

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1245** 11/5/2012

**New from New Mexico...**...premiere performances and first recordings feature music and musicians in Albuquerque.

- FREDRIK SIXTEN: *Toccata Festival* –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926
- VICTOR TOGNI: *Jesu dulcis-Verbum supernum* –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890
- JUNE NIXON: *O salutaris hostia*. MARY LYNN PLACE BADARAK: *Ave verum corpus* – Cathedral Choirs/Maxine Thevenot, director; Stephen Tharp (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926
- McNEIL ROBINSON: *Hommage a Messiaen* (1981) –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890
- FREDERICK FRAHM: *Spaces of Night* (premiere) –Kathleen Clawson, mezzo-soprano; Chatter Chamber Orchestra/David Felberg, conductor; Frederick Frahm (1967 Holtkamp/Keller Hall, University of New Mexico, Albuquerque, NM) Pipedreams Archive (r. 3/17/2012)
- LOUISVIERNE: *Meditation*, fr Three Improvisations –Maxine Thevenot (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven 909
- ANDREW AGER: *Fugue, Op. 30b* –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926
- LOUIS VIERNE: *Allegro maestoso* (i.), fr Organ Symphony No. 3 in f#, Op. 28 –Maxine Thevenot (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven 909
- IAIN QUINN: *Continuum* (2005) –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890
- FERUCCIO BUSONI: *Praeludium (Basso Ostinato)*, Op. 7; *Double Fugue on a Choral*, Op. 67 –Iain Quinn (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 880
- FREDERICK FRAHM: *Chapels* –Frederick Frahm (1967 Holtkamp/Keller Hall, University of New Mexico, Albuquerque, NM) Pipedreams Archive (r. 3/17/2012)
- BARRIE CABENA: *Sonata Giojoso*, Op. 84 (1978) –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890

We talk with **Maxine Thevenot**, who has been organist at Albuquerque's Episcopal Cathedral of Saint John since 2005, and **Pamela Michaelis**, who speaks on behalf of **Chatter Chamber** ([chatterchamber.org](http://chatterchamber.org)), Albuquerque's online advocate for 'music worth talking about', commissioner of Frahm's *Spaces of Night*.

**PROGRAM No. 1246** 11/12/2012

**David Briggs**...this multi-faceted English organist concertizes, improvises, transcribes and composes with equal enthusiasm.

MIKHAIL GLINKA (trans. Briggs): *Ruslan and Ludmila Overture*. J. S. BACH: *Prelude & Fugue in D*, BWV 532 –David Briggs (1978 Sipe/Luther College, Decorah, IA) Pipedreams Archive (r. 3/2/08) An introduction to an improvisation... recorded at Luther College (r.3/2/08)

DAVID BRIGGS: *Improvisation on Alouette, gentile alouette* –David Briggs (1997 Birouste/Eglise Saint-Vincent de Roquevaire, France) Solstice 252 (r. 10/17/08)

BRIGGS: *Luxaeterna*, fr Requiem –Euphony Chamber Choir; Northern Chamber Orchestra/Richard Tanner, director; Greg Morris (1969 Walker/Blackburn Cathedral, England) Chestnut Music 002

BRIGGS: *Ave Maria* –Euphony (chamber choir)/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Chestnut Music 002

BRIGGS: *Organ Concerto* (2006) –Northern Chamber Orchestra/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Chestnut Music 002

PAULDKAS (trans. Briggs): *The Sorcerer's Apprentice* –David Briggs (1978 Dobson/Luther College, Decorah, IA) Pipedreams Archive (r. 3/2/08)

BRIGGS: *Improvisation on Salve Regina* –David Briggs (1999 Nicholson/Gloucester Cathedral, England) DBCD 5

**PROGRAM No. 1247** 11/19/2012

**The American Muse**...a multi-generational exploration amidst contributions to the organ's repertoire by American composers.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Philadelphia Orchestra/Eugene Ormandy, conductor; E. Power Biggs (1959 Aeolian-Skinner/Academy of Music, Philadelphia, PA) Sony Classical 94739

JOHN KNOWLES PAINE: *Fantasia on Ein' feste Burg* –Samuel John Swartz (1927 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette 10901

JOSEPH CLOKEY: *An Old Irish Air* –Janet Hamilton (1930 Skinner/Central Presbyterian Church, Louisville, KY) Hamilton 2002

