

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM NO. 1219 **5/7/2012**

Longwood Revisited......after a meticulous multi-year restoration, the 10,000-pipes of the 1930 Aeolian organ in the conservatory ballroom at the former Pierre du Pont estate in Kennett Square, Pennsylvania sound more magnificent than ever.

VICTOR HERBERT: American Fantasy

FIRMIN SWINNEN: Aria

 DAVID ROSE: *Holiday for Strings* –Michael Stairs (DTR 8605)

 SAMUEL BARBER: *To Longwood Gardens*

 FIRMIN SWINNEN: *The Storm* (improvisation) –

Firmin Swinnen, organist (via organ-roll)

MARCEL DUPRÉ: Variations on a Noël, Op. 20

 R. BARTHELEMY (arr. Swinnen): *Caressing Butterfly*, fr *The Motion Picture Organist* –Justin Hartz, organist (Pro Organo 7024)

ROBERT ELMORE: Fantasy on Nursery Tunes

 RICHARD WAGNER (arr. Gibson-Lemare-Conte): *Liebestod*, fr *Tristan und Isolde*

 FIRMIN SWINNEN: Longwood Sketches (*In the shadow of the old trees; Rosebuds; Dewdrops; Sunshine*)

 RICHARD STRAUSS (arr. Conte): Love Trio, fr *Der Rosenkavalier*

Unless otherwise indicated, Peter Richard Conte plays all selections, and appears in a Friday evening concert in the Longwood Ballroom on **May 11, 2012**, showcasing the world's largest 'residence organ'. During the summer months, the Aeolian pipe organ is **played every day**, and major organ events resume come autumn. Plan ahead to attend the first Longwood Gardens International Organ Competition, which takes place June 22, 2013.

PROGRAM NO. 1220 **5/14/2012**

Double Duty...a collaboration with Ken Double, President of the American Theatre Organ Society for a sampler of the popular-organ art.

We'll feature instruments by Wurlitzer, Kimball, Barton and Möller, some found in their original theatre installations but others relocated to different theatre homes, to other civic spaces, to a seminary and a high-school auditorium, the private home studios of the rich (and semi-famous), a university 'exercise hall', and a pizza parlor.

Performers include Ron Rhode (Orpheum Theatre, Phoenix), Simon Gledhill (Detroit Fox), Lew Williams (Pasadena Civic Auditorium), Jesse Crawford (Paramount Studio, NYC), George Wright (Wright Studio and San Francisco Fox Theatre), John Seng (Mundelein Seminary, Chicago), Mark Herman (Embassy Theatre, Fort Wayne, IN), Tom Hazleton (San Sylmar/Nethercutt Collection), Jelani Eddington (Sanfilippo Music Salon, Barrington, IL), Clark Wilson (Joliet Theatre, Joliet, IL), Dan Bellomy (Brooklyn Paramount/Long Island University), Lyn Larsen (Plummer Auditorium, Fullerton, CA), Charlie Balogh (Organ Stop Pizza, Mesa, AZ), and Ken Double (Dickinson High School, Wilmington, DE).

For an intense and enjoyable immersion in the theatre organ mystique, you might wish to attend this year's annual **American Theatre Organ Society Convention** in and around Los Angeles, **July 3-6, 2012**.

PROGRAM NO. 1221 **5/21/2012**

At the Walt Disney Concert Hall (encore)... solo performances of music from France, and a pair of American concertos 2004 AGO national convention, featuring the eye- and ear-catching Glatter-Götz/Rosales organ.

 LOUIS MARCHAND: 5 Verses for the *Te Deum*.

 GUILLAUME CALAVIERE: *Piece d'orgue*.

 LOUIS VIERNE: *Final*, fr Organ Symphony No. 2, op. 20 –Olivier Latty (r. 5/8/05)

LEO SOWERBY: Organ Concerto No. 1 in C – Robert Parris, organist; Los Angeles Philharmonic/ Alexander Micklethwaite, conductor (r. 7/8/04)

Filler – LANGLAIS: Theme and Variations (Latty, r. 5/8/05)

 THIERRY ESCAICH: *Eaux natales* and *Vers l'Espérance*, fr *Trois poemes* –Olivier Latty (r. 5/8/05)

 JAMES HOPKINS: *Concierto de Los Angeles* (premiere) –Cherry Rhodes, organist; Los Angeles Philharmonic/ Alexander Micklethwaite, conductor (r. 7/8/04)

OLIVIER LATTY: Improvisation on Disney Themes –Olivier Latty (r. 5/8/05)

Filler – HOPKINS (see above)

The pipe organ at Walt Disney Concert Hall, with its unusual and visually memorable façade of wildly splayed pipes, was created in collaboration by architect Frank Gehry, tonal designer Manuel Rosales, and organ builder Caspar Glatter-Götz, and inaugurated in September 2004. Latty's performances were part of the instrument's first successful season, but the concerto performances, part of the American Guild of Organists National Convention in Los Angeles that summer, organized by the Los Angeles AGO Chapter, provided an official-unofficial 'private prelude' for this remarkable instrument. This is the first broadcasts of these performances.

