

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1240 10/1/2012

Some Last Curley Cues... in tribute to a great American virtuoso, the outspoken and charismatic organist and entertainer **Carlo Curley** (1952-2012).

Included are selections from Carlo's commercial recordings made at Girard College Chapel, Philadelphia (1931 Skinner), St. Mary Redcliffe, Bristol (1911 Harrison & Harrison), St. Michael and All Angels Church in Great Torrington, England (1864 Willis), and Blenheim Palace (1891 Willis), plus concert performances from LaGrave Avenue Christian Church, Grand Rapids, MI (1996 Austin-Allen), the University at Buffalo's Lippes Concert Hall (1990 Fisk) and Holy Trinity Lutheran Church (1997 Kegg), both in Buffalo, NY, and the Benson Great Hall of Bethel University in Saint Paul, MN (2003 Blackinton).

Carlo's characteristic commentary will be woven throughout. The pipe organ was a way of life for Carlo, a mission-quest to communicate through music, and his gift to us will keep on giving.

PROGRAM No. 1241 10/8/2012

Rachel's Children... performances and compositions by one of Canada's foremost musical talents, **Rachel Laurin**.

RACHEL LAURIN: *Etude Heroique* –Rachel Laurin (1986 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 6/26/08)

LAURIN: Prelude & Fugue in f, Op. 45 –Rachel Laurin (University of St. Thomas) Pipedreams Archive (r. 11/9/09)

LAURIN: Concerto in D for Organ Strings and Timpani, Op. 59 –Eastern Festival Orchestra/Gerard Schwarz, conductor; Andre Lash (1982 Fisk/Christ United Methodist Church, Greensboro, NC) Pipedreams Archive (r. 6/29/11)

LAURIN: 2 Short Pieces, fr Op. 43 (No. 5, *Moto perpetuo*; No. 3, *Intermezzo*) –Rachel Laurin (University of St. Thomas) Pipedreams Archive (r. 6/26/08)

LAURIN: Fantasia for Organ and Harp, Op. 52 –Elizabeth Blakeslee, harp; Jean-Baptiste Robin (2009 Lively-Fulcher/St. John's Lafayette Square, Washington, DC) Pipedreams Archive (r. 7/6/10)

RAYMONDDAVELUY: Chaconne, fr Sonata No. 3 –Rachel Laurin (University of St. Thomas) Pipedreams Archive (r. 6/26/08)

LAURIN: *Quatre Pelerinages en Lorraine* (*Procession; Invocation; Fileuse; Marche pour la Paix*), Op. 30 –Rachel Laurin (University of St. Thomas) Pipedreams Archive (r. 11/9/09)

Ms. Laurin comments about her life and work, with additional conversation available online at pipedreams.org

PROGRAM No. 1242 10/15/2012

Appreciating Some American Classics... organist and archivist **Lorenz Maycher** reflects on the heritage of Aeolian-Skinner pipe organs.

From an early age, Maycher was beguiled by recordings in the Aeolian-Skinner "King of Instruments" series, promotional LPs issued by the organ builder during the 1950s and 1960s. Maycher has undertaken the tedious process of restoration of the original analog tapes, and is reissuing old KOI albums in CD format through the Vermont Organ Academy.

Though Aeolian-Skinner organs can be found throughout the United States, Maycher has a particular fondness for instruments installed and voiced by **Roy Perry (1906-1978)**, particularly one in at First Presbyterian Church in Kilgore, TX. That, and other instruments connected to Perry, will be the focus of an **East Texas Pipe Organ Festival** (November 12-15, 2012) <easttexaspipeorganfestival.org>

PROGRAM No. 1243 10/22/2012

Minnesota Music... concert performances on instruments by Daniel Jaeckel, Reuter, and the Schantz Organ Company in Duluth, Richfield and New Ulm.

J. S. BACH: Prelude & Fugue in G, BWV 541. ROBERT SCHUMANN: 3 Canonic Studies, fr Op. 56. MICHAEL NYMAN: *Fourths, Mostly* (2001) –Thomas Trotter (2010 Schantz/Martin Luther College Chapel, New Ulm, MN) Pipedreams Archive (r. 4/17/12)

BACH: Sinfonia No. 29 (*Wir danken Dir*).

