1240 – Some Last Curley Cues…a tribute to a great American virtuoso, the outspoken and charismatic entertainer Carlo Curley (1952–2012), for whom the pipe organ was a way of life and whose gift to us will keep on giving.

1241 – Rachel’s Children…performances and compositions by one of Canada’s foremost musical talents, Rachel Laurin.

1242 – Appreciating Some American Classics…organist and archivist Lorenz Maycher reflects on the heritage of Aeolian-Skinner pipe organs.

1243 – Minnesota Music…concert performances on instruments by Daniel Jaeckel, Reuter, and the Schantz Organ Company in Duluth, Richfield, and New Ulm.

1244 – The Man from Alsace…a 70th-birthday tribute to Daniel Roth, organist of the Parisian church of Saint Sulpice.

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