

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM NO. 1210 3/5/2012

The American Organ Institute... we visit the University of Oklahoma to investigate a path-breaking new curriculum of organ study begun by Professor John Schwandt.

The Organ Studies Program at the University of Oklahoma embraces the gamut of the pipe organ experience. In classical selections by Nicolaus Bruhns, Jean Langlais, Charles-Marie Widor, Louis Vierne and Maurice Duruflé, plus arrangements of popular tunes by Stephen Sondheim, Walter Fields, Burton Lane and others, and through performances and conversations with students, alumni, guest artists and Professor Schwandt himself, we explore the possibilities of this unusual academic environment that honors the past, embraces the present, and fosters the future!

Featured instruments at the Catlett Music Center on campus are a 1999 Fisk with mechanical action (the Mildred Andrews Boggess Memorial Organ) in Gothic Hall (the Center's cathedral-like foyer) and a 1931 Möller with electro-pneumatic action (Opus 5819, formerly of the Philadelphia Convention Center, now only partially installed) in the Catlett Center's Auditorium. For more information: aoi.ou.edu

PROGRAM NO. 1211 3/12/2012

Bach Up... enjoy a collection of classic and contemporary interpretations of the music of Johann Sebastian Bach.

JOHANN SEBASTIAN BACH: Prelude & Fugue in a, BWV 551 –Helmut Walcha (1780 J. A. Silbermann/Saint-Pierre-le-Jeune, Strasbourg, Alsace) Archiv 419 904

BACH: Chorale-prelude, *Komm, Heiliger Geist, Herre Gott*, BWV 652 –Jean Guillou (1988 Steinmeyer-Kleuker/Tonhalle, Zurich, Switzerland) Dorian 90150

BACH: Prelude & Fugue in a, BWV 543 –Pascale Rouet (1997 Koenig/Basilica of Our Lady of Hope, Charleville-Mézières, France) Triton 331112

BACH (attributed): Chorale-preludes (*Jesu, meine Freude; Wir glauben all; Vom Himmel hoch*) –Stephen Rapp (1995 Richards, Fowkes (St. John Lutheran Church, Stamford, CT) Raven 420

BACH: Trio Sonata No. 1 in E-flat, BWV 525 –Karl Paukert (1971 Holtkamp/Museum of Art, Cleveland, OH) Azica 71248

BACH: Prelude & Fugue in e, BWV 533 –Stanislas Deriemaeker (1993 Metzler/Antwerp Cathedral) Unda Maris 20441

BACH: Chorale-prelude, *Valet will ich dir geben*, BWV 735 –Michael Murray (1721 Schnitger/St. Michael's Church, Zwolle, The Netherlands) Telarc 80385

BACH: Preludes & Fugues in b/B (BWV 893/892), fr *Well-tempered Clavier*, Book 2 –Fredéric Desenclos (1723 Verhofstad/Church of St. Martin, Zaltbommel, The Netherlands) Triton 331104

ANTONIO VIVALDI (trans. Bach): Concerto in a,

Op. 3, no. 8 (BWV 593) –Carla Edwards (2002 Wolff/Kresge Auditorium, DePauw University, Greencastle, IN) Raven 918

BACH: Chorale-preludes, *Wer nun den lieben Gott* –Arnau Reyés (1822 Thomas/Santa Maria la Major, Inca, Balearic Islands) Priory 1014

BACH: Chorale-prelude, *Herzlich lieb hab ich*, BWV 1115 –Michael Schönheit (18th c. Anonymous/Siechhofkapelle, Ohrdruf, Germany) Dabringhaus & Grimm 319 0552

BACH: Toccata & Fugue in d (*Dorian*), BWV 538 –Scott Ross (1961 Beckerath/Immaculate Conception Church, Montreal, Quebec, Canada) CBC 2009 (Toccata); Martin Haselböck (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 3/29/93)

PROGRAM NO. 1212 3/19/2012

Bach-o-rama... with vibrant performances and exquisite instrumental sonorities, we delight in the work of history's foremost composer for the pipe organ.

J. S. BACH: Toccata, Adagio and Fugue in C, BWV 564 –Hector Olivera (2003 Ruffatti/Cathedral of the Immaculate Conception, Kansas, City, MO) MPI 118 (Toccata); Jan Ernst (1871 Ladegast/Schwerin Cathedral, Germany) Domkantorei Schwerin 1977 (Adagio); Christoph Schoener (2002 Steinmeyer/Michelkirche, Hamburg, Germany) Organ 7240 (Fugue)

BACH: Fantasia in d, BWV 1001 –Martin Schmeding (1732 Silbermann/Evangelical Church, Crostau, Germany) ARS Production 38021

BACH: Fugue in d, BWV 539/2 –Christian Skobowsky (1735 Silbermann/Petrikirche, Freiberg, Germany) Auris Subtilis 5032-2000