DAVID GILLINGHAM: *Prophecy of the Earth* (1993) –Grand Symphonic Winds/Matthew George, conductor; William Chouinard (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (4. 3/6/2011)

ANTHONY RISPO: *Daydream* –Anthony Rispo, organ. GERREHANCOCK: *Toccata* –Christopher Jennings (2009 Schoenstein/St. James Episcopal Church, New York City) Jennings 2012

DALE WOOD: *Prelude on Pisgah (When I can read my title clear)*. GEORGE SHEARING: *Preludes on Middlebury (Come away to the skies) and Amazing Grace* –Lynn Trapp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf 2006

EMMA LOU DIEMER: *All things bright and beautiful*. CALVIN HAMPTON: *Trumpet Tune* (ii.), fr *Ceremonial Music* –Jay Peterson

(1952 Aeolian-Skinner/MacMurray College, Jacksonville, IL) MacMurray 2002

ROBERT STARER: *Invocation* –Martin Hodel, trumpet; Bradley Lehman (1995 Beckerath/Evangelical Lutheran Church, Emden, Germany) St. Olaf Records 5010

HAROLD ARLEN: *I've got the world on a string*. GEORGE GERSHWIN: *Someone to watch over me* –Scott Foppiano (1928 Barton/Iowa Theatre, Cedar Rapids, IA) CRATOS 1001

VICTOR HERBERT: *Yesterthoughts* (1906), and *Inauguration March* (1897) –Ron Rhode (Wurlitzer/Sanfilippo Salon de Musique, Barrington, IL) Roxy Productions 115

CHARLES CALLAHAN: *Valediction: A Biblical Poem* –Robert Murray, violin; Ardyth Lohuis (1951 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 650

ROBERT HEBBLE: *Heraldings* –Frederick Swann (1966 Aeolian-Skinner/Central Union Church, Honolulu, HI) Gothic 49100

**PROGRAM No. 1248** 11/26/2012

**Open Microphone**...performances from Wisconsin, South Carolina, Massachusetts, Michigan, Iowa and Minnesota showcasing organists in concert.

EDWARD ELGAR: *Allegro maestoso* (i.), fr Organ Sonata in G, Op. 28 –Isabelle Demers (2011

Schantz/Church of the Gesu, Milwaukee, WI) Pipedreams Archive (r. 10/22/2011)

JEAN-BAPTISTE LOEILLET: *Sonata in c*. ANTHONY PLOG: *Night* (after Edward Munch). BJARNE SLOGEDAL: *Fantasy on the Name B-A-C-H*. G. F. HANDEL: *Bourée and March*, fr Suite in D –Del Lyren, trumpet; Sarah Carlson (1967 Austin/St. Matthew Lutheran Church, Charleston, SC) Pipedreams Archive (r. 5/29/2009)

ANTON HEILLER: *Partita on Nun komm, der Heiden Heiland* –Peter Planyavsky (1955 Holtkamp/Kresge Auditorium, MIT, Cambridge, MA) Pipedreams Archive (r. 1/27/2012)

JEAN LANGLAIS: *Hymn d'Action de Grace (Te Deum)*. RICHARD PROULX: *Fantasy on Veni Creator Spiritus* –James Roach, saxophone; Janet Hill, organ LARRY KING: *Fanfare to the Tongues of Fire* –Eric H. Strand (1970 Aeolian-Skinner/Cathedral of Christ the King, Kalamazoo, MI) Pipedreams Archive (r. 6/17/2007).

LEOS JANACEK: *Postludium*, fr *Missa Glogolitica* –William Kuhlman (1978 Sipe/Luther College, Decorah, IA) Pipedreams Archive (r. 11/16/1980)

DIETERICH BUXTEHUDE: *Praeludium in C*, BuxWV 136. J. P. SWEELINCK: *Echo Fantasy*; *Variations on Soll es sein* –Joseph Ripka (2005 Glatter-Götz, Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/20/2011)

DAVID CHERWIEN: *Prelude on Beautiful Savior*. CESAR FRANCK: *Fantasia in A*. JEHAN ALAIN: *Litanies* –Wyatt Smith (2010 Schantz/Martin Luther College, New Ulm, MN) Pipedreams Archive (r. 2/12/2012)

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