S. Navy Band Sea Chanters; Washington Symphonic Brass; Scott Dettra (1938 Skinner and 1975 Aeolian-Skinner/National Cathedral, Washington, DC) Pipedreams Archive (r. 7/4/11)

DEBUSSY (trans. Roques): *La fille aux cheveux de lin*—Thomas Murray (1929 Aeolian/Longwood Gardens, Kennett Square, PA) DTR 8305

DEBUSSY (arr. Cellier): *Prelude a l'Après-midi faune*—Timothy Baker (1929 Pilcher/Memorial Auditorium, Louisville, KY)

GABRIELI: *Sonata octavi toni, fr Sacrae Symphonie*—Jan Willem Jansen (1475 de Prato) and Liuwe Tamminga (1596 Malamini/San Petronia Basilica, Bologna, Italy) Harmonia Mundi 901688

JOHN CAGE (b. 1912): *Souvenir*—Christoph Maria Moosmann (1978 Sandtner/St. Martin's Cathedral, Rottenburg, Germany) New Albion 74

FREDERICK DELIUS (b. 1862) (arr. Hebble): *Intermezzo, fr Fennimore & Gerda*—Ted Alan Worth (1933 Skinner/Girard College Chapel, Philadelphia, PA) DTR 9301

JAN PIETERSZOOM SWEELINCK (b. 1562): Fantasy in d—Gustav Leonhardt (1971 Metzler/St. Jakobskerk, The Hague, Netherlands) Deutscher Harmonia Mundi 77148

PROGRAM No. 1237 9/10/2012

Exploring Italy......with Francesco Cera as our guide, we investigated the organ art in the land that virtually 'invented music'.

BERNARDO PASQUINI: Sonata. GIROLAMO FRESCOBALDI: *Toccata prima* (Book 2) *Toccata per l'Elevazione, fr Messa degli Apostoli*

—Francesco Cera (1612Guglielmi/Santa Maria in Vallicello, Rome) Temperaments 316030

MICHELANGELO ROSSI: Toccata No. 10; Corrents Nos. 7 & 2—Francesco Cera (1651 Neri/Oratorio de Nardis, Aqila) Tactus 601802

ANDREA GABRIELI: Intonation on the 1st Tone. CLAUDIO MONTEVERDI: *Salve Regina*

—Filippo Bettoschi, baritone/Francesco Cera (1509 Paolo/Church of St. Francis, Trevi) Tactus 620001

TARQUINIO MERULA: Canzonas on the 2nd and 4th Tones; Toccata on the 2nd Tone—Francesco Cera (1526 Facchetti/Saint Michael in Bosco, Bologna) Tactus 591301

ANTONIOVALDI (trans. Todorovski): Concerto in F, Op. 4, no. 9—Catherine Todorovski (1992 Grenzing/St. Cyprien, Perigord, France) Syrius 141373

BERNARDO STORACE: Toccata & Canzona; Pastorale—Francesco Cera (1680 Anonymous/Church of St. Magnus and Amelia, Terni) Tactus 601902)

BERNARDO PASQUINI: *Toccata con lo scherzo del Cucco*—Lorenzo Ghielmi (2004 Mascioni/St. Mary's Cathedral, Tokyo) CR Studio 9728

GIOVANNI MORANDI: Sinfonia Marziale in d—Federica Iannella and Giuliana Maccaroni (1767 Callido/Santuario Santa Maria Goretti, Corinaldo) Tactus 771301

CESARE NORDIO: Musette—Andrea Macinanti (1909 Vegezzi-Bossi/Santa Maria sopra Minerva, Rome) Tactus 900001

GIOACCHINO ROSSINI: *William Tell* Overture—Wayne Marshall (1894 Hill-1984 Harrison/Peterborough Cathedral, England) Virgin Classics 61703

Francesco Cera presents concerts in New England during this month, at **Mount Holyoke College**, South Hadley, MA (9/23), **Yale University** (9/25), **Old West Church**, Boston (9/28) and **Holy Cross College**, Worcester, MA (9/30)

PROGRAM No. 1238 9/17/2012

Cameron Carpenter at the BBC Proms......one of the world's most exciting virtuosos plays a mostly-Bach program (with a twist) on the great organ at Royal Albert Hall.