BACH: Chorale, *Sei Lob und Preis*, fr Cantata No. 51 –Frans Berglund, trumpet; Thilo Muster (1985 Ahrend/Jesuit Church, Porrentruy, Switzerland) Organ 7239

BACH: Chorale-prelude, *O Mensch, beweine dein Sünde gross*, BWV 623 –Pierre Bardon (1774 Isnard/Basilica St. Maximin, Provence) Syriux 141436

NAJI HAKIM: *Bach'orama* –Peter van de Velde (1891 Schyven/Cathedral of Our Lady, Antwerp, Belgium) Aeolus 10661

BACH: Prelude & Fugue in G, BWV 550 –Anthony Newman (1976 Henderson & Wilson/Wooster School, Danbury, CT) Vox 5100

BACH (arr. De Jong): Concerto, fr Cantata No. 49 –Euwe & Sybolt De Jong (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) WestraMedia 3

BACH: Partita, *Wer nun den lieben Gott*, BWV 770 –Harald Vogel (1737 Treutmann/Monastery Church, Grauhof, Germany) Organeum 29702

BACH: Chorale-preludes, *Christ, unser Herr; zum Jordan kam*, BWV 684; *Dies sind die heil'gen zehn Gebot*, BWV 679 –Jeremy Joseph (1755 Silbermann/Hofkirche, Dresden, Germany) NCA 60230

BACH (arr. Courboin): Sinfonia, fr Cantata No. 61

–Charles Courboin (Wanamaker Organ/Macy's Dept. Store, Philadelphia, PA) Wanamaker CD2

BACH: *Orgelbüchlein* Chorale-preludes (*Jesu Christus, unser Heiland*, BWV 626; *Liebster Jesu, wir sind hier*, BWV 634) –Kevin Clarke (1991 Fisk/Palmer Memorial Episcopal Church, Houston, TX) Clarke 2011

JÜRGEN ESSL: *Demolokata* –Markus Eichenlaub (2008 Grenz/Convent of St. Francis, Palma de Mallorca) Organ 8008

PROGRAM NO. 1213 3/26/2012

Out of the Depths... meditations from the dark side by Bach, Sweelinck, Daveluy and Grunenwald, somber music of sadness, solace, and strength.

J. S. BACH: Chorale-preludes, *Aus tiefer Not*, BWV 686/687, fr *Clavierübung III* –Jonathan Dimmock (1736 Bielfeldt/St. Willhad Church, Stade, Germany) Arabesque 6161

SIGFRID KARG-ELERT: *Aus tiefer Not*, fr Op. 65. MAX REGER: *Aus tiefer Not*, fr Op. 67 –Tillmann Benfer (1916 Furtwängler & Hammer/Cathedral Church, Verden, Germany) TB 10856

JAN PIETERSZOOM SWEELINCK: *Erbarm dich mein o Herre Gott* (variations) –Harald Vogel (2010 West/St. Mary Church, Lemgo, Germany) Dabringhaus & Grimm 914 1690

BACH: Chorale-prelude, *Erbarm dich mein o Herre Gott*, BWV 721 –Regensburg Cathedral Choir; Franz Josef Stoiber (1989 Mathis/Regensburg Cathedral, Germany) Motette 50721

JUDITH BINGHAM: *The darkness is no darkness*. SAMUEL SEBASTIAN WESLEY: *Thou wilt keep him in perfect peace* –BBC Symphony Chorus/Stephen Jackson, director; Thomas Trotter, organist. Naxos 8.570346

MAX REGER: Chorale-Fantasy, *Strafmich nicht in deinem Zorn*, Op. 40, no. 2 –Rosalinde Haas (1983 Albiez/Church of Our Lady of Good Counsel, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm 3354

BACH: Chorale-prelude, *Herzlich tut mich verlangen*, BWV 727 –Peter Hurford (1730 Schnitger/Martinikerk, Groningen, The Netherlands) EMI Eminence 2218

JOHANN LUDWIG KREBS: Chorale-prelude, *Ach Herr, mich armen Sünder* –Felix Friedrich (1735 Silbermann/St. Peter's Church, Freiberg, Germany) Querstand 0018

RAYMOND DAVELUY: Chorale-prelude, *Herzlich tut mich verlangen* –Michelle Quintal (1963 Casavant/Basilica of Notre-Dame-du-Cap, Capede-la-Madeleine, Quebec, Canada) Quintal 1991

OLIVIER MESSIAEN: *Jesu accepts suffering*, fr *La Nativité du Seigneur* –Olivier Latry (1868 Cavaille-Coll/Notre Dame Cathedral, Paris, France) Deutsche Grammophon 471 480

JEAN-JACQUES GRUNENWALD: Psalm 130 (*De Profundis*) –Vasari Singers/Jeremy Backhouse, conductor; Jeremy Filsell (1995 Marcussen/Tonbridge School Chapel, Kent, England) Signum 163

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