1245 – *New from New Mexico*…premiere performances and first recordings feature music and musicians in Albuquerque.

1246 – *David Briggs*…this multi-faceted English organist concertizes, improvises, transcribes and composes with equal enthusiasm.

1247 – *The American Muse*…a multi-generational exploration amidst contributions to the organ’s repertoire by American composers.

1248 – *Open Microphone*…performances from Wisconsin, South Carolina, Massachusetts, Michigan, Iowa and Minnesota showcasing organists in concert.