FREDRIK SIXTEN: Toccata Festival –Maxine Thevenot (2002 Reuter/ St. John Cathedral, Albuquerque, NM) Raven 926

VICTOR TOGNI: Jesu dulcis-Verbum supernum –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926

JUNE NIXON: O salutaris hostia. MARY LYNN PLACE BADARAK: Ave verum corpus –Choirs/Maxine Thevenot, director; Stephen Tharp (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926


FREDERICK FRAHM: Spaces of Night (prière) –Kathleen Clawson, mezzo-soprano; Chatter Chamber Orchestra/David Felberg, conductor; Frederick Frahm (1967 Holtkamp-Keller Hall, University of New Mexico, Albuquerque, NM) Pipedreams Archive (r. 3/17/2012)

LOUIS IVERNE: Meditation, fr Three Improvisations –Maxine Thevenot (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven 926


LOUIS IVIERNE: Allegro maestro (i), fr Organ Symphony No. 3 in Bb, Op. 28 –Maxine Thevenot (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven 926


FREDERICK FRAHM: Chapels –Frederick Frahm (1967 Holtkamp-Keller Hall, University of New Mexico, Albuquerque, NM) Pipedreams Archive (r. 3/17/2012)


We talk with Maxine Thevenot, who has been organist at Albuquerque’s Episcopal Cathedral of Saint John since 2005, and Pamela Michaelis, who speaks on behalf of Chatter Chamber (chat-terchamber.org), Albuquerque’s online advocate for ‘music worth talking about’, commissioner of Frahm’s Spaces of Night.


DAVID BRIGGS: Improvisation on Alouette, gentile alouette –David Briggs (1997 Biriouste/Eglise Saint-Vincent de Roquevaure, France) Solstice 252 (r. 10/17/08)


The American Muse…a multi-generational exploration amidst contributions to the organ’s repertoire by American composers.


JOHN KNOWLES PIANTE: Fantasia on Ein’ feste Burg –Samuel John Swartz (1927 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette 10901

JOSEPH CLOYE: An Old Irish Air –Janet Hamilton (1949 Improviser/ St. Peter’s Episcopal Church, Louisville, KY) Hamilton 2002


DALE WOOD: Prelude on Piagah (When I can read my title clear). GEORGE SHEARING: Preludes on Middlebury (Come away to the skies) and Amazing Grace – Llyn Trapp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf 2006


ROBERT STARER: Invocation –Martin Hodel, trumpet; Bradley Lehman (1995 Beckerath/ Evangelical Lutheran Church, Emden, Germany) St. Olaf Records 5010

HAROLD ARLEN: I’ve got the world on a string. GEORGE GERSHWIN: Someone to watch over me –Scott Foppiano (1928 Barton/Iowa Theatre, Cedar Rapids, IA) CRATOS 1001

VICTOR HERBERT: Yesterthoughts (1906), and Inauguration March (1897) –Ron Rhode (Wurlitzer/Salzburg Salon de Musique, Barrington, IL) Roxy Productions 115

CHARLES CALLAHAN: Valediction: A Biblical Poem –Robert Murray, violin; Ardyth Lohuis (1951 Aeolian-Skinner/ St. Stephen’s Episcopal Church, Richmond, VA) Raven 650

ROBERT HEBBLE: Heraldings – Frederick Swann (1966 Aeolian-Skinner/ Central Union Church, Honolulu, HI) Gothic 49100


ANTON HEILLER: Partita on Nun komm, der Heiden Heiland – Peter Playvasky (1955 Holtkamp/Kresge Auditorium, MIT, Cambridge, MA) Pipedreams Archive (r. 1/7/2012)


ROBERT STARER: Invocation – Martin Hodel, trumpet; Bradley Lehman (1995 Beckerath/ Evangelical Lutheran Church, Emden, Germany) St. Olaf Records 5010

HAROLD ARLEN: I’ve got the world on a string. GEORGE GERSHWIN: Someone to watch over me – Scott Foppiano (1928 Barton/Iowa Theatre, Cedar Rapids, IA) CRATOS 1001

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