BACH: *Well-tempered Clavier* (selections).

TIMOTHY ALBRECHT: *Grace Notes* (*Let all things now living; Morning has broken*). BACH (arr. Albrecht): *O Ewigkeit du Donnerwort*

–Tamara Makdad Albrecht and Timothy Albrecht (2011 Jaeckel/First Lutheran Church, Duluth, MN) Pipedreams Archive (r.11/13/11)

BACH: *Christ, unser Herr, zum Jordan kam*, BWV 685. DIETERICH BUXTEHUDE: *Fantasy, Wie schön leuchtet der Morgenstern*, BuxWV 223. JOHANNES BRAHMS: *Herzlich tut mich verlangen*, Op. 122, no. 10. BACH: *Wir glauben all an einem Gott*, BWV 680 –Charles Sundquist (2011 Jaeckel/First Lutheran Church, Duluth, MN) Pipedreams Archive (r.3/4/12)

JOAO de SOUSA CARVALHO: Sonata in D. ERNEST MacMILLAN: *Cortege Academique* –James Welch (1974-2011 Reuter/Richfield United Methodist Church, Richfield, MN) Pipedreams Archive (r. 9/16/11)

DAVID CHERWIEN: *Beautiful Saviour*.

DIETERICH BUXTEHUDE: Praeludium in f#, BuxWV 146. JEHAN ALAIN: *Postlude pour l'office des complies; Litanies* –Wyatt Smith (2010 Schantz/Martin Luther College, New Ulm) Pipedreams Archive (r. 2/12/12)

Thomas Trotter is an internationally-known recitalist based in Birmingham, England. **Timothy Albrecht** is organ professor at Emory University in Atlanta, GA. **James Welch** is a freelance organist based in Palo Alto, CA. **Charles Sundquist** is a choral director at Mountain Lakes High School in New Jersey. And **Wyatt Smith** is an undergraduate student at the University of South Dakota, Vermillion

PROGRAM No. 1244 10/29/2012

The Man from Alsace... a 70th birthday tribute to Daniel Roth, organist of the Parisian church of Saint Sulpice.

J. S. BACH: Fugue in 5, BWV 575 –Daniel Roth (1862 Cavaillé-Coll/St. Sulpice, Paris) ORGANpromotion 6002

LOUIS JAMES ALFRED LEFÉBURE-WÉLY: *Sortie in G* –Daniel Roth (St. Sulpice) Priory 767

CHARLES-MARIE WIDOR: *Allegro vivace*, fr Symphony No. 5, Op. 42, no. 1 –Daniel Roth (St. Sulpice) Motette 11141

WIDOR: *Gloria*, fr Mass, Op. 36 –Choeur Darius Milhaud/Camille Haedt-Goussu, director; Ensemble Dodecamen/Christopher Hyde, director; Mark Dwyer & Stephen Tharp, choir organ; Daniel Roth (St. Sulpice) JAV 158

DANIEL ROTH: *Gloria*, fr *Missa Brevis* –Mainz Figuralchor/Daniel Roth, conductor; Sophie-Veronique Cauchefre-Choplin (1903 Mutin/choir organ, St. Sulpice, Paris) IFO 086

ROTH: *Livre d'Orgue pour le Magnificat* (*Quia respexit & Deposuit*) –Daniel Roth (1890 Cavaillé-Coll/St. Ouen, Rouen) JAV 165

ROTH: *Fond d'orgue & Grand Choeur* (improvisations) –Daniel Roth (Saint Sulpice) ORGANpromotion 6002

GEORGES HÜE: *Fantasia for Flute and Organ* –Francois-Xavier Roth, flute; Daniel Roth (1877 Cavaillé-Coll/Saint Bernhard Church, Mainz-Bretzenheim) Organ 7101

MAURICE RAVEL: *Trois Chansons* –Vincent Roth, viola; Daniel Roth (Mainz-Bretzenheim) IFO 7002

AUGUST GOTTFRIED RITTER: *Organ Sonata No. 3 in a*, Op. 23 –Daniel Roth (Saint Sulpice) Aeolus 10331

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