J. S. BACH: Toccata & Fugue in F, BWV 540.

BACH (arr. Carpenter): Prelude, fr Violin Partita No. 3, BV 1008

CARPENTER: Improvisation on B-A-C-H

BACH (arr. Schönberg and Carpenter): Prelude & "St. Anne" Fugue in E-flat, BWV 552—Cameron Carpenter (1871 Willis; 1933 Harrison & Harrison; 2004 Mander/Royal Albert Hall, London)

BACH: Fantasy and Fugue in g, BWV 542

CARPENTER: Improvisation on the Bourée from Cello Suite No. 3, BWV 1009

BACH-MAHLER (arr. Carpenter): Syncretic Prelude & Fugue in D (based on the Bach-Busoni Chaconne, fr BWV 1004 and the Rondo-Finale

from Mahler's Symphony No. 5) —Cameron Carpenter (1871 Willis; 1933 Harrison & Harrison; 2004 Mander/Royal Albert Hall, London)

These performances were broadcast live in England on September 1 & 2, 2012 by BBC3, and provided to us for distribution in the United States by the BBC World Service.

PROGRAM No. 1239 9/24/2012

Beyond Boëllmann......to celebrate his sesquicentennial, we go beyond the famous *Gothic Suite* to reveal other facets of this intriguing French composer, **Leon Boëllmann** (1862-1897).

LEON BOËLLMANN: Toccata, fr *Suite Gothique*—Virgil Fox (1953 Aeolian-Skinner/Riverside Church, New York City) EMI 66386

BOËLLMANN: Sortie in C, fr *Heures mystiques; 2 Esquisses*—Helga Schauerte (1996 Kuhn/Minden Cathedral, Germany) Syrius 141374

BOËLLMANN: Suite No. 2—Helga Schauerte (1996 Kuhn/Minden Cathedral, Germany) Syrius 141374; Willibald Guggenmos (1898 Cavaillé-Coll/Santa Maria la Real, Azkoitia, Spain) Motette 11751

BOËLLMANN (trans. Ferey): *Scenes du Moyen Age (Ronde de nuit; Veillée; Tournoi)*—Jean-Pierre Ferey, piano; Frédéric Ledroit (19654 Beuchet-Debierre/St. Peter Cathedral, Angoulême, France)

BOËLLMANN: *Carillon*—Helga Schauerte (1996 Kuhn/Minden Cathedral, Germany) Syrius 141374

BOËLLMANN: *Menuet Gothique* (trans. Rogues) and *Priere* (trans. Boëllmann), fr Op. 25—Oliver Gledhill, cello; Jeremy Filsell, piano. Guild 7135

BOËLLMANN (trans. Choïnel): *Ronde Française, Op.37*—John Longhurst (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Klavier 11069

BOËLLMANN: Fantasy in A-minor—Jacques Kauffmann (1963 Cavaillé-Coll/Eglise St-Etienne, Mulhouse, France) Skarbo 1967

BOËLLMANN: 3 Pieces, fr *Heures Mystiques*, Op. 29—Randolph Waller (1887 Hook & Hastings/Strawbridge United Methodist Church, Baltimore, MD) OHS 91

BOËLLMANN: *Offertoire sur des Noël's*—Robert Grogan (1964 Möller/National Shrine of the Immaculate Conception, Washington, DC) Gothic 49069

BOËLLMANN: Elevation, fr *Heures Mystiques*, Op. 29—Jan Mulder (1890 Cavallé-Coll/St. Ouen, Rouen, France) Festivo 134

BOËLLMANN: *Fantasie Dialoguée* for Organ and Orchestra, Op. 35—Ingolstadt Philharmonic/Olaf Koch, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7215

With Helga Schauerte, editor of a new edition of the organ works, we commemorate the 150th anniversary of the birth (b. 9/25/1862) of this talented, memorable, yet short-lived contributor to the late-romantic French organ art.

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