The next **National Convention of the American Guild of Organists** takes place **July 1-6, 2012** in Nashville, Tennessee, during which the Schoenstein pipe organ in the Laura Turner Concert Hall of Nashville's Schermerhorn Symphony Center will be featured in concertos by Roberto Sierra and Stephen Paulus. You are invited to attend!

This is an 'encore' broadcast of Program #1016, originally aired during the week of 4/19/2010.

PROGRAM NO. 1222 **5/28/2012**

Historic Chicago...intriguing pipe organs revive the aura of past centuries while making beautiful sounds in the Windy City for the Organ Historical Society.

CHARLES-MARIE WIDOR: March, fr Symphony No. 3, Op. 14, no. 3 –William Aylesworth (1875 Hook & Hastings/Scottish Rite Cathedral)

DUDLEY BUCK: Scherzo, fr Grand Sonata, Op. 22 –David Schrader (1883 Johnson/St. Paul Catholic Church, Valparaiso, IN)

 W. H. MONK (adapted): Hymn, *Praise to God, immortal praise* –Timothy Smith (1909 Van Dinter/Holy Trinity Catholic Church)

WILLIAM H. CLARKE: Pastorale in A. HORATIO W. PARKER: Pastoral Interlude, Op. 32, no. 4 –Susan Werner Friesen (1904 Wisconsin/Saint Mary Catholic Church, Buffalo Grove)

 SETH BINGHAM: Toccata on *Leoni*, Op. 36, no. 3. TRADITIONAL: Hymn, *The God of Abraham praise!* –Will Headlee (1930 Wurlitzer/Temple Shalom)

GUSTAV MERKEL: Fantasy in e, Op. 133, no. 4 –James Hammann (1920 Kimball/St. Mary of the Angels Catholic Church)

 ERIC DeLAMARTER: *Flourish*, fr Suite –John Sherer (1930 Möller/Epworth United Methodist Church) FELIX BOROWSKI: Sonata No. 1 (1904)–1922 Skinner/St. Luke Episcopal Church, Evanston)

 TRADITIONAL: *The Star-spangled Banner* –William Aylesworth (1875 Hook & Hastings/Scottish Rite Cathedral)

 JAN PIETERSZON SWEELINCK: Variations, *Onder een linde groen* –Jason Alden (1879 Steinmeyer/Holy Family Catholic Church)

WILLIAM WALOND: Voluntary in d –Ruth Tweeten (19065 Lyon & Healy/St. Andrew Episcopal Church, Evanston)

 GEORGE THALBEN-BALL: Elegy. FELIX MENDELSSOHN: *Allegro moderato maestoso* –David Dahl (1891 Roosevelt/Saint James Catholic Church)

CLARENCE EDDY: Fugue in a –Stephen Schnurr (1891 Roosevelt/First Congregational Church, Michigan City, IN)

 FRANK FERKO: Fugue on *Saint Anne* –Derek Nickels (1928 Skinner/University Church)

 WILLIAM ALBRIGHT: *Sweet Sixteenths*. ROBERTA BITGOOD: *On an Ancient Alleluia* –Sally Cherrington Beggs (1892 Hutchings/St. Joseph Catholic Church)

 GEORG SCHUMANN: *Wie schön leuchtet der Morgenstern* –Kristin Farmer (1898 Lyon & Healy/Lake View Presbyterian Church)

WIDOR: Finale, fr Symphony No. 3, Op. 14, no. 2 –Dana Robinson (1902 Lyon & Healy/Basilica of Our Lady of Sorrows)

Unless otherwise indicated, all instruments are within the City of Chicago, recorded in 2002 during an **Organ Historical Society National Convention**. A more complete documentation of these and other instruments is available as OHS CD-02. An almost entirely different roster of organs will be presented this summer when the OHS returns to Chicago for its 2012 convention, **July 8-13, 2012**.

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